

**United States Department of the Interior
National Park Service**

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Floral Park Historic District DRAFT

Another names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by Santiago Creek, 17th Street, Broadway and Flower Street

City or town: Santa Ana State: California County: Orange

Not for Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide local

Applicable National Register Criteria:

 A B C D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title : State or Federal agency/bureau or Tribal Government</p>	

Floral Park Historic District
Name of Property

Orange, California

County and State

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register of Historic Places.

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)	<input type="checkbox"/>
District	<input checked="" type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously designated resources in the count)

Contributing	Noncontributing	
<u>576</u>	<u>97</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>576</u>	<u>97</u>	Total

Number of contributing resources previously designated in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic: Single Dwellings

Domestic: Multiple Dwellings

Current Functions

(Enter categories from instructions.)

Domestic: Single Dwellings

Domestic: Multiple Dwellings

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and early 20th Century Revivals:

Colonial Revival, Tudor Revival, Mission and Spanish Revival, Chateausque, Prairie School, Classical Revival, Storybook

Modern Movement:

Streamline, Moderne, Art Deco

Other:

Tiki

Minimal Traditional

Mixed

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____

Foundation: Concrete

Walls: Stucco, Wood, Brick, Stone, Ceramic

Roof: Asphalt, Terracotta, Shingle, Synthetic, Metal

Narrative Description

Summary Paragraph

The Floral Park Historic District is composed predominantly of single-family residences with a small number of multi-family residences. It is located in the Floral Park neighborhood of north-central Santa Ana, approximately one mile from Downtown Santa Ana, the county seat. The topography of the area is generally flat. The streets in the southern portion of the neighborhood, below West Santa Clara Avenue, follow a rectilinear street grid, while the streets north of Santa Clara Avenue follow more of a curvilinear grid. The properties reflect standard planning features such as modest, uniform setbacks, shallow front lawns, concrete sidewalks, mature street trees, automobile accommodations such as driveways and curb cuts, and rear detached garages.

The residences of Floral Park consist primarily of single-story, single-family dwellings designed in Period Revival styles, such as Classical Revival, Colonial Revival, Tudor Revival, Mission / Spanish Revival, Mediterranean Revival, French Revival, Storybook, and Chateausque. Streamlined Moderne, Art Deco, Minimal Traditional, Prairie School, Queen Anne and National Folk styles can also be found within the neighborhood and are architecturally compatible with the overall character and integrity of the Period Revival buildings. The Floral Park Historic District retains an ostensibly high level of integrity. Of 673 total resources, 576 are district contributors, and 97 are non-contributors, primarily due to loss of integrity or construction after the period of

significance. Over 199 of the residences are already on the Santa Ana Register of Historic Properties.

Narrative Description

Location and Setting

The Floral Park Historic District is located within the Floral Park neighborhood of north-central Santa Ana, approximately one mile north of downtown. The primarily rectangular neighborhood is bounded by Santiago Creek to the north and the 5 Freeway to the northwest. 17th Street bounds the south, and the east and west are bounded by Broadway and the rear-lot lines of Flower, respectively. The area is generally flat and level, and approximately half the streets to the south of West Santa Clara Boulevard adhere to a rectilinear street grid oriented towards the cardinal directions. North of Santa Clara Boulevard, the streets take on more curvilinear characteristics and treed traffic islands. While lots in the southern portion face east and west, most of the lots in the northern portion face north and south, save for certain streets on the curvilinear grid.

The streets of N. Flower and West Santa Clara are highly trafficked vehicular corridors in the middle of the residential area. Many feeder streets connected to 17th Street to the south have been rerouted. Flower Street has been augmented to not act as a through-street to control traffic within the neighborhood. The streets surfaces in Floral Park are consistent in character and material. Most are paved in concrete, appropriate for the era in which most of the construction of the subdivision was completed, about 1939. Street features include concrete curbs, concrete sidewalks, traffic islands and parkways planted with lawns and a variety of mature trees, including Live California Oaks, Holly Oaks, Crepe Myrtles, Camphor trees, Sycamores, Queen Palms, Canary Island Pines.

Public utilities are underground, except for power and phone lines above ground, and residences have consistent setbacks depending on the street. Landscaping varies from building to building, but as this is a point of pride within the neighborhood, landscaping is of high caliber. The majority of properties feature shallow lawns, mature shrubs and flower gardens. Perimeter fences, low walls, and hedges are usually present, and some are original to the property. Most properties feature concrete or paved walkways running from the sidewalk to primary building entrances.

Single Family Residential Resources:

There are 673 single-family dwellings within Floral Park Historic District, which constitutes 97% of all resources. Single-family residences are the most common type of building within the neighborhood, consisting of modest English Revival cottages to Spanish Colonial and Colonial Revival mansions. The majority of the buildings are consistently one-story in height and feature various footprints from L-shaped to U-Shaped or irregular. A small number of streets have a concentration of larger two-story homes on double lots, which enjoy quite generous setbacks. The vast majority of properties feature rear detached garages connected to the street by long concrete

driveways along the edge of the individual parcel. These were not counted as contributing due to their low level of visibility and ancillary nature. Some properties have rear detached residential buildings of either original or later additions. Those with such additions that are visible from the street have been added to the list as contributing. These are few, except for those examples on corner lots where the addition is visible from the cross street. Due to the nature and character of the neighborhood and its collective efforts to maintain high historical integrity, many rear detached garages and buildings feature matching design and color elements to maintain the property's historic integrity.

Due to Floral Park's incremental growth in the post-WWI years, several architectural Period Revival styles are high throughout the district. Several prominent architects and builders worked within the district, including Frank Lansdown, designer and architect of Bowers Museum. Many builders and contractors worked in multiple styles, such as W.H. Dixon, Roy Russell Sr, Jasper and Wesley Farney, and Allison Honer.

Multi-Family Residential Resources

There are three multi-family residences within the boundary of Floral Park. The first, located at 1822 N. Broadway, an apartment house, is contributive. A second, located at 1806 N Broadway and a third at 1801 N Greenleaf (Park Greenleaf), three are contributive.

Condition and Integrity

The overall integrity and character of Floral Park is predominantly intact. Historic preservation has been a significant part of the identity of Floral Park and its residents. The Floral Park Historic District has retained its historic appearance from 1894 to the current day through this effort. The vast majority of buildings are of pre-WWII construction and are very well maintained and have experienced very minimally to no alterations, and retain a high degree of integrity, with 576 or 83.16% Contributive properties and 97 or 16.84% non-contributive properties.

Alterations that preclude a resource from contributing to the historic district include resizing of window openings (thus, interruption of fenestration patterns), additions to the primary façade, drastic alterations to porches or balconies, and a combination of replacement windows, doors, roof material, cladding, which collectively reduce a property's ability to convey its significance. Though alterations to some individual properties compromise the district's ability to claim complete integrity of materials and workmanship, overall, the number of extensively altered properties is few. The alterations are mindful and not so prevalent or substantial that the district's historical character would be diminished as a whole. This conscious effort and care result from Floral Park Historic District retains a high level of integrity of location, setting, design, materials, and quality. Because the district remains near entirely residential, it also conveys its original development pattern as a single-family residential neighborhood. With a high degree of integrity of the district's contributing resources and the small percentage of non-contributing resources, this character gives Floral Park Historic District an extremely high level of visual association with its historical past.

Other Resources: Jack Fisher Park and Sarah Mae Downie Community Garden

Architectural Descriptions of Buildings:

The following descriptions are organized by street name first, then by the street number corresponding to the table of properties attached to this document. Buildings are described in terms of their date of construction, type, architectural style, basic form, cladding material, details and roof type, features and materials. Related features are noted. If a building has been altered, alterations are designated. Buildings with some alterations are still classified as contributors, while buildings with significant alterations to character-defining features that have endured a significant loss of integrity are classified as non-contributors even if their basic dimensions are unchanged. Buildings constructed after the end of the period of significance are classified as non-contributors. Alterations were identified through building permit records as well as field observations. Where known, original architects and builders and owners are noted.

West 17th Street

1. 315 W 17th St. APN: 002-153-24 Contributive
Architect / Builder: Hagan & Kilgore Original Owner: F. J. Parke
This commercial building was constructed in December 1947 as a 3 room, hollow block store front at a cost of \$25,000, throughout the life of the building it has been occupied by a finance company, a real estate brokerage, a beer bar, "The Hut", Swishy's Pizza, Mr. Meatball Pizza, Pizza Pete's, and, finally, a Mexican restaurant. The building is of brick construction and face; it is one-story with a hipped yet flat roof. The building has undergone various renovations to the interior of the building and some aesthetic changes in the 1970s. The building has been under the same owner since 1976.

2. 317 W 17th St APN: 002-153-25 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
Historically, a storefront occupied this address and in the 1980s the building was razed and developed into a shared parking lot.

3. 319 W 17th St APN: 002-153-25 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
Historically, a storefront occupied this address and in the 1980s the building was razed and developed into a shared parking lot.

4. 321 W 17th St APN: 002-153-23 Contributive 1954
Architect / Builder: Unknown Original Owner: Walter Cole
This Store building was constructed in 1954 for a Walter Cole, a real estate investor. The building was subdivided into 2 storefronts: 321 at the front of the building, and 323 at the rear, respectively. By 1955 Mel-Arn Bakery was occupying 321; it would change its name to Mel-Arn Donuts in 1959. This company would occupy the building consistently as Mel-Arn Donut Company until 1969. There have been multiple renovations to the interior and exterior of this building. The building is one-story of hollow brick construction and is flat roofed with an adobe-like brick facade.

5. 323 W 17th St APN: 002-153-23 Contributive 1954
Architect / Builder: Unknown Original Owner: Walter Cole

The address of 323 W. 17th was first occupied as a “Hobby Shop” circa 1957, and by 1962 A.S. Johnson rented that portion of the building and operated an orthopedic appliance store out of the 323 address. This business ran as Johnson’s Orthopedic Appliances. After 1978, records do not indicate any change in business until 1993 when St. Lucia Eye Center began to occupy the address of 321 W. 17th. The building is one-story of hollow brick construction and is flat roofed with an adobe-like brick facade. Currently the building is vacant.

6. 325 W 17th St APN: 002-153-20 Contributive
Architect / Builder: Unknown Original Owner: Walter Cole
325 W. 17th St. is the most western portion of the 321-323 address and is attached to 327 W. 17th Street.

7. 327 W 17th St APN: 002-153-20 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
The address of 327 W. 17th is attached at the eastern side to 325 W. 17th. This is a one-story flat roofed building currently occupied as an auto repair shop with a single bay frontage on 17th street.

8. 329 W 17th St APN: 002-153-29 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is a shared parking lot for 327 and 333 W. 17th Streets.

9. 331 W 17th St APN: 002-153-29 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is a shared parking lot for 327 and 333 W. 17th Streets.

10. 333 W 17th St APN: 002-153-26 Contributive
Architect / Builder: Unknown Original Owner: Unknown
This store building is a one-story hollow block construction from the 1960s, it has been occupied by various locksmith since the 1970s. There have been very few changes to the exterior of the building and one of the iterations of the original neon sign is still intact on the front roofline of the building.

11. 335 W 17th St APN: 002-153-22 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This multi-suite two-story office building dates to the late 1960s and shares its eastern wall with 333 W. 17th. The construction of this building is hollow-block with steel frame support. The front of the building has been modified with aluminum-framed windows and doors on both floors.

12. 339 W 17th St APN: 002-153-21 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This one-story commercial building of block construction with a false- stucco facade dates to the late 1950s and featured prominent shop windows with a recessed central entry. The building has undergone several renovations in its time and this is evidenced by the window change outs and rear additions.

13. 413 W 17th St APN: 002-102-31 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a strip mall, dating to the 1980's, consisting of multiple shops and a restaurant. The building is clad in stucco and is of frame construction. The roof is flat with hipped eaves that are clad in tile. At various points of the building a pyramid is used as a peak of the roof. This development fronts directly to the street with a parking lot to the rear and spans the entire block. The strip mall does have a small breezeway to the west of the property where another storefront occupies the western-most portion of the property.

14. 415 W 17th St APN: 002-102-31 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is the central portion of the above-mentioned strip mall.

15. 417 W 17th St APN: 002-102-32 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
The western portion of the main section of the strip mall.

16. 419 W 17th St APN: 002-102-32 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is the westernmost portion of the strip mall separated from the main building by a small courtyard and walkway.

17. 501, 503, 507, 509 W 17th St APN: 002-104-44 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This multi-unit, one story frame construction storefront features a prominent front curve, which aligns to its primary corner lot on the northwest corner of 17th and Ross. This building, through its design dates to the late 1950s and has undergone extensive changes, such as window change-outs and the addition of aluminum fascia on the front elevation below the roofline.

18. 511, 513, 515, 517 W 17th St APN: 002-104-45 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This multi-unit, one story frame construction storefront features a prominent front curve, which aligns to its primary corner lot on the northwest corner of 17th and Ross. This building, through its design dates to the late 1950s and has undergone extensive changes, such as window change-outs and the addition of aluminum fascia on the front elevation below the roofline.

19. 521 W 17th St APN: 002-104-47 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This building of hollow-block construction is two-story and is currently a pain store. The building dates to the 1960s and has undergone several changes: its main entrance was rotated from the south, facing 17th Street to the east facing the adjacent parking lot.

20. 601 W 17th St APN: 002-092-17 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This storefront on the northwest corner of 17th and Greenleaf is a hollow block construction. The one-story building dates to the 1970s. The building has a parking lot to the west and north side elevations.

21. 609 W 17th St APN: 002-092-20 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is a parking lot adjacent to 609 W. 17th Street.

22. 611 W 17th St APN: 002-92-20 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This store front, of hollow-block construction with steel frame offers a hipped roof at the eaves to conceal the flat roof. The building has had many alterations to the interior and exterior of the building.

23. 613,615, 617, 619, 623 W 17th St APN: 002-092-20 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This multi-unit storefront building depicts 1980s block design construction using hollow block with aluminum awnings with a flat roof. The building has had facade changes and window change-outs and has been home to several businesses in its lifetime.

24. 701, 705, 707, 709, W 17th St. APN: 002-094-27/29 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
The storefront on the northwest corner of Heliotrope and 17th Streets has existed in its current iteration since 1987, the design of the building implies the same. It is of frame construction, flat roofed with street-side fenestrations. The building is entered from the corner and operates as a trophy and engraving company. The building also holds three other businesses. The building has undergone some aesthetic changes but nothing that would contribute or overtly hinder it being included within the boundary of the historic district.

25. 711 W 17th St APN: 002-094-30 Contributive
Architect / Builder: Unknown Original Owner: Unknown Year Built :1939
This early ranch style home, was constructed in 1939 and is of frame and stucco construction with a brick facade on the southern (front) elevation. The windows all appear to be original and feature period correct shutters. The roofline is hipped and shingled with a high pitch. The home has been converted into offices on the interior and is currently a children's dental practice.

26. 801 W 17th St APN: 002-094-32 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown Year Built 1939
This home was once a Tudor bungalow that has been subdivided into a duplex, and the entrance to the home has been rotated east, with the original door being preserved and moved to that position with its entry arch. The front elevation of the home to the south has new vinyl windows.

27. 803 W 17th St APN: 002-094-32 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is an adjacent side yard to 801 W. 17th.

28. 805 W 17th St APN: 002-094-32 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This is a continuation of the side yard for 801 W. 17th.

29. 807 W 17th St APN: 002-094-25 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown
This one-story office building has a brick facade and is of hollow-block construction. The front elevation of the storefront is utilitarian in nature and decidedly modern. The entry into the two businesses within the building is recessed. The building dates to the 1980s.

30. 809 W 17th St APN: 002-094-25 Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This one-story office building has a brick facade and is of hollow-block construction. The front elevation of the storefront is utilitarian in nature and decidedly modern. The entry into the two businesses within the building is recessed. The building dates to the 1980s.

31. 815, 817 W 17th St

APN: 002-094-24

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This medical office building was built in the late 1980s and is of frame construction and fenestration is prominent, with large arched picture windows on the front elevation. The building is three-storied with a ground-level parking garage. The building stands at the northeast corner of Flower and 17th Street. The building is in good condition and is well taken care of.

32. 901 W 17th St

APN: 399-052-08

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This building sits on a former house site, with the home demolished. This site has been a restaurant in various forms over the last 30 years. This building is one-story with a front bay of windows and has a hipped and tiled roof.

West 18th Street

33. 323 W 18th St

APN: 002-152-13

Contributive 1916

Architect / Builder: Unknown

Original Owner: James Dunn

This Craftsman bungalow is clad in shiplap and shingled on various portions of the exterior of the home, with shingles located at the top under the eaves on the front elevation. The home is front gabled with an asymmetrical front porch gable. The home is largely unchanged from its original design or construction. A security door has been added.

34. 325 W 18th St.

APN: 002-152-14 Non-Contributive 1916

Architect / Builder: Owen Roofing Co.

Original Owner: C.F. Folkenberg

This home has undergone extensive changes to its front elevation and is not contributive to the historic district.

35. 327 W 18th St.

APN: 002-153-06

Contributive 1920

Architecture and Builder: Unknown

Original Owner: Albert L. Paul

This is a Craftsman style bungalow largely unchanged front elevation, with improvements in line with preservation. The home has undergone alterations in its history but the majority of these do not affect the front or visible side elevations; they were additions of living space. The home is of frame and stucco construction with clapboard cladding on the entire exterior of the home. Modifications have been performed with historic integrity in mind. The building is frame and stucco, cross gabled, and it retains some of its original windows.

36. 330 W 18th St.

APN: 002-153-07

Contributive 1921

Architecture and Builder: Unknown

Original Owner: Merrill M Ford

This is a Craftsman style bungalow largely unchanged front elevation, apart from a window change-out. Any improvements performed on the home are in line with preserving the integrity of the structure. The home is of frame and stucco construction with clapboard cladding on the entire exterior of the home. A security door has been added.

37. 331 W 18th St.

APN: 002-152-16

Contributive 1923

Architect / Builder: Unknown

Original Owner: James Brown

This is a Craftsman style bungalow that retains its original windows. It exhibits a cross gabled roofline with columns supporting the portico. A security door has been added. The front view corridor offers twin windows on either side of the columned porch with a central doorway.

38. 334 W 18th St. APN: 002-153-08 Non-Contributive 1919
Original Owner/ Builder: Mrs. E. A. Reuter

This home has undergone many changes since its original construction in 1919: the addition of a covered and arched porch, it has had a re-application of stucco and a window change-out. The home was originally a small bungalow.

39. 335 / 337 W 18th St. APN: 002-152-17 Contributive 1924
Architect / Builder: Unknown Original Owner: J. Edmund Snow

This one-story frame and stucco bungalow have had a re-application of stucco on its exterior but it retains its correct windows and has had minimal changes performed to its front viewing corridor. A front security door and bars have been added to one of the porch windows. The front bay window on the western portion of the home retains its original fenestration. 337 W. 18th is located on the eastern portion of the property.

40. 338 W 18th St. APN: 002-153-08 Contributive 1922
Architect / Builder: Jack Taylor Original Owner: Jack Taylor

Historically, this was an adjacent lot owned by Jack Taylor who maintained a home down the street. In order to secure the property and show improvements, he built a small shed on the lot in December of 1922. This lot was later subdivided between 334 and 342.

41. 339 W 18th St. APN: 002-152-18 Non-Contributive 1922
Architect / Builder: Unknown Original Owner: L. G. Peak

This is a one-story frame and stucco residence on the corner of 19th and Jefferson is bungalow in the Craftsman Style and exhibits its original windows and cross gabled roofline. The exterior of the home has been stuccoed over the original wood cladding. A security door has been added.

42. 342 W. 18th Street APN: 002-153-09 Contributive 1921
Architect / Builder: Unknown Original Owners: John J. Hagen

This example of a craftsman bungalow was built in 1921 and retains many of its original features, including its windows throughout. The clapboard exterior has been retained. The roof is gabled at the front and shingled. This building has seen little to no changes from its original condition on any viewing corridor.

West 19th Street

43. 310 W 19th APN: 002-152-01 Contributive 1938
Architect / Builder: Jasper Farney Original Owner: Frederick L. Chase

This frame and stucco minimal-traditional bungalow with eclectic elements was built in 1938. The building exhibits its original windows, a hipped roof, and a decorative chimney on its front elevation. The home has been maintained and has had no major changes performed to its exterior except paint, which is correct for the era and look of the home. The home is a duplex and there are two front doors located on the single porch.

44. 315 W 19th APN: 002-151-17 Non-Contributive 1949
Architect / Builder/Original Owner: W.A. Atkinson

This home has had the following changes: a low perimeter wall around the front yard, re-stucco of the exterior, a window change-out, with a large bay window installed to the eastern side of the viewing corridor, a door change-out, and metal handrails installed leading to the porch. The only fence that was grandfathered in is the property-line block fence to the east of the property.

45. 316 W 19th APN: 002-152-05 Non -Contributive 1920
Architect / Builder: Unknown Original Owner: Roger E. Robb

This home has had the following changes: a low perimeter wall around the front yard, re-stucco of the exterior, a window change-out, with a large bay window installed to the eastern side of the viewing corridor, a door change-out and metal handrails installed leading to the porch. The low front yard wall was originally a wooden picket fence; the fence and home have also been stuccoed.

46. 317 W 19th APN: 002-151-22 Contributive 1921
Architect / Builder: Jack Wendel Original Owner: Jack Wendel

This one-story Craftsman style bungalow exhibits all brick construction including all exterior walls and the porch that wraps around the front and eastern side of the house. The roof is cross gabled with ventilation under the eaves. The home exhibits its original windows, and the door has been changed out but is of the kind that compliments this style of architecture. The detached garage has been razed some time in this home's history; there currently is no garage.

47. 320 W 19th APN: 002-151-06 Contributive 1918
Architect / Builder: Unknown Original Owner: Andrew A. Crawford

A one-story cross-gabled home in the Craftsman style, the home retains its original sash windows, but has had a door change-out. The exterior of the home is clad in clapboard and the porch is supported by columns and masonry. The front porch is a smooth poured concrete. No major aesthetic changes have been performed on this home that would impact its historical integrity.

48. 321 W 19th APN: 002-151-21 Contributive 1923
Architect / Builder: Unknown Original Owner: Jack Wendell

This one-story residence in a Spanish Colonial revival style exhibits the typical lines and heavy use of arches found in this style, and there is a very prominent and highly pitched awning that runs $\frac{3}{4}$ of the front view corridor of the house. From this vantage point there is also a tower on the western portion of the structure, which exhibits a large Palladian window exhibiting the typical arches. The front porch is covered and surrounded by a low wall, which supports the pitched roof, there are decorative bricks used on this porch to accentuate the arched entry. The entry door is recessed into the porch. All windows and stucco are original to the home. There has been a perimeter fence added to the front yard of this property, but it does not detract from the historical integrity of the home.

49. 324 W 19th APN: 002-152-07 Contributive 1926
Architect / Builder: Unknown Original Owner: B. Glass and Lulu C. Metz

This one-story bungalow in the Spanish Colonial revival style exhibits a centrally located porch enclosed within a short tower with a recessed front door entryway. The roof is flat, as is typical for the style except for an eave clad in terra cotta tile that covers $\frac{1}{2}$ of the eastern portion of the front of the structure. There is a small courtyard adjacent to the central entry that is divided by a short wall. All original windows have been retained. Stucco is correct for the style and age of the building.

50. 326 W 19th APN: 002-151-08 Contributive 1918
Architect / Builder: George Rosenmeyer Original Owner: George Rosenmeyer

This is a Craftsman style bungalow, with clapboard cladding and a front-cross gabled roof-line. This home exhibits clapboard cladding and shingles near the peak of the roof nearest to gable vents. There is a prominent $\frac{3}{4}$ wrap around porch on the east side of the home, and this porch is covered and the roof is supported by columns. All characteristics of this home are typical of the craftsman style. There looks to have been a partial window change-out on the front elevation.

51. 327 W 19th APN: 002-151-19 Non-Contributive 1922
Architect / Builder: Unknown Original Owner: R. W. Pearce

This parcel was originally two separate lots that were joined, and the original cottages were constructed in the 1950s. Both structures on the property have undergone extensive changes: a brick facade has been added, the buildings have been connected by a central courtyard, and what remains of the original house on the 327 W. 19th lot has had a re-application of stucco. A wrought iron perimeter fence has been added. The windows on the original house, which are casement type look to be original to the home built in 1922. The adjacent home is Ranch style and clad in the same brick facade in order to match the older structure. This ranch home has a terracotta tile topped roof while the other "Bungalow" style is shingled.

52. 330 W 19th APN: 002-152-09 Contributive 1924
Architect / Builder/Original Owner: Harold S. Bishop

This 1 $\frac{1}{2}$ story, Craftsman style bungalow exhibits dormer windows on its front elevation, shingled and side gabled roof with exposed wooden non-structural elements designed to look like trusses under the eaves. The home has had a door change-out and there has been a security gate added to the driveway. The awnings over the porch are brick, which may be an alteration but are in line with the style of the design of the home. The home may have had a re-application of stucco within the last 30 years.

53. 336 W 19th APN: 002-152-10 Contributive 1920
Architect / Builder: Roy Russell Original Owner: Roy Russell

This one-story bungalow in the Craftsman style has recently been restored. The roof is front - cross gabled with a small porch of pored smooth concrete, with eaves supported by columns of wood and masonry. Sash windows are correct to the era and style of the home, and the clapboard cladding over the exterior of the home is correct. The chimney still retains its original stucco or may have successfully had a re-application of stucco in the period-correct way.

54. APN: 002-152-11 Contributive 1939
Architect / Builder /Original Owner: M. A. Tate

This one-story bungalow in the Craftsman style has recently been restored. The roof is front - cross gabled with a small porch of poured smooth concrete, with eaves supported by columns of wood and masonry. Sash windows are correct to the era and style of the home and the clapboard cladding over the exterior of the home is correct. The chimney has been remade and clad in stone tiles. This is the only feature that does not conform to the historical integrity of the property from any viewing corridor.

55. 402 W 19th APN: 002-102-01 Contributive 1936
Architect / Builder / Original Owner: Louis Braasch

This home, in the Minimal Traditional style has had very few changes performed to its exterior, save for the walkway with pavers leading to the home, which is a decidedly modern feature. The home retains its original windows and had a period-correct screen and entry door. The one-

story structure is cross gabled with an attached garage. This home also is connected to the address 1814 N. Jefferson by the garage. Both buildings are frame and stucco.

56. 408 W 19th APN: 002-102-02 Contributive 1922
Architect / Builder / Original Owner: Roy S. King

This is a two-story home in the Tudor style, and is of frame and stucco construction. The home retains its original windows and stucco, and has been correctly re-roofed with shingles. A small wrought iron gate has been added to the driveway; this may be a historically correct feature. The roofline is side gabled with a wing to the west side of the home, which exhibits a very prominent picture window. All decorations and ornaments are in line with the historical integrity of the home.

57. 410 W 19th APN: 002-102-03 Contributive 1923
Architect / Builder: Unknown Original Owner: Fay R and Belle Spangler

This is a two-story, L-shaped frame and stucco residence in the Spanish Revival style has had numerous renovations and additions made to its structure of the years. With that in mind, all of these changes have been in compliance with maintaining the overall design and historical integrity of the home. The only exception would be the large wrought iron gate in the driveway. The roof is tiled, and the exterior of the home is stucco. The original detached garage sits at the rear of the property.

58. 415 W 19th APN: 002-101-18 Contributive 1929
Architect / Builder: Honer Bros. Original Owner: William McKinley Cory

This is a one-story Tudor bungalow with a hipped roofline. This home retains its original detached garage, stucco and windows and has a security door added. There is a small courtyard surrounded by a low stucco and masonry wall at the front of the home. This home is on the local historic register.

59. 419 W 19th APN: 002-101-19 Contributive 1922
Architect / Builder / Original Owner: Howard. N. Brothers

This Colonial Revival Bungalow residence is side-gabled with carved braces exposed in the overhanging eaves. Centered in the gable face, a vent repeats the arched shape of the gable. Its entry consists of an 18-light door flanked by a full-height, 12-light sidelights. Original builder, physician Howard N. Brothers, intended to use the property as an investment when he first applied for a building permit. The cost for this bungalow and garage was \$4,200 in December of 1922.

60. 501 W 19th APN: 002-103-19 Contributive 1923
Architect / Builder: Unknown Original Owner: Laura L. Murray

This single-family residence includes a flat roof with clay tile along the parapet. The facade is asymmetrical with a garden wall creating a courtyard front yard space. A prominent feature of the home is the front elevation with the prominent rampart roofline over the porch. This is a distinctive feature that thankfully has been retained. The structure overall is very much representative of the Spanish Colonial / Mission style.

61. 511 W 19th APN: 002-103-20 Contributive 1939
Architect / Builder: Arthur Morris Original Owner: Thos. L. Harris

A two-shingle clad in the French Eclectic style, with its clipped-gable, hipped roof and overall asymmetrical character, this home is unique for its style and it is one of two in the district.

The windows and masonry work are original to the home; a rear privacy gate has been added to the rear end of the driveway.

62. 515 W 19th APN: 002-104-21 Contributive 1923
Architect / Builder / Original Owner: George Finch

This one-story bungalow in the Craftsman style has recently been restored. The roof is front - cross gabled with a small porch of poured smooth concrete, with eaves supported by columns of wood and masonry. Sash windows are correct to the era and style of the home and the clapboard cladding over the exterior of the home is correct. A new vinyl screen door has been added. This home is on the local historic register. A privacy gate has been added to the rear of the driveway. This home was under the same ownership from 1925 into the 1960s.

63. 516 W 19th APN: 002-104-11 Contributive 1923
Architect / Builder/Original Owner: W. H. Dixon

This Craftsman Bungalow, with its side and cross-gabled roofline exhibits all the typical features and characteristics of this type of architecture. This home has been restored and retains its original fenestrations, and its Hollywood driveway. There is a corner wrap-around porch on the eastern side of the house, and the home has had a privacy fence added to the rear of the driveway. All decorations and ornaments are appropriate.

64. 520 W 19th APN: 002-104-12 Contributive 1923
Architect / Builder: Van Dien Young Co. Original Owner: Elwood Bear

This Spanish Colonial revival bungalow is all original in every aspect. This residence is a fine example of Spanish Revival with eclectic elements. Permits for the construction of the residence and garage were pulled in March of 1923. A very interesting feature about this home is that it retains its original features, such as windows and its original outdoor lighting fixture. The home is largely unchanged except for the front door which was changed out sometime in its past. The home has a picturesque cottage style, and when the home was finished it was used as a completely furnished model home. It was featured in a full-page advertisement on page 12 of the Santa Ana Register evening edition on June 16th 1923. Thanks to this advertisement, we know interior design details, color palettes, and which contractors provided what services to the home from the floor to the stucco.

65. 521 W 19th APN: 002-103-22 Contributive 1922
Architect / Builder / Original Owner: W. H. Dixon

This is a one-story front-cross gabled Craftsman style bungalow, exhibiting all the typical features associated with the style and design of the era. Windows are original, the building is clad in clapboard and the roof is shingled. The porch is smooth poured concrete. There has been a security door added to the front of the home. A wrought iron security gate has been added to the driveway.

66. 524 W 19th APN: 002-104-13 Contributive 1923
Architect / Builder/Original Owner: W. H. Dixon

This Craftsman Bungalow, with its side and cross-gabled roofline exhibits all the typical features and characteristics of this type of architecture. This home has been restored and retains its original fenestrations. There has been a wooden privacy gate added, and there has been some updated and drought tolerant landscaping. All other decoration and ornamentation are correct and in line with the design and era of the home.

67. 525 W 19th APN: 002-103-23 Contributive 1922

Architect / Builder: Unknown

Original Owner: Clara A Glidden

This is a one-story Southwestern style home with projected wings from a central entry porch is as original as the day it was built save for superficial security features such as barred windows, a security door, a metal porch railing and a wrought iron gate in the driveway. All other features and characteristics of the home comply with the historical integrity of the home.

68. 526 W 19th / 528 W. 19th APN: 002-104-27

Contributive 1925

Architect / Builder: Unknown

Original Owner: Chas. W. Taylor

This home is now a duplex connected with 528 W. 19th Street. This is in line with the history of the home as it was primarily a rental from its beginnings in 1925. The architectural style is Minimal traditional with a side-gabled roofline. There is a perimeter fence around the property.

69. 527 W 19th

APN: 002-103-24

Contributive 1925

Architect / Builder: Unknown

Original Owner: Francis M. Anderson

This home exhibits multiple architectural styles: there is Craftsman as well as Southwestern, with its side gabled roof, wide porch and exposed wood structural elements combined with the use of an arched entry onto the porch and the entire house clad in smooth white stucco. The home retains its original windows.

70. 528 W 19th

APN: 002-104-27

Contributive 1923

Architect / Builder: Unknown

Original Owner: B. A. Marshall

This home is now a duplex connected with 528 W. 19th Street. This is in line with the history of the home as it was primarily a rental from its beginnings in 1925. The architectural style is Minimal traditional with side gabled roofline. There is a perimeter fence around the property.

North Benton Way

71. 2307 N. Benton Way APN: 002-133-18

Contributive 1951

Architect / Builder: Wesley Farney

Original Owner: Martha Ann Cheney-Brooks

This is a single-story ranch style home with a detached garage. With a partially-painted brick façade and brick construction. Details include appropriate decoration. The roof is hipped with Spanish roof tiles. Alterations include an addition to the rear elevation; a driveway gate and security doors have been added. The original owner still resides in the home at the time of this report.

72. 2311 N. Benton Way APN: 002-133-26

Contributive 1960

Architect / Builder: Roy Russell

Original Owner: Abraham Turk

This single-story, L Shaped ranch style home was completed July 14, 1960. It has an attached garage with brick façade and construction is in the Modernist style. Details include appropriate decoration. The roof is hipped with shingled and an unknown material. There have been no alterations to this home.

73. 2315 N Benton Way APN: 002-133-25

Contributive 1925

Builder: Kidder and Shipp

Original Owner: Jess Goodman

The Goodman House is a single-story Spanish Revival styled residence. It is clad in stucco and topped with "S" shaped clay tile on the pitched roof areas, the flat roof being covered with rolled roofing. The house is "L" shaped with a tower feature at the intersect. The tower provides a cover for the entryway into the home. Wing walls connect two bays at the front creating a small courtyard. Windows are primarily wood casement, but also include single-hung six-over-six. A detached garage with a flat roof sits to the rear of the property with a Hollywood Drive leading to this structure.

74. 2319 N. Benton Way APN: 002-133-20 Contributive 1926
Builders: Honey, Herzig and Farney Original Owner: Hayward T. Richards

This two-story English Tudor style home with a detached garage has a highly pitched roof, common for homes in this style. The roof is a composition shingle and the exterior cladding of the home is textured stucco. There have been no exterior alterations to the home.

75. 2323 N. Benton Way APN: 002-133-21 Contributive 1925
Builder: E.W. Smith Original Owner: Ralph C. Smedley

This single-story Southwestern style residence is of a frame and stucco construction with a tile roof and an unknown composition. Alterations on the home involve the addition of a bedroom and two baths on the rear elevation of the structure in 1981 and a bathroom addition in 1927.

76. 2327 N. Benton Way APN: 002-133-22 Non-contributive 1926
Architect / Builders: Honer, Herzig and Farney Original Owner: Bruce E. Switzler

This single-story home is of frame and stucco construction with textured stucco cladding. The home has undergone considerable alteration, including window change-out to aluminum in 1963, and additions to the footprint of the residence in the late 1960s. A guest house was added to the rear of the garage in that same time frame, and lattice work was added at the roofline on the front elevation of the house in 1971.

77. 2331 N. Benton Way APN: 002-133-23 Contributive 1925
Builder and Original Owner: Charles W. Holcombe

This single-story home is of frame construction and is shingled roof with a high pitch in the Tudor or Norman style. The entire façade of the home is clad in redwood shingles, making this house unique as one of two in the district to have this type of cladding. The only alterations to the home took place on the interior of the home in 1945.

78. 2337 N. Benton Way APN: 002-133-24 Contributive ~1932
Builder: Arthur S. Morris Original Owner: T.J. Jones

This is a single-story frame and stucco home in the Southwestern Style. The roof is flat and tiled and the exterior of the home is clad with textured stucco; all decorations are appropriate. There were alterations within the interior of the home in 1934 and French doors were added in 1981 at the rear elevation of the property.

Bonnie Brae

79. 2309 Bonnie Brae APN:002-122-19 Contributive 1924
Builder: Roy Russell Original Owner: Christopher B. Diehl

This one-story frame and stucco home in the Tudor revival style exhibits a brick-work façade at the entry and original windows. All decorations are appropriate. The home also exhibits a high-pitched, shingled roof.

80. 2311 Bonnie Brae APN: 002-122-18 Contributive 1945
Architect / Builder: Ed Lembke Original Owner: Mrs. Laura Carr

This two-story, frame and stucco home, built late in 1945 is an example of Minimal-Traditional with Craftsman elements. A high-pitched and cross-gabled roof with correct wood decorations that are appropriate to the style. The front entryway has a brick façade with some slat cladding in the upper portion under the eaves on the front elevation.

81. 2314 Bonnie Brae APN: 002-123-10 Contributive 1955
Builder / Owner: R.J. Vigers

This one-story example of a cross-gabled Ranch home is of frame construction and exhibits wood cladding throughout. All decorations and ornaments to this home are appropriate. There is no evidence of exterior alterations.

82. 2315 Bonnie Brae APN: 002-122-17 Contributive 1923
Architect / Builder: Unknown Original Owner: H.W. Nixon

This Tudor style bungalow started its life as a bungalow but through its history there have been many alterations and additions, particularly in 1941 and 1972. In 1941 there was an alteration and addition to the residence, and in 1972 there was the addition of a laundry room and a studio. Windows are wood frame original. All decorations are appropriate to the style.

83. 2318 Bonnie Brae APN 002-123-09 Contributive 1925
Architect / Builder: J. Hancock Original Owner: Dr. Roland P. Yeagle

The Yeagle House is asymmetrical in design, and this one-story stucco-clad residence features the typical characteristics of English Revival style. The house is topped with a high-pitched and gabled roof. On the facade's north half, the larger of the two wings displays a front gable defined by thin rake board. A rectangular attic vents with horizontal louvers marks the gable apex of each of the wings. Centered beneath the gable apex is a tripartite window with six-light casement panes, slightly recessed within the plain wood surrounds. Capped with a gable roof, the smallest of the three projecting wings consists of a small arched entryway with a heavy door and a peekaboo window feature. Alterations include 95-square foot addition to create a study at the rear of the residence, not visible from the right-of-way; the house is otherwise intact. This home is on the Santa Ana Register of Historic Properties.

84. 2319 Bonnie Brae APN: 002-122-16 Non-Contributive 1923
Architect / Builder: R. Frazier Original Owner: C.H. Henderson

This Spanish style bungalow began its life as a simple frame and stucco residence and garage, with several alterations to the home beginning in 1929 and even more in 1978. These modifications include the demolition of the detached garage and the addition of an attached garage with a second-floor unit.

85. 2323 Bonnie Brae APN-002-122-15 Contributive 1923
Architect / Builder / Original Owner: D.E. Liggett

Clad in smooth, hand-troweled stucco, this Spanish Revival styled home is topped with a flat roof, of which half of the first-floor roof doubles as a second-floor patio. The front door is heavy wood with a small peep window covered by a metal grille and complemented by sidelights. Each sidelight, as well as the door opening, is marked with an inset arch on the top and three terracotta pipes piercing the area directly above the front door. The front porch entry is sheathed with terracotta 12" x 12" tile with three steps leading to the front landing. The roof of this gable is capped with a clay barrel tile, as is the parapet of the first-floor elevation above the front door. The second floor has a flat roof and is set back from the first-floor facade by approximately 10 feet. As noted, this area is used as a patio. The fenestration pattern on the second floor is asymmetrical with a set of French doors. There is also a shed roof topped with barrel tiles, a small hung wood window just to the left of the set of doors, and one other single-hung wood window all the way to the left of the front upper story. Although the second story was added in 1978, it adds to the architectural merit, and has achieved historic significance of its own time. The house is highly intact.

86. 2324 Bonnie Brae APN: 002-123-08 Contributive 1929
Architect / Builder: Unknown Original Owner: H. Jesse

This frame and stucco home are of Tudor-eclectic style with its cross gabled roofline and tapered chimney. The roof is shingled and windows are original. Exterior cladding is wooden siding. The home does not exhibit any significant changes and all decorations are appropriate.

87. 2327 Bonnie Brae APN: 002-123-14 Contributive 1924
Architect / Builder / Original Owner: H.E. Nelson

This frame and Stucco bungalow in the Spanish /Mission style maintains its historical integrity despite one factor: the front exterior of the home has had a re-application of stucco. All decorations and details of the home are correct and therefore this home is contributive.

88. 2328 Bonnie Brae APN: 002-123-07 Non-Contributive 1926
Architect / Builder: Roy Russell Original Owner: Major M. Anderson

This frame and stucco home has had many cosmetic changes to its front exterior, such as the addition of French doors, and the original entry point to the house may have been moved. The home still maintains some of its Chateausque elements, like an eyebrow dormer window and Jerkinhead rooflines.

89. 2331 Bonnie Brae APN: 002-122-13 Contributive 1924
Architect / Builder: Roy Russell Original Owner: A.B. Smith

This frame and stucco bungalow have had a window change-out but the front elevation of the home maintains its original stucco, and with its Dutch-gabled and shingled roof, this home is warranted to be included as contributive within the historic district.

90. 2334 Bonnie Brae APN: 002-123-06 Contributive 1924
Architect/Builder: Honer, Herzig and Farney Original Owner: K.D. Stuckeman

This frame and stucco Tudor style home with its shingle cladding and high-pitched roof has traded hands many times its life and has not seen many cosmetic changes. The home maintains its original windows and its adornments are appropriate.

91. 2335 Bonnie Brae APN: 002-122-12 Contributive 1941
Builder/ Contractor: Floyd B. Rogers Original Owner: N.R. Adams

This home is an early example of Minimal Traditional architecture with its gable and wing rooflines and detached garage. The roof is shingled with stucco cladding on the exterior. All adornments on the home on the front elevation are appropriate.

92. 2341 Bonnie Brae APN: 002-122-11 Contributive 1923
Contractor/ Builder J.S. Elliott Original Owner: Charles D. Swanner

The home, situated on the southeast corner of Benton Way and Bonnie Brae, is of frame and stucco Spanish Revival, has been well maintained, the home is designated as key due to its condition, high historical integrity and its connection to prominent Santa Ana WWI veteran, attorney, author and historian Charles D. Swanner. The home is clad in stucco with original fenestration and the cross-gabled roof is flat but adorned with terracotta tile.

93. 2402 North Bonnie Brae APN: 002-123-05 Contributive 1925
Architect / Builder: R.C. MacMillan Original Owner: Horace B. Van Dien

This frame and stucco residence with detached garage is in the Italian Renaissance Revival style. It is two stories and at the time of construction cost \$15,000. According to the original

building permit, dated August 3, 1929, the house and garage cost \$15,000. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

94. 2405 Bonnie Brae APN:002-121-16 Contributive 1928
Builder/Contractor: William Rohrbacher Original Owner W.L. Gibbs

This Tudor style home on the corner of Bonnie Brae and Benton Way is a stunning example of a small mansion for its time. The home has been maintained throughout its history and maintains all original adornments to its front and side elevations that face the street. The home cost \$15,000 to build in 1928 and consisted of 11 rooms across two stories and a three-car garage. No modifications have been made on this home on any of the street-facing elevations that would impact its historical integrity.

95. 2410 Bonnie Brae APN: 002-123-04 Contributive 1926
Builder/Contractor E.A. Noe Original Owner: W.A. Taylor

This frame and stucco residence is Tudor in style, two stories and has a shake roof. The home has been well maintained throughout its life and is complete with dormer windows. All decorations and adornments are appropriate even the ivy which covers most of the front elevation of the home. The Taylor House is architecturally significant and is designated as Key on the Santa Ana Register of Historic Properties, as an intact example of a Tudor Revival-style building in Floral Park Historic District. Wesley A. Taylor, a mortgage broker ordered the home constructed in 1926 at a cost of \$10,000. The home is designated as key due to its high historical integrity and its connection to one of Santa Ana's prominent financiers.

96. 2414 Bonnie Brae APN:002-123-03 Contributive 1935

This two-story frame and stucco residence has a cross-gabled roof front facing bay windows. All adornments on the home are appropriate. With period and style correct shuttered windows, this home in the Monterey Colonial style has been well maintained with an eye towards preservation. The home is designated as Contributive on the Santa Ana Register of Historic Properties.

97. 2415 Bonnie Brae APN:002-121-14 Contributive 1927
Architect / Builder: Honer, Herzig and Farney Original Owner: Judge James L. Allen

This two-story Minimal Traditional/Colonial Revival home is designated as Key on the Santa Ana Register of Historic Properties due to its high amount of integrity and its connection to a prominent attorney and judge in Santa Ana's history. The home's roof is side and cross gabled and shingled with its original windows and adornments. A large set of dormer windows is set into the second floor and is a prominent feature of the home. The exterior cladding is wood siding. Construction is frame and stucco.

98. 2419 Bonnie Brae APN: 002-121-13 Contributive 1927
Architect / Builder Unknown Original Owner: Dr. Dexter R. Ball.

The frame and stucco residence with its high gabled and shingled roof and large picture window is an example of Tudor architecture and exemplifies the style. The home is designated as Key on the Santa Ana Register of Historic Properties. The home is designated as key due to its high historical integrity and connection to prominent Santa Ana physician, Dexter Ball. The home is well maintained with an eye towards its historic integrity, from the front elevation there are no visible changes to the façade or adornment. Cladding is stucco.

99. 2424 Bonnie Brae APN:002-123-23 Contributive 1950
Architect / Builder: Unknown Original Owner: Charles Bond

This Ranch style home from 1950 is entirely largely unchanged on the exterior from its original design. This home is a prime example of the various phases of growth and. The home is low, side gabled with a full front porch. Windows and adornments are appropriate and original.

100. 2425 Bonnie Brae APN: 002-121-12 Contributive 1947
Architect / Builder: Unknown Original Owner: Eva M Bachelor

This frame and stucco home in Colonial Revival Style with an attached garage is well maintained and is representative of the immediate post-war growth experienced in Floral Park Historic District following the end of World War II. The home is side gabled, with a small wing to the east of the home, and is clad in shingles on both the roof and exterior façade.

101. 2431 Bonnie Brae APN: 002-121-11 Contributive 1948
Architect / Builder: Roy Russell Original Owner: Clarence Sprague

This frame and stucco home built in 1948, is an example of the post-war minimal traditional style in Cape Cod, and it features a shingled, cross gabled roofline. The cladding of the exterior façade is wooden. The home has had no modifications to its exterior in its lifetime.

102. 2434 Bonnie Brae APN: 002-123-24 Non -Contributive 1948
Architect / Builder: Unknown Original Owner: E.J. Thomas

This is a Ranch home, with frame and stucco construction features its original windows, and an asymmetrical roofline. Extensive renovations have been made to the rear of the property and are viewable from the front elevation. While the home is an apt example of the ranch style in Floral Park Historic District, the modifications to this home impact its historic integrity.

103. 2435 Bonnie Brae APN: 002-121-19 Non-Contributive 1951
Architect / Builder: Unknown Original Owner: Carl C. Cowles

This Ranch home is tied to a historic figure in Santa Ana's history, Carl Cowles, a local attorney. The home has had extensive renovations and changes to its south and western elevations impacting its historical integrity. The original portion of the home occupies the eastern portion while the newer portion is in the west with the half story and cross gable.

104. 2442 Bonnie Brae APN: 002-123-25 Contributive 1950
Architect / Builder: Roy Russell Original Owner: G.F. Wheat

This style of Ranch home, popular on the Bonnie Brae tract in Floral Park Historic District in the post-war years, features a small cross-gabled and asymmetrical roofline that is shingled and an exterior façade clad in wood. No changes have been made to this home in its existence, and all adornments are correct and appropriate.

105. 2445 Bonnie Brae APN:002-121-20 Non-Contributive 1951
Architect / Builder / Original Owner: Edward White

This custom-built ranch home is an example of the type of one-story side gabled architecture that prevailed in the 1950s with the suburban lifestyle that was emerging. The house is representative of the caliber and quality of builds that were made available during the post-World War Two period. The home has undergone several alterations in its history, the addition of a tall stucco privacy wall around the perimeter of the property with wrought iron elements. The home has had significant additions to its proportion and massing.

106. 2446 Bonnie Brae APN:002-123-28 Contributive 1951
Architect / Builder: Unknown Original Owner: M.J. Hutchinson

This style of Ranch home, popular on the Bonnie Brae tract in Floral Park Historic District in the post-war years features a small cross gabled and asymmetrical roofline that is shingled and exterior façade is clad in wood. The home's exterior is architecturally intact and all adornments are correct and appropriate.

107. 2450 Bonnie Brae APN: 002-071-29 Contributive 1951
Architect / Builder _____ Original Owner: Niel and Myrna Berck

This home is designated as Contributive on the Santa Ana Register of Historic Properties. This style of Ranch home, popular on the Bonnie Brae tract in Floral Park Historic District in the post-war years, features a small cross gabled and asymmetrical roofline that is shingled and its exterior façade is clad in wood. No changes have been made to this home's exterior and all adornments are correct and appropriate.

108. 2454 Bonnie Brae APN: 002-071-21 Contributive 1951
Architect / Builder _____ Original Owner: Frank and Katherine Schiller

This home is designated as Contributive on the Santa Ana Register of Historic Properties due to its connection to local character and citizen Andrew Beyer as well as its representation of the contemporary California Ranch style. No changes have been made to this home's exterior and all adornments are correct and appropriate.

109. 2458 Bonnie Brae APN: 002-071-25 Non-Contributive 1951
Architect / Builder _____ Original Owner: Unknown

This Ranch home has had extensive renovations and additions to its structure and façade within the last decade and is non-contributive.

110. 2462 Bonnie Brae APN: 002-071-24 Contributive 1951
Architect / Builder _____ Original Owner: Unknown

This example of Minimal Traditional architecture is not as common as its Ranch Style cousins in Floral Park Historic District. This example features a pyramid-style roofline with a cross gable. The windows have been changed but this does detract from its historical integrity, and the overall condition of the home is representative enough to warrant being contributive.

North Broadway

111. 1702 N Broadway APN: 002-153-10 Non-Contributive
Architect / Builder: Unknown Original owner: Union Oil Company

Historically, this site has always been a service or gas station in Santa Ana in the modern era. The earliest known records for this property date to 1930 when the first service station was constructed on the unimproved site on the northwest corner of Broadway and 17th Streets. Any vestiges of the original service station are no longer extant.

112. 1770 N Broadway APN: 002-153-30 Non-Contributive
Architect / Builder: Unknown Original owner: Unknown

This is a modern multi-story office building. Glass paneled throughout. Nondescript in style.

113. 1800-02 N Broadway APN: 002-152-20 Non-Contributive
Architect / Builder: Unknown Original owner: Unknown

This is a modern multi-story office building. Glass paneled throughout. Nondescript in style.

114. 1806 N Broadway APN: 002-152-03 Non-Contributive

Architect / Builder: Unknown

Original owner: Unknown

This is a multi-family dwelling apartment building dating to the 1970s outside of the era of significance for this district.

115. 1810 N Broadway APN: 002-152-02

Contributive

Architect / Builder: Unknown

Original owner: Unknown

This is a side gabled Craftsman style bungalow that has been converted to an office. The structure of the building is intact with security bars added to all windows, as well as a security door, and a low fence around the property.

116. 1816-1822 N Broadway APN: 002-152-01

Contributive 1939

Architect / Builder: Unknown

Original Owner: Unknown

This is an apartment building dating to the late 1930s with a unique take on Georgian Revival. The building has had stucco applied to its exterior. The building has a hipped roofline and is two stories. Each wing on the north and south side, respectively, has bay windows that, from its treatment and construction, are original to the building.

117. 1902 N Broadway APN: 002-157-09

Contributive 1911

Architect / Builder: Unknown

Original Owner: Unknown

This is a one-story Craftsman style bungalow, with all aesthetic and structural features typically associated with the style, including a wrap-around porch that is covered by eaves supported by columns and masonry. The home is situated on the corner and its entry is directly aimed at the corner of 19th and Broadway. The home is now an office with a parking lot to the rear with a fence around the perimeter. Despite these changes, the home is intact as it was originally and it retains its historical integrity; windows are original.

118. 1906 N Broadway APN: 002-151-09

Contributive 1962

Architect / Builder: Unknown

Original Owner: Unknown

This dental office or office building is one-story in height and features unique design elements such as the prominent arches that act as eaves on the approach to the front door of the building on the front elevation, and the use of stone masonry to accent the front elevation. The overall look of the building, which is original, is very William Pereira in design: futuristic and interesting use of arches to break up the harsh, square lines of the building; blending form and function.

119. 1912-1920 N Broadway APN: 002-151-25

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This building was built in the early 1990s and has several design elements that are not within the scope of the historic district including the heavy use of river rock and modernist architectural style.

120. 1922 N Broadway APN: 002-151-05

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This is a small, squat office building, flat roofed, no notable style, possibly contemporary.

121. 2002 N Broadway APN:002-151-05

Contributive 1909

Architect / Builder: Unknown

Original Owner: Dr. Ely H. Waters

Located on the northwest corner of North Broadway and Twentieth Street, this is a two-story residence influenced by the Craftsman style. Rectangular in massing and plan, the building is sheathed with narrow lap siding and capped by an overhanging hipped roof. Rafters are exposed

in the eaves. Centered on the façade, a front gable is decoratively braced, accented by a turned wood pendant and finial, and contains a latticework vent in the gabled face. A pent hip roof, also detailed with exposed rafters, tops an attached porch that spans the façade. A brick chimney is located on the south elevation. The house is relatively intact, although the home was turned into an office in 1979.

122. 2006 N Broadway APN: 002-151-04 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a mid-century office building that exhibits a flat roof, two stories with metal slats acting as louvers on the second floor covering a compliment of windows. The building does not look to be in the best condition.

123. 2014 N Broadway APN: 002-151-03 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a one-story mid-century office building that is not able to be discerned because of ivy overgrowth on the front elevation of the building. Vegetation is overgrown on this property.

124. 2020-2030 N Broadway APN: 002-151-29 Non-Contributive
Architect / Builder: Unknown Original owner: Unknown

This is a modern multi-story office building. Glass paneled throughout. The building is 2 ½ floors with a patio taking up about ¼ of the square footage of the roof

125. 2032-38 N Broadway APN: 399-111-10 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a small squat office building, flat roofed, contemporary in style. The building exhibits decorating stonework on the front elevation but any entry into the building is made on the north side.

126. 2040 N Broadway APN: 399-111-09 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a parking lot adjacent to an office building.

127. 2046 N Broadway APN: 015-072-20 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a parking lot adjacent to an office building.

128. 2100 N Broadway APN: 399-111-08 Non-Contributive
Architect / Builder: Unknown Original Owner: Unknown

This is a modern multi-story office building. Glass paneled throughout. Nondescript in style.

129. 2106-2112 N Broadway APN: 399-111-26 Non-Contributive
Architect / Builder: Unknown Original owner: Unknown

This is a parking lot adjacent to an office building.

130. 2114 N Broadway APN: 399-111-05 Non-Contributive
Architect / Builder: Unknown Original owner: Unknown

This is a modern frame and stucco office building exhibiting a flat terracotta tiled roof. The building is L-shaped.

131. 2118, 2126, 2130 N Broadway APN: 339-111-04 Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This is a modern frame and stucco office building exhibiting a flat terracotta tiled roof.

132. 2200 N Broadway

Non-Contributive

Architect / Builder: Unknown

Original owner: Unknown

APN: 399-111-03, 937-200-06

399-111-03, 937-200-05

399-111-03, 937-200-04

399-111-03, 937-200-03

399-111-03, 937-200-02

399-111-03, 937-200-01

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

133. 2202 N Broadway

Non-Contributive

Architect / Builder:

Original owner:

APN:399-111-03, 937-200-13

399-111-03, 937-200-12

399-111-03, 937-200-11

399-111-03, 937-200-10

399-111-03, 937-200-09

399-111-03, 937-200-08

399-111-03, 937-200-07

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

134. 2204 N Broadway

Non-Contributive

Architect / Builder: Unknown

Original owner: Unknown

APN:399-111-03, 937-200-19

399-111-03, 937-200-18

399-111-03, 937-200-17

399-111-03, 937-200-16

399-111-03, 937-200-15

399-111-03, 937-200-14

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

135. 2206 N Broadway

Non-Contributive

Architect / Builder: Unknown

Original owner: Unknown

APN:399-111-03, 937-200-27

399-111-03, 937-200-26

399-111-03, 937-200-25

399-111-03, 937-200-24

399-111-03, 937-200-23

399-111-03, 937-200-22

399-111-03, 937-200-21

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

136. 2208 N Broadway

Non-Contributive

Architect / Builder: Unknown

Original owner: Unknown

APN:399-111-03, 937-200-33

399-111-03, 937-200-32

399-111-03, 937-200-31

399-111-03, 937-200-30

399-111-03, 937-200-29

399-111-03, 937-200-28

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

137. 2230 N Broadway

APN: 399-111-02

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This is a multi-family dwelling, apartment building dating to the 1970s outside of the era of significance for this district.

138. 2232 N Broadway

APN: 399-111-01

Contributive

1927

Architect / Builder:

Original owner: Charles Seamans

A residence in the Spanish Revival style, it retains its original windows, stucco and maintains its historical integrity. A prominent feature of the front elevation of the home is the Palladian windows of equal size on the southern side of the home. Arches are a prominent feature of home, and are a common characteristic of this style.

North Flower Street

139. 1714 N Flower St

APN: 399-052-07

Non-Contributive

1931

Architect / Builder: Unknown

Original owner: B. J. Conliffe

This is a one-story Spanish Colonial revival house with tiled side gabled roof. This home is not contributive to the district because of the amount and type of alterations to the home. These include a complete re-stucco and window change-out in the late 1980s, and the conversion of the attached garage into a den.

140. 1715 N Flower St

APN: 002-094-14

Non-Contributive

Architect / Builder: Unknown

Original Owner: Unknown

This is a non-contributive home as it is of new construction and style, but is an homage to Spanish Revival style of architecture.

141. 1718 N Flower St

APN: 399-052-06

Contributive

1937

Architect / Builder: Allison Honer

Original Owner: H.E. Warner

This one-story Minimal Traditional home was constructed in 1937 by Allison Honer and is a design that repeats heavily within the Floral Park Historic District. The prominent corner windows on the front wing of what is gable and wing roof design are an interesting feature in these homes. There is a heavy Art Deco / Streamline influence. The home is frame and stucco and is largely unchanged from its original design. Windows are original.

142. 1719 N Flower St

APN: 002-094-13

Contributive

1930

Architect / Builder: Floyd B Rogers

Original owner: E.H. Fink

This one-story Minimal Traditional home and is a frame and stucco structure, with a side and wing gabled roof. Like many homes in this part of the historic district, corner picture windows are a prominent feature with some Art Moderne elements.

143. 1722 N Flower St APN: 399-052-05 Contributive 1939
Architect / Builder: Wesley Farney Original owner: Walter Vandermast
This one-story Minimal Traditional home and is a frame and stucco structure, with a side and wing gabled roof. This home features a prominent bay window on the south side of the house, and the entry is heavily recessed. Home retains a large amount of its historic integrity.

144. 1725 N Flower St APN: 002-094-12 Contributive 1938
Architect / Builder: Floyd B. Rogers Original owner: H. R. Fink
This one-story Minimal Traditional home and is a frame and stucco structure, with a side and wing gabled roof. Like many homes in this part of the historic district, corner picture windows are a prominent feature with some Art Moderne elements.

145. 1803 N Flower St APN: 002-094-11 Contributive 1938
Architect / Builder: Jasper Farney Original owner: Geo. Tobias
This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof that is hipped. The home is unique with Art Moderne elements with a small porthole window and of course the corner windows that may have been changed out but are of a quality that maintains the historical integrity of the home.

146. 1804 N Flower St APN: 399-052-04 Contributive 1938
Architect / Builder/Original owner: Allison Honer
This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The home has had a re-application of stucco and a river rock chimney is a prominent feature of the front elevation. The window treatments of the home are original

147. 1807 N Flower St APN: 002-094-10 Contributive 1947
Architect / Builder/Original owner: E. L. Schultz
This is a one-story Minimal Traditional home with ranch elements. The home retains its historic integrity. Window treatments are suitable to the age and style of the home.

148. 1808 N Flower St APN: 399-052-03 Contributive 1938
Architect / Builder/Original owner: Alison C. Honer
This is a one-story Minimal Traditional home with an asymmetrical roofline. The home has an accent wall of reclaimed bricks, which looks to be original to the home. The home has had no major changes to its structure or front elevation. A wrought iron security gate has been added to the rear of the driveway.

149. 1811 N Flower St APN: 002-094-09 Contributive 1932
Architect / Builder: Ball and Honer Original owner: F.L. Sims
This is a two-story, Spanish Revival home with Italian Renaissance elements. This home exhibits less accentuated use of arches, and a small balcony over the front porch. The roofline is side and cross gabled with terra cotta tile. Light fixtures on the outside of the home look to be original to the home. The home is clad in stucco and all other adornments are appropriate for the style and era of the home.

150. 1812 N Flower St APN: 399-052-02 Contributive 1938
Architect / Builder/Original owner: Allison C. Honer
This two-story Minimal Traditional with Streamline elements is a design that repeats heavily within the Floral Park Historic District. The prominent corner windows on the front wing of what is a gable and wing roof design are an interesting feature in these homes. There is a heavy Art

Deco / Streamline influence. The home is frame and stucco and is largely unchanged from its original design. Windows are original. An interesting feature of the home is the use of a porthole window on the front elevation. This is notable as being one of the two-story versions of this design in the neighborhood.

151. 1815 N Flower St APN: 002-094-08 Contributive 1933
Architect / Builder: Original owner: F. J. Hershiser

This two-story Spanish Revival residence is topped by a tiled, side-gable roof, with a modest overhang. The house and garage were both built in 1933 for F. Joseph Hershiser and his wife Evelyn at a cost of \$7,000. Hershiser was the proprietor of Joey's Grocery. All original exterior features of the Hershiser house are considered character defining. The home also exhibits heavy Art Moderne influence, particularly on its front porch.

152. 1816 N Flower St APN: 399-052-01 Contributive 1932
Architect / Builder: Ball and Honer Original owner:

This two-story Monterrey style house exhibits all the classic characteristics of this style and style of home, from the $\frac{3}{4}$ balcony to the cross-gabled roofline. The exposed wooden support elements under the overhangs between the first and second floors also exemplifies the style. Fenestration is original.

153. 1901 N Flower St APN: 002-093-12 Contributive 1932
Architect / Builder: Ball and Honer Original owner: Unknown

This is a two-story Spanish Revival home with a tiled roof throughout, where the center of the home has wings to the east and west. The front entry of the home faces the corner. All windows are original the home retains its historical integrity. On the western elevation of the home is a recessed arched picture window bracketed on either side by arched gated entries.

154. 1904 N Flower St APN: 399-051-11 Contributive 1929
Architect / Builder: Allison Honer Original owner: H. S. Van Horn

This is a one-story French Eclectic revival home that is an excellent and one of the only examples of this style of revival architecture in the historic district. The Van Horn house (as it is called in the Santa Ana history Registry) is one of the first homes on this street; there are photographs to validate this point. The home maintains an extremely high historical integrity despite additions to the home. The owners have gone to extreme lengths to replicate, and restore the home and its style seamlessly. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

155. 1907 N Flower St APN: 002-093-11 Contributive 1930
Architect / Builder: J.C. Landsdowne Original owner: John Bowers

The Bower house is a fine Mission and Spanish Revival home that has a distinctive architectural style and quality. It includes a red tiled roof and wall surfaces covered in smooth stucco. L-shaped in plan, this two-story, stucco-clad residence displays the hallmark features of the Spanish Colonial Revival style. The building is capped with Mission tile roof of low pitch, with shallow eaves and carved brackets. Asymmetrical composition and massing characterize the façade, with a one-story side-gabled bay intersecting a two-story bay with a hipped roof. Centered on the one-story bay is an attached, stucco-clad chimney, which flares at the base and is decorated with unglazed wall tiles. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

156. 1908 N Flower St APN: 399-051-10 Contributive 1930
Architect / Builder: Unknown Original owner: Dr. Dean Waynick
Constructed by Dr. Waynick and his wife Bernice, the Waynick House is a rectangular, single story, asymmetrical house with an exterior humpy bumpy texture stucco finish. As an unusual example of Mission / Spanish Revival home, it appropriately includes a front elevation with one large picture window flanked by two small rectangular windows covered with ornamental grills. Waynick established Associated Laboratories in Anaheim, CA and was an expert in citrus production in the United States. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

157. 1915 N Flower St APN: 002-093-10 Contributive 1936
Architect / Builder: E. A. Kaiser Original owner: Dr. M. Mabee
A two-story Colonial Revival in the Classic box style, this house exhibits all the hallmarks of this style from the side gabled roof to the clapboard cladding on its exterior. All fenestration is original. The house retains a large amount of its historical and structural integrity.

158. 1916 N Flower St APN: 399-051-09 Contributive 1935
Architect / Builder: Ball and Honer Original owner: W. G. Lewis
This is a one-story Spanish Revival bungalow that retains a high amount of its historical integrity, from the integrated arched breezeway over the driveway to the tiled roof. The only detractor is the metal security gate at the driveway and the use of decorative metal bars on some of the windows. This house is contributive.

159. 1924 N Flower St APN: 399-051-08 Contributive 1936
Architect / Builder: Ball and Honer Original owner: Henry D. Meyer
This is a one-story English revival home that makes heavy use of A-frame construction design on the north side of the home. This home retains its historic integrity and exhibits all the hallmarks in design associated with this style of architecture.

160. 2001 N Flower St APN: 002-093-09 Contributive 1936
Architect / Builder: Jasper Farney Original owner: Earl Phillips
This two-story, cross-gabled home with Colonial Revival elements has had a re-application of stucco but retains a large amount of its historic integrity. A small courtyard leading to the front entry adjacent to the front wing is an interesting feature to the home. All fenestration is original.

161. 2005 N Flower St APN: 002-093-08 Contributive 1936
Architect / Builder: Floyd B. Rogers Original owner: F. S. Besser
This one-story Spanish revival home is a good example of the design elements of this style of architecture. This home exhibits an arcade porch as well as a tiled roof and a courtyard with a well maintained and decorative short wall. This home retains a high level of its historic integrity.

162. 2006 N Flower St APN: 399-051-07 Non-Contributive 1936
Architect / Builder: A. C. Honer Original owner: L. J. Brishard
This home exhibits extensive modifications and is mixed in terms of design. Metal bars and gate parts adorn the house along with floor tiles applied to exterior walls.

163. 2010 N Flower St APN: 399-051-06 Contributive 1939
Architect / Builder: Allison Honer Original owner: W. L. Everitt

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The home retains a high amount of its historical integrity as it applies to the style of Minimal Traditional.

164. 2011 N Flower St APN: 002-093-07 Contributive 1951
Architect / Builder/Original owner: Cliff Walters

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The exterior of the home is clad in painted stucco. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional.

165. 2014 N Flower St APN: 399-051-05 Contributive 1941
Architect / Builder/Original owner: Allison Honer

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. This home carries with it all characteristics of the Minimal Traditional style, and even adds shutters and wooden railing on its porch. The cladding on the home is two materials stucco and clapboard. There have not been any modifications to this home that would detract from its historical integrity.

166. 2015 N Flower St APN: 002-093-06 Contributive 1941
Architect / Builder: Allison Honer Original owner: Marvin E. White

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The exterior of the home is clad in clapboard. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional.

167. 2018 N Flower St APN: 399-051-04 Contributive 1941
Architect / Builder/Original owner: Allison Honer

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The exterior of the home is clad in painted stucco. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional. This home is a quintessential example of Minimal Traditional architecture and design.

168. 2021 N Flower St APN: 002-082-27 Contributive 193
Architect / Builder: Allison Honer Original owner: D. J. Morrison

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The exterior of the home is clad in painted stucco. There is also some decorative rock on portions of the front elevation. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional.

169. 2022 N Flower St APN: 399-051-03 Contributive 1941
Architect / Builder/Original owner: Allison Honer

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof that is hipped the exterior of the home is clad in painted stucco. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional. The window treatments in this home are all original.

170. 2025 N Flower St APN: 002-082-26 Contributive 1937
Architect / Builder: Floyd Rogers Original owner: Edmund G. West

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The exterior of the home is clad in painted stucco. There is decorative brick applied to the bottom portion of the front wing on the front elevation. The house retains much of its historical integrity and is a candidate for the historic district. Design elements and construction are all in line with Minimal Traditional. Edmund or "Eddie" West was a well-known sports writer and figure in Santa Ana. Eddie West Field, the local downtown stadium is named in his honor. His family has a long history in business and law in Santa Ana. His father and brothers also owned homes in Floral Park.

171. 2029 N Flower St APN: 002-082-25 Contributive 1936
Architect / Builder: Allison Honer Original owner: Dr. Milton McMurray

The Dr. M. McMurray house is built in a typical Ranch Style with an attached front-facing garage, clad in stucco and topped by an asphalt shingle roof. The home possesses many of the characteristics found within this design family. The property is surrounded by a wood picket fence with a wood rail topper. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

172. 2030 N Flower St APN: 399-051-02 Contributive 1938
Architect / Builder: Floyd B. Rogers Original owner: Mrs. Helen B. Heil

This is a one-and-one-half story, late colonial revival residence that presents a symmetrical facade to the street. Topped by a steeply pitched side-gabled roof that accommodates an upper story, the building is wide clapboard. Three front-gabled dormers are equally spaced above the lower story. Each contains a six-light window that is topped by a transom and flanked by paneled reveals. Panels also embellish slender, shuttered sidelights. The door features a segmental arch window that is bisected to complement the panels below it. Paired ten-light casement windows adorned the shutters, decorated with plasterwork, and topped with slightly raised molding.

173. 2033 N Flower St APN: 002-082-24 Contributive 1941
Architect / Builder: J. Ogden Markel Original owner: H.W. Meyers

The Meyers-Tubbs house exhibits many of the attributes that are typical in the Minimal Traditional style of architecture. Its form is horizontal, with rather narrow eaves, and is single storied and is capped with asphalt shingles. It has a brick chimney to the North side of the building and is sheathed in exposed brick. The front elevation is notable for the bay window with the roofed top with eight lights on each side window and twelve lights in the center fixed window. Other fenestration includes single-hung six over six windows. The front entry faces to the south, so the paneled entry door is not readily visible from the street. The front porch overhang is supported with a single 4x4 wood column. Mature landscaping adds to the home's appearance.

174. 2040 N Flower St APN: 399-051-01 Contributive 1936
Architect / Builder: Jasper Farney Original owner: S. J. Anderson

This two-story residence displays the characteristics of the late Colonial Revival style. Capped by a hipped roof with shallow eaves. The building is sheathed in wide clapboard on the upper story and veneered with red brick on the lower story. The facade consists of three parts: a symmetrical three-bay pavilion, a two-story extension to the south that is slightly recessed, and a one-story, hipped roofed, attached garage at the south end. Three identical, four-over-four double-hung sash windows are equally spaced across the upper-story of the pavilion. Flanked by

shutters, the windows are topped by a transom. Lacy ironwork reminiscent of New Orleans styling supports a metal canopy that projects from the entry. Four-over-six double-hung sash windows adorned with shutters are located on either side of the entry. Additional groupings of multi-paned, double-hung sash windows face front from the recessed wing on the south. A brick chimney is attached to the north elevation. The house appears to be substantially original.

175. 2046 N Flower St APN: 001-201-10 Contributive 1930
Architect / Builder: Unknown Original owner: Edward and Desa Wagner

Set substantially back from the street on a large lot, this is an impressive two-story residence in the Spanish Revival style. The facade consists of three parts: a two-story side-gabled section on the south, a one-story side gabled wing on the north, and a two-story rotunda in the middle. Stucco, which appears to have been re-textured, finishes the exterior walls and red clay tiles over the roof. Brackets in the eaves and below the cantilevered second story, and a balcony on the north elevation of the two-story wing provide dark wood accents. The rotunda is the focal point of the design and contains the entry, recessed behind an archway. Impost moldings detail the round-headed opening and the flat-headed ones on either side. The door is wood paneled, round headed and illuminated by a wrought iron glass lantern. Centered above the entry, an eight-light casement window is topped by a bell-shaped six-light transom. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

176. 2103 N Flower St APN: 002-082-23 Contributive 1936
Architect / Builder: V. J. Anderson Original owner: Eugene A. Robinson

This is a two-story, Colonial Revival home with a side-gable and hipped roofline. The front elevation exhibits original fenestration and a balcony. The cladding of the home is stucco and clapboard. This home retains a high amount of its historical integrity. The entry to the home is central to the front elevation and is bracketed by sidelights. All adornments and decorations are appropriate to the home.

177. 2109 N Flower St APN: 002-082-22 Contributive 1935
Architect / Builder: Unknown Original owner: Unknown

This cross-gabled home has seen some modifications such as the attachment of the garage during its lifetime. The home exhibits both Craftsman and English Revival styles combined into a somewhat cohesive design. The house is clad in stucco with a shingled roof and decorative brick around the entry on the front elevation.

178. 2110 N Flower St APN: 001-201-10 Contributive 1934
Architect / Builder: Unknown Original owner: Unknown

This is a small Spanish Revival bungalow situated far from the road on a private drive. No primary viewing corridor exists, the structure is somewhat viewable from the street.

179. 2111 N Flower St APN: 002-082-21 Contributive 1934
Architect / Builder: Quick Original owner: R. Hollis Hardy

This is a two-story, Colonial Revival home with a side-gable and hipped roofline. The front elevation exhibits original fenestration and a balcony. The cladding of the home is stucco and clapboard. This home retains a high amount of its historical integrity. The entry to the home is central to the front elevation and is bracketed by sidelights. All adornments and decorations are appropriate to the home. The garage has been attached to the home.

180. 2112 N Flower St APN: 001-201-09 Contributive 1934

Architect / Builder: Jasper Farney

Original owner: Max Will Wright

This is a two-story Spanish Colonial home that exhibits all of the components associated with the design. Stucco clad with a cross-gabled roofline with terra cotta tile. The property has an arched breezeway over the driveway leading to the garage. The home retains its historical integrity. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

181. 2117 N Flower St APN: 002-082-20 Contributive 1939

Architect / Builder: Floyd Rogers Original owner: Dr. Horace W. Leecing

This is a two-story English Revival home with eclectic elements this home is clad in stucco with a cross gabled roof. The front elevation of the home exhibits a small walled in courtyard, the wall is clad in stucco and is knee height. Windows are original; bars have been added to one decorative stained-glass window on the front facing wing of the home. This home retains a high amount of its historical and architectural integrity.

182. 2121 N Flower St APN: 002-082-19 Contributive 1936

Architect / Builder: Floyd Rogers Original owner: Allan Vaughn Elston

This is a one-story Minimal Traditional with Ranch elements is with clad in clapboard. The roofline is cross gabled and shingled; the home does have solar panels installed that are visible on the front elevation. There is evidence of a partial window-change-out. There is a prominent bay window on the front wing facing the street that is original to the home.

183. 2122 N Flower St APN 001-201-08 Contributive 1946

Architect / Builder: Allison Honer Co. Original owner: Lee J. Metzger

This one-story mid-century home in the Ranch style is an anomaly within Floral Park. The home is set far back from the road allowing for a basketball and tennis court in the front yard open space. The roofline is side gabled and the exterior of the home on the front elevation is clad in decorative stonework—a holdover of the design elements of the late 1950s. The home has had some additions and modifications; the majority of the changes to the home were under the first owner who improved upon the home over the 40 years of living there.

184. 2127 N Flower St APN: 002-082-18 Contributive 1938

Architect / Builder/ Original owner: E. F Perkins

This is a Minimal Traditional, one-story home clad in clapboard. The home has had modifications and additions to the home on the rear elevation, both in 1969 and in 2006. The home retains a large amount of its historical integrity. The front elevation of the home offers windows both on the front wing and in the main portion of the home.

185. 2129 N Flower St APN: 002-082-17 Contributive 1951

Architect / Builder: Norman Herzig Original owner: Jean E. Mulbar

A one-story Minimal Traditional clad in stucco, the building exhibits its original casement windows. The roof is side gabled. The property retains its historical integrity.

186. 2132, 2134 N Flower St APN: 001-201-07 Contributive 1939

Architect / Builder: Nylin Hurd Original owner: Lynn H. Crawford

This is a one-story Minimal Traditional with clad in clapboard. The roofline is cross gabled and shingled. There is evidence of a partial window-change-out. There is a prominent corner window on the front wing facing the street that is original to the home. The home exhibits a refurbished brick Hollywood Drive. Corner windows are a common feature in the Minimal Traditional style homes in Floral Park.

187. 2133 N Flower St APN: 002-082-16 Contributive 1934
Architect / Builder: Floyd B Rogers Original owner: K.R Coulson

This is a two-story Colonial Revival home with a crossed gable and hipped roofline clad in clapboard and decorative brick. The home has had modifications and the addition of windows and French doors on the front wing of the front elevation of the property. The second floor of the home has two balconies on the two separate wings of the home.

188. 2139 N Flower St APN: 002-082-15 Contributive 1936
Architect / Builder: Emmet C. Rogers Original owner: Dr. H. B. Nall

A two-story stucco clad home with Craftsman elements, the home exhibits exposed wood supports beneath its lintels. The entry to the home is visible through a masonry and wrought iron fence surrounding a small courtyard. The home possesses a high percentage of historical integrity and period correct fenestration.

189. 2140 N Flower St APN: 001-201-06 Contributive 1938
Architect / Builder/Original owner: Mr. & Mrs. M.D. Butler

This is a one-story Minimal Traditional with clad in clapboard. The roofline is cross gabled and shingled. There is evidence of a partial window-change-out. There is a prominent corner window on the front wing facing the street that is original to the home. An interesting feature of this home is the porthole window on the front elevation. The home retains a high percentage of historical integrity.

190. 2141 N Flower St APN: 002-082-14 Contributive 1936
Architect / Builder/Original owner: Emmet C. Rogers

This is a one-story Minimal Traditional home with ranch elements, and exhibits a high percentage of historical integrity. It has an asymmetrical roofline with a cross gable to the south of the property with a large bay window in the wing. The home has been re-clad in stucco, but all decorations and adornments on the home are in line with the style and era of the time.

191. 2202 N Flower St APN: 001-201-05 Contributive 1951
Architect / Builder: W. H. Bowman Original owner: Lynn Crawford

This is a California Ranch style home that retains many of its original design and structural features. This home retains a high percentage of its historical integrity. The home is one-story, with an asymmetrical roofline. The house is clad in wide clapboard and exhibits a carport on the south wing of the house.

192. 2203 N Flower St APN: 002-082-13 Contributive 1936
Architect / Builder/Original owner: Allison Honer Co.

This is a one-story Minimal Traditional home with a cross- gable and wing roofline that is continued over the driveway to provide a breezeway. The home is clad in clapboard and has a shingled roof. The home exhibits a Hollywood Drive. The roofline has been extended to provide a breezeway. The home has been meticulously cared for and retains a high amount of its historical integrity.

193. 2207 N Flower St APN: 002-082-12 Contributive 1935
Architect / Builder/Original owner: K.W. Ranney

L-shaped in plan, this one-story, stucco-clad residence displays the picturesque asymmetry typical of the English Revival style. The building is capped with a steeply pitched, cross-gabled roof terminating in shallow eaves and exposed rafter tails. Projecting from the façade's north half

is a front-gabled wing with a sixteen-light picture window framed by wood surrounds, centered on the gable. A canvas awning supported on each side by thin iron poles shelters the picture window. The front gable is filled with wide strips of horizontal wood siding, accented with scalloped trim. Punctuating the roofline is a front-gabled dormer with a double-hung sash windows with wood frames, topped with a canvas awning and iron pole supports.

194. 2208 N Flower St APN: 001-201-34 Contributive 1954
Architect / Builder/Original owner: C. J. Young

This one-story Minimal Traditional home with ranch elements, exhibits a high percentage of historical integrity. The home is clad in vertical clapboard with a cross gable and winged roofline. The front porch is maintained with the original supports for the overhang. All fenestration is original or appropriate to the design style of the home.

195. 2211 N Flower St APN: 002-082-11 Contributive 1935
Architect / Builder / Original owner: Jasper Farney

A two-story Minimal Traditional home with eclectic elements, this home is clad in stucco with a cross gabled roof. The front elevation of the home exhibits a small walled-in courtyard; the wall is clad in stucco and is knee height. Windows are original; bars have been added to one decorative stained-glass window on the front-facing wing of the home. This home retains a high amount of its historical and architectural integrity.

196. 2212 N Flower St APN: 001-201-03 Contributive 1951
Architect / Builder/Original owner: Roy Russell

This is one-story Minimal Traditional Home exhibits a hipped and cross gabled wing roofline clad in shingles. The home is frame and stucco. A prominent feature of the home is the bay window exhibiting diamond panes. The home exhibits a high percentage of its historical integrity.

197. 2215 N Flower St APN: 002-082-10 Contributive 1936
Architect / Builder: C.F. Fowler Original owner: M. K. Tedstrom

A two-story Minimal Traditional home, the front elevation of the home has a side gabled roof while the rear and second story of the home are cross gabled. The front elevation exhibits a decorative porthole window and a large picture window on either side of the entry. There have been additions and modifications performed on the home over its existence but these do not detract from the overall historical integrity of the home.

198. 2216 N Flower St APN: 001-201-02 Contributive 1951
Architect / Builder/Original owner: Roy Russell

A one-story Minimal Traditional home with ranch elements, it exhibits a high percentage of historical integrity. The home is clad in vertical clapboard with a cross gable and winged roofline. The front porch is maintained with the original supports for the overhang. The roofline was extended over the driveway to create a breezeway. All fenestration is original or appropriate to the design style of the home.

199. 2219 N Flower St APN: 002-082-09 Contributive 1938
Architect / Builder/Original owner: H. A Moomaw

This home is one of the few examples of Streamline Art Deco residential architecture in Floral Park. The home is two stories, and exhibits corner windows on both first and second floors and the first and top floors exhibit the same streamline curve that begins at the entry and extends around the southern corner of the home. The guard railing on the second story balcony echoes

this design effectively. The front porch exhibits a set of sidelights to the right of the door. The home retains a high amount of its historical integrity.

200. 2223 N Flower St APN: 002-082-08 Contributive 1940
Architect / Builder/Original owner: Floyd B. Rogers

This Minimal Traditional/Colonial Revival styled home faces the south, and is “L” shaped and topped with an asphalt shingle roof. Wood clapboard siding decorates the gable ends. The structure is topped with asphalt shingles, and is clad in clapboard siding. The front entry is side facing with a small porch overhang upheld by 4” x 4” square posts. Single hung windows with wooden sills and lambs tongue details face the street, each situated between wooden shutters. The eaves are narrow with exposed rafter tails. Between two of the front-facing windows sits a wide brick chimney.

201. 2227 N Flower St APN: 002-082-07 Contributive 1948
Architect / Builder: Fred Carlisle Original owner: Mabel G. Carlisle

A one-story Minimal Traditional home with add a cross gabled roofline, the home has had additions to its rear elevation in its time but the home retains much of its original design features on the front viewing corridor and the home has seen many improvements that highlight the design of the home. Windows on the front elevation have been changed out, except for the prominent corner window on the northern wing of the front elevation.

202. 2232 N Flower St APN: 001-201-01 Contributive 1925
Architect / Builder: Owen Roofing Co. Original owner: R. Lenecke

This Spanish Colonial Style hacienda exhibits an asymmetrical roofline with many of the features associated with this type of architectural design. The home is largely unchanged from its original design and retains a very high percentage of its historical integrity.

203. 2300 N Flower St APN: 001-216-08 Contributive 1950
Architect / Builder: Floyd Rogers Original owner: Anthony J. Gabriel

This Minimal Traditional/Colonial Revival styled home is U shaped with a north and south-facing wing with an east facing front elevation. The home retains a high amount of its historical integrity. The structure is topped with asphalt shingle. Wood clapboard siding decorates the gable ends. The front entry is decorated to one side with brick as a type of accent.

204. 2301 N Flower St APN: 002-072-19 Contributive 1937
Architect / Builder: Floyd B. Rogers Original owner: Mona Summers Smith

This two-story Colonial Revival home faces west and is in a classic box style with two one-story wings. The home is clad in clapboard siding and the side gabled roof is topped with asphalt shingle; given the two side wings, the roof is asymmetrical. The second floor exhibits three dormer windows. The front yard is surrounded by a thin, wrought-iron fence. The home retains a high percentage of its historical integrity.

205. 2305 N Flower St APN: 002-072-18 Contributive 1937
Architect / Builder: Allison Honer Original owner: Claire E. George

This one-story Spanish Colonial home exhibits all of the hallmarks of the style of home. The heavy use of arches supports the overhangs, and the roofline is extended over the driveway. The front elevation of the home depicts the classic terra cotta tile that is ubiquitous with the design; the remainder of the roof is flat. The house is clad in stucco; there may have been a window replacement or addition of a bay window with the frame being stuccoed over. The home retains much of its historical integrity within its front viewing corridor.

206. 2309 N Flower St APN: 002-072-17 Contributive 1938
Architect / Builder/ Original owner: Clyde A. Martin

This one-story Spanish Colonial home exhibits all of the hallmarks of this style. The heavy use of arches supports the overhangs, and the roofline is extended over the driveway. The front elevation of the home depicts the classic terra cotta tile that is ubiquitous with the design; the remainder of the roof is flat. The house is clad in stucco, which includes the fireplace chimney that is a prominent feature of the front elevation.

207. 2310 N Flower St APN: 001-216-09 Contributive 1948
Architect / Builder/ Original owner: Emmet Crowers

A one-story Minimal Traditional home with ranch elements, this home exhibits a high percentage of historical integrity. The home is clad in stucco with decorative stonework with a cross gable and hipped roofline. The front porch is supported by a 4x4 and is recessed into the home affording a recessed entry door. All fenestration is original or appropriate to the design style of the home.

208. 2315 N Flower St APN: 002-072-16 Contributive 1938
Architect / Builder/ Original owner: J. R Sandstorm

This is a one-story Minimal Traditional home and is a frame and stucco structure, with a side and wing gabled roof that is clipped. The home is unique with Art Moderne elements with a small porthole window and of course the corner windows. This home retains its historical integrity

209. 2316 N Flower St APN: 001-216-10 Contributive 1948
Architect / Builder/Original owner: Emmet C. Rogers

A one-story Minimal Traditional home with ranch elements, it exhibits a high percentage of historical integrity. The home is clad in vertical clapboard with a cross gable and winged roofline. The front porch is maintained with the original supports for the overhang. The roofline was extended over the driveway to create a breezeway. All fenestration is original or appropriate to the design style of the home.

210. 2319 N Flower St APN: 002-072-15 Contributive 1938
Architect / Builder/Original owner: Jasper Farney

This one-story Minimal Traditional home is a frame and stucco structure, with a side and wing gabled roof. The home is unique with Art Moderne elements with a small porthole window and of course the corner windows that retain the historical integrity of the home.

211. 2325 N Flower St APN: 002-072-14 Contributive 1939
Architect / Builder: Allison Honer Original owner: John H. Watson

This is a one-story Minimal Traditional / Colonial Revival home with asphalt shingle roof with a side and cross gable to the north side of the property. The home is clad in stucco, with double-hung windows. The home retains many of its original decorative details.

212. 2330 N Flower St APN: 001-216-11 Contributive 1947
Architect / Builder/Original owner: Emmet C. Rogers

This is a one one-story Ranch style home with an asphalt shingle roof. The roofline is asymmetrical with the southernmost wing of the house being clad in painted stucco while the remainder of the home is clad in clapboard siding. The home retains its historic integrity.

213. 2369 N Flower St APN: 002-072-13 Contributive 1938
Architect / Builder/Original owner: Allison Honer
This one-story Minimal Traditional home is a frame and stucco structure, with a side and cross-gabled roof that is asymmetrical. The home is unique with Art Moderne elements with a small porthole window and the corner windows that retain the historical integrity of the home. The corner windows are repeated on the southern side of the home and staggered with the expansion of the structure. The garage is attached to the home.
214. 2370 N Flower St APN: 001-216-13 Contributive 1947
Architect / Builder/Original owner: Emmet C. Rogers
This one-story Minimal Traditional home is a frame and stucco structure, with a side and cross gabled roof that is asymmetrical. The home is unique with Art Moderne elements such as the corner windows that retain the historical integrity of the home. The corner windows are repeated on the southern side of the home and staggered with the expansion of the structure. The home retains a high percentage of its historical integrity.
215. 2373 N Flower St APN: 002-072-12 Contributive 1938
Architect / Builder/Original owner: Wesley Farney
This is a one-story Minimal Traditional home with a cross- gable and wing roofline that is extended over the driveway to provide a breezeway. The home is clad in stucco and has a shingled roof. The front elevation of the house is notable for its shoulder height brick wall creating a courtyard blocking the primary viewing corridor of the home. The oak tree in the front yard contains a tree house. The home has been meticulously cared for and retains a high amount of its historical integrity.
216. 2376 N Flower St APN: 001-216-14 Contributive 1946
Architect / Builder/Original owner: Emmet R. Rogers
This is a one-story, stucco clad side gable Minimal Traditional home that exhibits some Streamline Art Deco influence with a curved convex corner in the southern portion of the home. The home has had some modifications but none of these detract from the historical integrity of the home. Fenestration is original and in line with the design features of the home.
217. 2377 N Flower St APN: 002-072-10 Contributive 1937
Architect / Builder/Original owner: Wesley Farney
This is a one-story Minimal Traditional home with a cross- gable and wing roofline that is extended over the driveway to provide a breezeway. The home is clad in stucco and has a shingled roof. The overhang for the porch is supported by a 4x4. There is partial clapboard cladding near the gable of the wing on the front elevation. Fenestration is original.
218. 2379 N Flower St APN: 002-072-10 Non-Contributive 1937 Ar-
chitect / Builder: V. J. Anderson Original owner: R. H. Greene
This is a one-story Minimal Traditional home with ranch elements that exhibits a partial clapboard siding with decorative brickwork at the foot of the structure. The roof is side gabled with an asymmetrical wing on the front elevation. All windows have decorative bars, which impact the historical integrity of the home.
219. 2383 N Flower St APN: 002-073-14 Contributive 1935
Architect / Builder / Original owner: H. C. Head
This is a one-story English Revival cottage, clad in stucco with a false roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. Windows are original.

220. 2387 N Flower St APN: 002-073-13 Contributive 1943
Architect / Builder: Unknown Original owner: C. Ed. Thomas

This is a one-story English Revival cottage, clad in stucco with a false roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. Windows have been changed out. A security door has been added.

221. 2393 N Flower St APN: 002-073-12 Contributive 1931
Architect / Builder/Original owner: W. C. Keller

This is a one-story English Revival cottage, clad in stucco with a roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. The home is asymmetrical with a north and south wing with the entry in between these two wings. Windows are original.

222. 2395 N Flower St APN: 002-073-11 Contributive 1931
Architect / Builder: Original owner: Roy Russell

This is a one-story English Revival cottage, clad in stucco with a false roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. Windows are original. The front wing on the front elevation features a large picture window. The front yard also features a walled in courtyard. The home is clad in stucco and then covered in ivy.

223. 2397 N Flower St APN: 002-073-10 Contributive 1931
Architect / Builder/Original owner: Roy Russell

This is a one-story English Revival cottage, clad in stucco with a roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. The home is side gabled with an entry that is decorated with masonry work. Windows are original.

224. 2401 N Flower St APN: 002-073-09 Contributive 1931
Architect / Builder/Original owner: Roy Russell

This is a one-story English Revival cottage, clad in stucco with a roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. The home is asymmetrical with a north and south wing with the entry in between these two wings. Windows are original.

225. 2402 N Flower St APN: 001-223-08 Contributive 1904
Architect / Builder/Original owner: Vic. Walker

This is a two-story Prairie Farm House with a gabled roof that is topped with asphalt shingle and is clad in clapboard. The chimney is brick and may be original. Windows have been changed out on the front elevation. This is one of two extant examples of Victorian architecture as vestiges of the former agricultural legacy of Floral Park pre-1920. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

226. 2420 N Flower St APN: 001-223-09 Contributive 1950
Architect / Builder/Original owner: Vern S. Ryan

This one-story Minimal Traditional home was constructed in 1937 by Allison Honer and is a design that repeats heavily within the Floral Park Historic District. The prominent corner windows on the front wing of what is a gable and wing roof design, an interesting feature in these homes. There is a heavy Art Deco / Streamline influence. The home is frame and stucco and is largely unchanged from its original design. Windows are original.

227. 2424 N Flower St APN: 001-223-07 Contributive 1950

Architect / Builder/Original owner: Vern S. Ryan

This is a California Ranch style home that retains many of its original design and structural features. The home is one-story, with an asymmetrical roofline. The house is clad in stucco with an attached garage.

North Greenleaf Street

228. 1710, 1712, 1714 N Greenleaf St APN: 002-092-07 Contributive 1953
Architect / Builder: Clayton Harris & Son Original Owner: Joseph Ogle

This is a one-story shotgun style structure that has been used as apartments and duplex in Floral Park, the building is largely unchanged on the exterior from its original design and construction.

229. 1718 N Greenleaf St APN: 002-092-07 Contributive 1929
Architect / Builder: Ball and Honer Original Owner: Mark C Wilson

This is a one-story English Revival cottage, clad in stucco with a roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. The home is side gabled with an entry that is decorated with masonry work. Windows are original. This home retains a high percentage of its historical integrity.

230. 1722 N Greenleaf St APN: 002-092-05 Contributive 1929
Architect / Builder: Jasper Farney Original Owner: Operated at Lease

This is a one one-story English Revival cottage, clad in stucco with a roof that is cross gabled and high pitched. The roof is topped with asphalt shingles. The home is side gabled with an entry that is decorated with masonry work. Windows are original. This home retains a high percentage of its historical integrity.

231. 1801,1805, 1807 N Greenleaf St Contributive 1959
Architect / Builder/ Original Owner: Mark Andrews & A.C. Finn

APN: 002-104-46, 895-310-01
002-104-46, 895-310-02
002-104-46, 895-310-03
002-104-46, 895-310-04
002-104-46, 895-310-05
002-104-46, 895-310-06
002-104-46, 895-310-07
002-104-46, 895-310-08
002-104-46, 895-310-09
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002-104-46, 895-310-15
002-104-46, 895-310-16
002-104-46, 895-310-17
002-104-46, 895-310-18
002-104-46, 895-310-19
002-104-46, 895-310-20
002-104-46, 895-310-21

These are Mid-Century apartment buildings that exhibit the characteristics of architecture during that time and are largely unchanged from their original design and aesthetic. These multi-family dwellings retain a large amount of their historical integrity, including stonework and decorative 8-point exterior light fixtures.

232. 1804 N Greenleaf St APN: 002-092-04 Contributive 1929
Architect / Builder: Harry Ball Original Owner: A.L. Glines

This is a two-story Revival home with several elements of both English and French with an asymmetrical and high-pitched roof. The roof is asphalt shingles and the home clad in stucco. Windows are original and this home retains a high amount of its historical integrity.

233. 1808 N Greenleaf St APN: 002-092-03 Contributive 1936
Architect / Builder: Ball & Honer Original Owner: W.H. Bracewell

This is a two-story home with a side gabled roof clad in asphalt. This home exhibits elements of Colonial Revival and is clad in white stucco with clapboard siding near the gables. There is a very prominent picture window in the north wing of the front elevation. The home retains a high percentage of its historical integrity.

234. 1809 N Greenleaf St APN: 002-104-15 Contributive 1956
Architect / Builder: E.A. Noe & Sons Original Owner: Jeannette Mohler

This is a small Minimal Traditional home with cross-gabled roof clad in asphalt shingle, the exterior of the home is clad in stucco.

235. 1810 N Greenleaf St APN: 002-09-21 Contributive 1894
Architect / Builder / Original Owner: H.R. Greenwald

The earliest of the two Queen Anne Victorians in Floral Park, this example dates to 1894 and was part of the original Greenwald Ranch. The house exhibits clapboard siding and the roof is hipped and clad with asphalt shingles. There is a small wing projection to the north side of the house. The home retains a very high percentage of its historical integrity. The home is designated as Landmark in the Santa Ana Historic Register due to its connection to a prominent Santa Ana family and its historical integrity being largely intact.

236. 1811 N Greenleaf St APN: 002-104-26 Contributive 1941
Architect / Builder/Original Owner: H. C. Flint

This is a Minimal Traditional home with a gross wangled wing to the south of the property as well as a large bay window. The home is clad in clapboard siding and the roof is topped with asphalt shingle. The home retains a large amount of its historical integrity.

237. 1816, 1814 N Greenleaf St APN: 002-092-01 Contributive 1935
Architect / Builder: Ball & Honer

This is a two-story Spanish Eclectic style home. The home exhibits a Spanish style clad roof, the western wing of the home is two-story with a balcony, while the eastern wing is one-story. The home is cross gabled. The home is clad in painted stucco and the windows compliment the style of the design. The home retains a high amount of its historic integrity.

238. 1904 N Greenleaf St APN: 002-091-10 Contributive 1932
Architect / Builder: Unknown Original Owner: H.C. Clark

A two-story Spanish Colonial mansion, this home retains a high percentage of its historical integrity. The roof is cross gabled and topped with terra cotta tile. The exterior of the home is clad in stucco. The home exhibits its original windows and design aesthetics associated with Spanish Colonial revival architecture.

239. 1908 N Greenleaf St APN: 002-091-09 Contributive 1934
Architect / Builder: Unknown Original Owner: Dr. Mabel Geddes

A two-story English Revival, with the hallmarks of the Tudor design. The home retains a high percentage of its historical integrity. The roof is cross gabled and covered in wooden shingles and the exterior of the home is clad in stucco. The front elevation exhibits a large picture window and an exposed wooden non-structural element designed to resemble or emulate trusses commonly associated with the design.

240. 1909 N Greenleaf St APN: 002-103-24 Non-Contributive 1934
Architect / Builder: Unknown Original Owner: Helen Anderson

This home is non-contributive, although it retains some of its historical integrity with some of the design elements associated with Minimal Traditional / English Revival. There is an addition and substantial modification with an attached garage on the northern side of the front elevation of the property that impacts the historical integrity of the home.

241. 1912 N Greenleaf St APN: 002-091-08 Contributive 1929
Architect / Builder: Harry H Ball Original Owner: F.W. Bush

This is a two-story Spanish Colonial revival mansion that retains a high percentage of its historical integrity. The home has all the hallmarks of a home of this era and this architectural design: from the hand-turned balcony rail, to the large ovular window in the lower wing that is a common design feature of Spanish Colonial homes in Santa Ana.

242. 1915 N Greenleaf St APN: 002-103-18 Contributive 1926
Architect / Builder: Roy Russell Original Owner: O.I. Lyon

This is a small one-story Spanish Colonial bungalow that retains its historical integrity despite the amount of foliage in the front elevation. The house is simple in design without extravagance.

243. 1916 N Greenleaf St APN: 002-091-07 Contributive 1936
Architect / Builder: Jasper Farney Original Owner: Rental

A two-story home with both Minimal Traditional and Colonial Revival elements, the home is partially clad with stucco and decorative brick, and has some exposed wood workings on the northern side of the front elevation. The second floor features a balcony on the front elevation. All windows are original.

244. 1919 N Greenleaf St APN: 002-103-17 Contributive 1941
Architect / Builder: Sam I. Preble Original Owner: Marie Gothard

This is a one-story Minimal Traditional home with English Revival elements. The roof is cross gabled and the home clad in stucco. There is a small walled courtyard on the front elevation. The front elevation also features large picture windows.

245. 1920 N Greenleaf St APN: 002-091-06 Contributive 1928
Architect / Builder: Unknown Original Owner: I.C Golden

This is a two-story Tudor Revival home with a triple peaked front facing gables and dormer windows on the southern elevation. The home features exposed wooden non-structural elements

designed to look like trusses and is clad in stucco. The home is on the local Santa Ana Historic Register and retains a high percentage of its historic integrity. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

246. 1923 N Greenleaf St APN: 002-103-16 Contributive 1923
Architect / Builder: A.J. Barck Original Owner: W.S. Spicer

This one and one-half story residence of rectangular plan features elements of the Bungalow/Craftsman style. Clad in wood shingles, the house is capped by a front-gabled roof of medium pitch. Centered in the gable end on the upper story, a band of four-over-one, wood-frame double-hung sash windows are flanked by decorative wood shutters. Occupying the south half of the lower level façade, a broadly proportioned group of three six-over-six, wood-frame, double-hung sash windows are also framed by wood shutters. The lower level windows are accented with a wood ledge that rests on wood brackets. The remaining elevations feature similar fenestration of multi-paned wood frame sash windows with decorative shutters. A pair of French doors opening from the north half of the lower façade and north-facing shed-roof dormer may have been added to the residence at a later date (date unknown). A tall brick chimney attached to the south elevation was replaced in 1933 and is anchored by a metal rod. A non-contributive, stucco-clad garage is located in the southeast corner of the property.

247. 1928 N Greenleaf St APN: 002-091-05 Contributive 1936
Architect / Builder: Joe Hancock Original Owner: Walter Zimmerman

This is a one-story Minimal Traditional home with English Revival elements. The roof is cross gabled and the home clad in stucco. Windows on the front elevation are framed by wooden shutters. The home features original fenestration and all other adornments are in line with the original architectural design.

248. 2004 N Greenleaf St APN: 002-091-04 Contributive 1928
Architect / Builder: Harry Ball Original Owner: J.S. Scott

This is a two-story Tudor Revival home with a triple peaked front facing gables and dormer windows on the southern elevation. The home features exposed wooden non-structural elements designed to look like trusses and is clad in stucco. The entry is not visible as there is a full height walled in courtyard with a wooden gate that compliments the style of the home. The home retains a high percentage of historical integrity.

249. 2005 N Greenleaf St APN: 002-103-15 Contributive 1925
Architect / Builder: Unknown Original Owner: C. Gilmore Ward

This is a two-story frame and stucco Tudor Revival home that features all of the hallmarks of that architectural design and meets the criteria for this home to be contributive to the historic district.

250. 2008 N Greenleaf St APN: 002-091-03 Contributive 1928
Architect / Builder: Unknown Original Owner: L.H. Mosher

This is a one-story Spanish Colonial home features all the hallmarks of this architectural design, and it retains a high percentage of its historical integrity. The front elevation features Palladian windows, terra cotta tile work on the roof overhangs, a small courtyard prefacing the entry into the home, and a large window on the northern wing of the front elevation of the home. The home is clad in stucco.

251. 2009 N Greenleaf St APN: 002-103-14 Contributive 1926

Architect / Builder: Roy Russell

Original Owner: Rental

This two-story frame and stucco home in the French Eclectic style exhibits a hipped roofline with the home clad in stucco and asphalt shingles topping the roof. The home retains a high percentage of its historical integrity as it is largely unchanged from its original design.

252. 2010 N Greenleaf St APN: 002-091-02 Contributive 1928

Architect / Builder: Unknown

Original Owner: D.W. Campbell

This is a two-story Tudor Revival home, that retains a high percentage of its historical integrity whereby the home features exposed wooden non-structural elements designed to look like trusses, exhibits a cross gabled roof with wings, the roof is high-pitched and all fenestration is original. The home is a contributive to the Floral Park Historic District.

253. 2011, 2013 N Greenleaf St APN: 002-103-13 Contributive 1941

Architect / Builder: Roy Russell

Original Owner: H.C. Head

This is a one-story Minimal Traditional residence that exhibits all the features of a home of this design. The cross gabled roof is topped with asphalt shingle, the home is clad in wide clapboard siding and the northern wing on the front elevation features a large picture window. The chimney features original masonry.

254. 2014 N Greenleaf St APN: 002-091-01 Contributive 1931

Architect / Builder: Wesley Farney

Original Owner: Henry Doering

This is a one-story Tudor Revival home with the majority of the features associated with the design. The house does feature an interesting roofline to simulate a thatched roof although the roof is topped with shingles. This type of roof is found on other homes in Floral Park that have storybook design elements. The home retains a high percentage of its historical integrity.

255. 2017 N Greenleaf St APN: 002-103-12 Contributive 1925

Architect / Builder: W.H. Dixon

Original Owner: J.M. Barlow

One of the few examples of Southwestern /Pueblo Style architecture in Floral Park, this home retains a high level of historical integrity and features many of the hallmarks in design that are associated with this style of architecture. The home is flat roofed, clad in stucco and features a decorative short wall to provide a courtyard. This house is a contributor to Floral Park Historic District.

256. 2018 N Greenleaf St APN: 002-081-36 Contributive 1930

Architect / Builder: Allison Honer

Original Owner: L.C. Larsen

Rectangular in plan, this one-story residence displays characteristics typical of the English Revival style. Capped with a medium -pitched cross-gabled roof, the roofline terminates in rolled edges, meant to suggest thatching. The focal point of the façade is a projecting, front-gabled wing, whose uneven rake extends on the south side to shelter a small arched window, screened behind spindle work. Centered beneath the gable apex, a large arched picture window is framed by scored plaster, meant to resemble quoined masonry. An arched vent consisting of horizontal louvers pierces the apex of the front and side gables. Placed at the intersection of the front and side gabled wings, the south-facing wood entry is elevated three steps and recessed within a thin wood frame. An arched panel, within which a small window opens, characterizes the entry door. Extending south, the side-gabled wing fenestration consists of a large picture window and a tripartite window composed of two casements flanking a center fixed sash. Windows are shallowly recessed, with thin wood frames. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

257. 2021 N Greenleaf St. APN: 002-103-11 Contributive 1924
Architect / Builder: W.H. Dixon Original Owner: L. B. Greenman

This is a one-story Spanish Colonial home that features all the hallmarks of this architectural design, and it retains a high percentage of its historical integrity whereby the front elevation features Palladian windows, and terra cotta tile work on the roof overhang. The home is clad in stucco. The porch is poured concrete with the roof supported by frame and stucco pillars.

258. 2023 N Greenleaf St APN: 002-103-10 Contributive 1926
Architect / Builder: Unknown Original Owner: Sidney Babcock

This is a two-story Colonial Revival home that retains a high percentage of its historical integrity. The home exhibits an asphalt shingle roof, with clapboard siding. The home features multiple types of windows on the front elevation, such as double hung sash windows, casement windows and a decorative leaded square window; all windows are framed by shutters.

259. 2026 N Greenleaf St APN: 002-081-23 Contributive 1946
Architect / Builder: J.J. Williams Original Owner: Edmund Petracek

This is a one-story Colonial Revival home featuring a side gabled main house with a front gabled high-pitched roof over the front porch supported by pillars. The home retains a high amount of its historical integrity, and features double-hung sash windows along the front elevation of the property. The home is contributive to this historic district.

260. 2027 N Greenleaf St APN: 002-103-09 Contributive 1924
Architect / Builder: Unknown Original Owner: E.R. Roehm

This is a two-story Colonial Revival home in the Classic Box style. An interesting feature of the home is the pergola-type breezeway on the southern elevation of the home, which is visible from the front elevation as the home faces west. The home is clad in clapboard and exhibits a side gabled roof. All but one of the windows on the front elevation is a double-hung sash window; the one in question is a large multi-paned picture window. All windows are framed by shutters. This home retains a high percentage of its historical integrity.

261. 2028 N Greenleaf St APN: 002-081-22 Contributive 1928
Architect / Builder: Unknown Original Owner: L.A. Turner

This is a two-story English Revival Home that features high-pitched, asymmetrical rooflines that are common within this architectural design. This home also features elements of the French Eclectic style as well. This home retains a high percentage of its historical integrity. An interesting feature of this home is the small walled courtyard leading to the entry. The home is clad in stucco and the multi-gabled roof is topped with asphalt shingles.

262. 2031 N Greenleaf St APN: 002-112-43 Contributive 1929
Architect / Builder: Unknown Original Owner: Frank Good

This is a one-story Minimal Traditional home with English Revival elements that retains a high amount of its original design features and historical integrity. The home has a side gabled roofline with asphalt shingles, and the home is clad in stucco. A wooden gate matches the architectural style of the home.

263. 2032 N Greenleaf St APN: 002-081-21 Contributive 1928
Architect / Builder: Harry Ball Original Owner: C.L Marble

This is a one-story Tudor Revival Home that features high-pitched, asymmetrical rooflines that are common within this architectural design. This home also features elements of the French

Eclectic style as well. This home retains a high percentage of its historical integrity. The home is clad in stucco and the multi-gabled roof is topped with asphalt shingles.

264. 2033 N Greenleaf St APN: 002-112-42 Contributive 1907
Architect / Builder: Unknown Original Owner: E.H. Morgan

A two-story Victorian Era home with elements of both Queen Anne and Prairie Styles, this home exhibits a cross gabled roof. A prominent front porch as is common within these designs. The home has asphalt shingles and is clad in clapboard. The home exhibits a high percentage of historical integrity. This is the third Victorian-era home in Floral Park. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

265. 2036 N Greenleaf St APN: 002-081-20 Contributive 1928
Architect / Builder: Unknown Original Owner: John Hebebrand

This is a one-story Tudor Revival Home that features high pitched, asymmetrical rooflines that are common within this architectural design. This home also features elements of the French Eclectic style. This home retains a high percentage of its historical integrity. The home is clad in stucco and the multi-gabled roof is topped with asphalt shingles.

266. 2040 N Greenleaf St APN: 002-081-19 Contributive 1942
Architect / Builder/ Owner: Allison Honer

This is a two-story Minimal Traditional frame and stucco home, with a side and wing gabled roof that is hipped. The home is unique with Art Moderne elements with a small porthole window and the corner windows that may have been changed out but are of a quality that maintains the historical integrity of the home.

267. 2041 N Greenleaf St APN: 002-112-41 Contributive 1910
Architect / Builder / Owner: Roy Russell

This is a two-story Colonial Revival home that displays a symmetrical façade, with three dormer windows on the top floor, which are evenly spaced, and two double-hung sash windows framing the front door with a finite porch. This residence is contributive, despite it not being native to the neighborhood, being moved to the site in the early 1940s from elsewhere in Santa Ana. The home retains its historical integrity as far as a structure and example of Colonial Revival architecture.

268. 2044 N Greenleaf St APN: 002-081-18 Contributive 1927
Architect / Builder: Harry H. Ball Original Owner: Unknown

This English Revival bungalow exhibits all of the hallmarks that are expected from this style and design, the home is clad in stucco, and has high-pitched side and cross gabled roof, with French eclectic asymmetrical elements. The home retains a good amount of its historical integrity despite modifications made to its front elevation altering its front viewing corridor.

269. 2045 N Greenleaf St APN: 002-112-40 Contributive 1929
Architect / Builder: Emmett C Rogers. Original Owner: Arnold T. Lund

An excellent example of English Revival architecture that is on the Santa Ana Historic Register; categorized as "Key" the house retains much of its historical integrity and features a very prominent diamond paned picture window in its front wing. Character defining features of the Lund House that should be preserved include, but may not be limited to, materials (stucco; siding); roof configuration, materials, and treatment; massing and composition; fenestration (doors

and windows); and architectural detailing (half timbering). Arnold T. Lund was a well-known local teacher in Santa Ana.

270. 2048 N Greenleaf St APN: 002-081-17 Contributive 1928
Architect / Builder: Harry H. Ball. Original Owner: H.M. Smith

This English Revival residence is comprised of wood shingles with a high-pitched cross-gabled roof. Central to the front elevation of the home is a large Palladian window that is rectangular in shape and uncommon for its placement. The central window is bracketed on either side by two multi-paned sidelights. This residence also includes a tall chimney prominently featured on the north side of the house.

271. 2103 N Greenleaf St APN: 002-112-39 Contributive 1923
Architect / Builder: J.A. Dowling Original Owner: E.L. Russell

This is a one-story National Style home with side gabled roof that is topped with asphalt shingle. The home is clad in clapboard siding. The home also exhibits brickwork at the foot of the front elevation that also underlies the limited porch. The porch has an overhang that is supported by 4x4s. The front elevation also displays two pairs of single-hung windows as well as sidelights on either side of the front door.

272. 2104 N Greenleaf St APN: 002-081-16 Contributive 1933
Architect / Builder: Emmett C. Rogers Original Owner: Rental

This is a one-story English Revival styled home that exhibits the customary and regular features of a home of its design type: a cross-gabled roofline that is shingled, and the structure is clad in stucco. The home retains a very large amount of its historical integrity.

273. 2108 N Greenleaf St APN: 002-081-15 Contributive 1936
Architect / Builder: O.F. Fowler Original Owner: Philip M Brown

This two-story English Revival home includes a hipped asymmetrical roof, with wooden shingles. The home is clad in painted stucco with some clapboard siding under the gables on the upper floor. The front elevation features heavy use of river rock decoration and adornment on the structure such as the fireplace and the south wall.

274. 2109 N Greenleaf St APN: 002-112-38 Contributive 1929
Architect / Builder: E.A. Noe Original Owner: H.H. Fulton (Lease)

This home is distinguishable for it being one of two Norman Cottage style homes in the neighborhood. It consists of a cross gabled roofline that is topped with shingles. The exterior of the home is clad in smooth finish stucco and there is decorative brickwork. The front elevation is dominated by a front gable, which has partial clapboard siding, and a massive ovular picture window that is multi-paned and bracketed by two smaller casement windows. This is contributive for its uniqueness to Floral Park.

275. 2112 N Greenleaf St APN: 002-081-14 Contributive 1933
Architect / Builder / Owner: Emmet C. Rogers

An example of English Revival architecture, this home meets the requirements to be contributive and retains its historical integrity. The home is cross gabled, and is clad in stucco, with decorative brick around the limited porch and entry.

276. 2117 N Greenleaf St APN: 002-112-37 Contributive 1925
Architect / Builder: E.A. Noe Original Owner: J.B. Head

This English Revival home is one-story and is largely clad in a brick facade with the upper portions under the gables being clad in stucco. The home is cross gabled and the roof is wood shingled. All windows are original. Brick is also used to create a small courtyard near the entry to the home.

277. 2118 N Greenleaf St APN: 002-081-13 Contributive 1937
Architect / Builder: Jasper Farney Original Owner: Charles Pritchard

The Pritchard House is designed in an early Ranch style of architecture. It is “L” shaped in plan and is capped with asphalt shingles and has exposed rafter tails. The house is clad in smooth stucco and a bit of wood. The left side of the structure includes a recessed entry with a small covered, concrete porch supported by simple 4” x 4” wood posts. The windows are original wood single hung with horizontal two-over-two configuration with lamb’s tongue features. The front facing cross gable has wooden venting at the gable apex. All front facing windows are flanked by decorative wooden shutters. The tripartite front picture window is also flanked by wood shutters. A red brick chimney extends from the front facing bay.

278. 2121 N Greenleaf St APN: 002-112-36 Contributive 1923
Architect / Builder: E.A. Noe Original Owner: E.T. McFadden (Rental)

This two-story Colonial Revival home is largely unchanged from its original design. Foliage and lack of landscaping obscure the primary viewing corridor.

279. 2127 N Greenleaf St APN: 002-112-35 Contributive 1927
Architect / Builder: Unknown Original Owner: E.B. Smith

Clad in smooth finish stucco, with a cross gabled roof, The E.B. Smith House is a single-story home in a Tudor Revival style of architecture. The steep front gable with composition shingle with rolled edges and remaining roof is clad with composition shingle to match. The front facing gable is pierced by a nondescript rectangular attic vent. The front porch is wrapped by two wide, stucco pilasters with a stuccoed pony wall in between. The south facing porch entry has a narrow, arched opening. The front facing window (west) is a wood tripartite window with wood screens and a non-original canvas canopy covering the top. Another front facing window is a tripartite bow window gracing the front porch area towards the front yard. Porch flooring is concrete. Two steps lead to the front entry underneath the arched opening. Other windows on the building are single hung wood with wood sills and are sans trim. A nondescript detached garage sits to the rear of the south side of the property.

280. 2128 N Greenleaf St APN: 002-081-12 Contributive 1935
Architect / Builder: Unknown Original Owner: Jules Markel

Clad in irregularly laid Mission tiles, this one-story residence is a replica of a Spanish home. The residence features an inward facing, rectangular plan and smooth stucco finish with little applied ornament. The low-pitched roof ends with shallow overhanging eaves and carved brackets beneath. An asymmetrical composition characterizes the façade, which is dominated by a low-pitched front gable. Centered beneath the gable is a three-over-four fixed panes window with thin wood frames and slightly projecting sill. An extended wood lintel marks the top of the window, mirroring the design in the pattern book. Fronted by a wrought-iron gate, the entry features an unornamented archway, which leads to a terrace. Balancing the composition of the façade is a prominent pointed arch on the property’s south side, forming a porte cochere. The north side displays an arched entryway with a wood gate made of vertical wood planks and turned posts forming an arch in the upper portion.

281. 2129 N Greenleaf St APN: 002-112-34 Contributive 1926

Architect / Builder: Roy Russell

Original Owner: Reeves Aylmore

This home features aspects of both French Eclectic and English Revival, the cross gable and hipped roof on the rear portion of the house give way to the high pitch and prominent bay window on the front elevation. The home is clad in painted stucco with some clapboard siding beneath each gable. The front porch of the home features two arches separated by a pillar. The home retains its Hollywood Drive and a high percentage of its historical integrity.

282. 2130 N Greenleaf St APN: 002-081-11 Contributive 1929

Architect / Builder: J.W. Markel

Original Owner: J.W. Markel

This is a Tudor Revival home consisting of two stories, clad in stucco with high gabled peaks and clad in stucco. The home exhibits all the features of the architectural design, including an arched picture window and matching arched entry. The home possesses a high level of historical integrity. There is the added feature of decorative brickwork around the entry into the home.

283. 2133 N Greenleaf St APN: 002-112-33 Contributive 1925

Architect / Builder: Roy Russell

Original Owner: Carl Stein

The Riley-Stein House is designed in the Tudor Revival architectural style and was constructed in 1925 by builder, Roy Russell. Typical of the style, it is sheathed in stucco and topped with composition shingle. Two bays face the street, one slightly taller than the other. Both bays include tripartite wood windows with casements flanking a multi-pane fixed window. Additionally, each bay sports half-timbering and a diamond shaped attic vent. Three steps lead up to the recessed front entry with the steps covered in brick. The front door is made from heavy wood with a crescent shaped window in the upper third. The door is flanked by multi-paned sidelights. A bricked meandering path leads to the front entry.

284. 2134 N Greenleaf St APN: 002-081-10 Contributive 1924

Architect / Builder: Jules Markel

Original Owner: (Rental)

This is a two-story Tudor Revival home with exposed wooden non-structural elements designed to look like trusses and stucco through cladding. The front elevation of the home offers a view down the porch and front wing, which holds a tripartite window. The home retains a high amount of historic integrity.

285. 2137, 2139 N Greenleaf S APN: 002-112-32 Contributive 1926

Architect / Builder / W.H. Dixon

This is a one-story Spanish Colonial revival home clad in stucco, with a side gabled roof. The home meets all requirements as far as design and aesthetics. The tripartite windows on the front elevation are original. The roof is continued and acts as a breezeway over the Hollywood Drive.

286. 2140 N Greenleaf St APN: 002-081-09 Contributive 1929

Architect / Builder: Unknown

Original Owner: J.C. Heath

This is an English Revival bungalow that possesses all of the hallmarks of that style of architecture with the added feature of what could be Batchelder tile surrounding the front door entry and the two tripartite windows on either side of the front elevation. The home is clad in stucco with an asphalt shingle roof.

287. 2141 N Greenleaf St APN: 002-112-31 Contributive 1925

Architect / Builder: Roy Russell

Original Owner: O.F. Turner

This is a one-story Spanish Colonial home that possesses all the features associated with the design: a flat roof, clad in stucco, tile roof clover, and tile work on the structure. A short courtyard of stucco and tile has been created about the entry into the home leading to the porch. This home retains a high amount of its historic integrity.

288. 2144 N Greenleaf St APN: 002-081-08 Contributive 1929
Architect / Builder: Emmet C Rogers Original Owner: E.C. Rogers

T-shaped in plan, this one-story, stucco-clad residence displays the picturesque asymmetry typical of the English Revival style. The building is capped with a steeply pitched, cross-gabled roof with slightly extended eaves and patterned wood shingles with rolled edges, meant to suggest thatching. Centered beneath a steeply pitched front gable is an arched tripartite window, with a fixed sash flanked by rectangular two-over-five lights, topped with a four-light transom. The window is framed by a band of slightly raised, painted brick, with a stylized arch and key-stone detail. A tall and narrow vent with horizontal louvers pierces the gable apex. The façade's smooth stucco finish is otherwise uninterrupted by ornament. Two additional gables of varying heights add to the effect of asymmetry on the façade. A gable of medium height, with two-over-five casement windows centered beneath, tops the projecting bay on the façade's south half. A lower gable frames the corner entryway, which projects at a diagonal from the intersection of the façade's cross gables.

289. 2145 N Greenleaf St APN: 002-112-30 Contributive 1925
Architect / Builder: Roy Russell Original Owner: C.S. Givens

This is a one-story Spanish Colonial home that possesses all the features associated with the design: a flat roof, clad in stucco, tile roof clover, and tile work on the structure. This home retains a high amount of its historic integrity. Like many designs, this style repeats in reverse aspect throughout Floral Park.

291. 2203 N Greenleaf St APN: 002-112-29 Contributive 1926
Architect / Builder: Roy Russell Original Owner: Frank Brigante

This is a one-story Tudor Revival that possesses all the features associated with that design. This home possesses decorative brickwork nearest to the porch and decorative shutters and woodwork around the windows on the front elevation.

292. 2204 N Greenleaf St APN: 002-081-07 Contributive 1935
Architect / Builder: Unknown Original Owner: Alice Peterson

This residence is sheathed in a light dash finish stucco, and a cross gabled low-pitched roof clad in asphalt shingles. This two-story structure has a side main entry and a strong asymmetrical design. Although originally two stories, the front facing second story patio deck was constructed in 1974, but significantly adds to the structure's architectural appeal. Windows on the second story include three-light casement windows with wood shutters. The front facing gable has a large tripartite window with a non-original awning capping it. Vertical wood trim decorates the gable end just to the bottom of the narrow eaves. The property includes a Hollywood Drive with grass strip in the center, as well as the original detached garage toward the rear of the property.

293. 2205 N Greenleaf St APN: 002-112-28 Contributive 1925
Architect / Builder: Roy Russell Original Owner: C.W. Hyde Jr.

This is a one-story Spanish Colonial revival home clad in stucco, with a side gabled roof. The home meets all requirements as far as design and aesthetics. The tripartite windows on the front

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elevation are original. The roof is continued and acts as a breezeway over the driveway. A security gate has been added to the end of the driveway. This home possesses a high level of historical integrity.

294. 2208 N Greenleaf St APN: 002-081-06 Contributive 1929
Architect / Builder: Allison Honer Original Owner: W.W. Woods

This is a two-story Colonial Revival home that possesses all of the features associated with that design: a sloping roofline on the front elevation on the north side of the home, clad in stucco, and a shingled roof.

295. 2209 N Greenleaf St APN: 002-112-27 Contributive 1925
Architect / Builder: Roy Russell Original Owner: B.W. Jerome

This is a one-story Spanish Colonial home that possesses all the features associated with the design: a flat roof, clad in stucco, tile roof clover, and tile work on the structure. This home retains a high amount of its historic integrity. Like many designs, this style repeats in reverse aspect throughout Floral Park.

296. 2210 N Greenleaf St APN: 002-081-05 Contributive 1929
Architect / Builder: Honer and Herzig Original Owner: C.C. Smith

This is a one-story Tudor Revival that possesses all the features associated with that design. This home possesses large tripartite windows on the front elevation and it retains its Hollywood Drive. The home is clad in stucco with exposed wooden elements and the roof is cross gabled and topped with asphalt shingles.

297. 2214 N Greenleaf St APN: 002-081-04 Contributive 1929
Architect / Builder: Emmet C Rogers Original Owner: Otto A. Jacobs

This English Revival styled home faces the east. The structure is topped with a steeply pitched roof that is typical of English and Tudor Revival styles. Two gables face the street, with the southernmost gable taller than the other. Both gables have a rolled edge and the front porch has a dog-eared opening leading to the heavy wooden front door. The eaves are narrow. Three casement windows face the front, along with a chimney sheathed in stucco like the rest of the home's exterior finish.

298. 2215 N Greenleaf St APN: 002-112-26 Contributive 1925
Architect / Builder: Roy Russell Original Owner: J.I. Decker

This is a one-story Spanish Colonial home that possesses all the features associated with the design: a flat roof, clad in stucco, tile roof clover, and tile work on the structure. This home retains a high amount of its historic integrity. Like many designs, this style repeats in reverse aspect throughout Floral Park.

299. 2218 N Greenleaf St APN: 002-081-03 Contributive 1930
Architect / Builder: O.L. Rigg Original Owner: (Rental)

This two-story Spanish Colonial mansion possesses a very high level of historical integrity as it features many of the aesthetic design features of this type of architecture. The home is clad in stucco and topped with terra cotta tile. There is a large and prominent window on the front elevation that is recessed. There is decorative tile work placed throughout the exterior of the home.

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The home features a small walled in courtyard near the front door. This home is a near mirror image of the home at 2224 N Greenleaf.

300. 2219 N Greenleaf St APN: 002-112-25 Non-Contributive 1925
Architect / Builder: Roy Russell Original Owner: P.P Snow

This is a one-story Spanish Colonial home that possesses some of the features associated with the architectural design. Like many designs, this style repeats in reverse aspect throughout Floral Park. This home has been modified on the front elevation to include an attached garage,

301. 2220 N Greenleaf St APN: 002-081-02 Contributive 1935
Architect / Builder: Emmet C. Rogers Original Owner: S.W. Stroschoen

This is a two-story Tudor Revival home that possesses all the necessary features and aesthetics to be contributive to the historic district. The home does feature some decorative rockwork on the entry and one of the dormers on the front elevation. This may not be period correct. But every other aspect of the design is met and the home does retain a good measure of its historical integrity.

302. 2224 N Greenleaf St APN: 002-081-01 Contributive 1930
Architect / Builder: Unknown Original Owner: O.L. Rigg

This two-story Spanish Colonial mansion possesses a very high level of historical integrity as it features many of the aesthetic design features of this type of architecture. The home is clad in stucco and topped with terra cotta tile. There is a large and prominent window on the front elevation that is recessed. There is decorative tile work placed throughout the exterior of the home. The home features a small walled in courtyard near the front door.

North Heliotrope Drive

303. 1710 N Heliotrope Dr. APN: 002-094-07 Contributive 1931
Architect / Builder: Wesley Farney Original Owner: John Shaffer

This is a one-story English Revival cottage, clad in smooth finish stucco with a cross-gabled and high-peaked roof. The home is largely unchanged from its original design features and retains a high percentage of historic integrity.

304. 1711 N Heliotrope Dr. APN: 002-092-16 Non-Contributive 1935
Architect / Builder: Allison Honer Original Owner: Chas. Bess

A Minimal Traditional home, it retains a high amount of its historical integrity. The roof is cross gabled and the home is clad in stucco. The home has had a window change-out and a block wall has been added around the perimeter of the front yard.

305. 1714 N Heliotrope Dr. APN: 002-094-34 Contributive 1932
Architect / Builder: Unknown Original Owner: Ellis Diehl

This English Revival home with Craftsman elements retains a high percentage of its historical integrity. An interesting feature of the home is the eyebrow arch over the front wing window on the front elevation.

306. 1717 N Heliotrope Dr. APN: 002-092-15, 002-094-33 Contributive 1936

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with six-over-six, wood-framed double-hung sashes, two of which are placed on the south half of the facade as well as four grouped on the square bay on the north portion of the facade.

312. 1811 N Heliotrope Dr. APN: 002-092-12 Non-Contributive 1952
Architect / Builder: Wesley Farney Original Owner: Eugene P. Schaeffer

The home on the current site is non-contributive as it is a new build circa 2007, although it conforms to the massing and setbacks of its neighbors and is of a harmonious Italianate style. A home previously occupied this lot.

313. 1812 N Heliotrope Dr. APN: 002-094-02 Contributive 1934
Architect / Builder: Honer, Herzig and Farney Original Owner: Dr. M. M. Bryte

The Bryte House is a two-story residence in the Monterey Revival style. Clad in smooth, hand-troweled stucco on the first floor and twelve-inch vertical tongue and groove wood siding on the upper floor. It is also capped with a low-pitched cross-gabled roof poised of asphalt shingle terminating in thin verge boards and shallow eaves. The front door is defined by two original gooseneck entry lanterns and is topped with a short wood pent roof for ornamentation. A set of single paneled French doors strides either side of the front door, with three fixed square lights on each door; large shutters define each set of doors.

314. 1815 N Heliotrope Dr. APN: 002-092-11 Contributive 1937
Architect / Builder: Allison Honer Original Owner: E. Amling

The Amling House is an example of subtle streamline art deco with the heavy use of stepped lines to create definition and form. The home is largely unchanged from its original design on the front and north elevations. This home possesses an extremely high amount of historical integrity.

315. 1816 N Heliotrope Dr. APN: 002-094-01 Contributive 1930
Architect / Builder/Original Owner: Ball & Honer

This is a generously scaled home in the style of Spanish Revival. The asymmetrically massed house consists of a two-story, side-gabled, west wing and a one-story, front-gabled, east wing. Red clay tiles clad the shallowly overhanging roofs. Notable features of the design include a tapered chimney attached to the facade, a wooden balcony at the northeast corner of the two-story wing, and a cantilevered second story overhang accented by wooden corbels on the north elevation. Lush, Mediterranean plantings enhance the property, which also contains a one-story garage/guest house in the rear. This home is designated as Landmark on the Santa Ana Historic Register due to its style and historical integrity and connection to a local historical figure in agriculture and the possibility that it may be the first home built in the Floral Park subdivision in 1930.

316. 1901 N Heliotrope Dr. APN: 002-091-16 Contributive 1930(~2002)
Architect / Builder/Original Owner: Ball & Honer

Built in 1930 as a speculative venture, this Tudor Revival home is consistent of tall and narrow windows composed of wood. The Hall-Knickerbocker house consists of a tripartite front facing window on the protruding bay with a center fixed window and two eight-light casements on either side or a transom along the top. Three chimneys can be seen on the roofline and the front elevation is cross gabled with the front facing bay steeply pitched. This home was lost in a fire within the last 15 years and was reproduced to match the original structure. Because of the

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care given during this event and the deliberate care the homeowners took in reproduce this historic property. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

317. 1904 N Heliotrope Dr. APN: 002-093-05 Contributive 1944
Architect / Builder/Original Owner: Arthur C. Elliott

This generously scaled home is an excellent example of the Italian Renaissance Revival architecture style. The building consists of a larger, two-story rear wing and a smaller, one-story front wing. Both are covered with stucco and topped by hipped tile roofs. The predominant motif of the design of the house is the arch, used for openings on all three sides of the one-story wing, for a recessed, three-bay, arcade entry porch at the southeast corner of the two-story wing, for a second arcade at the northeast corner, and for lower story windows on the south elevation. The windows are primarily paired, multi-paned casements and French doors. The home is on the Santa Ana Historic Register designated as Landmark as it is a prominent home with a high amount of historical integrity and its connection to its longest resident, Arthur C. Elliott, M.D., a local physician who lived in the house over 50 years.

318. 1907 N Heliotrope Dr. APN: 002-091-15 Contributive 1936
Architect / Builder: Ball & Honer Original Owner: Howard Curran

This two-story Colonial Revival home features a brick front wing on the first floor with a peaked roof; the remainder of the home is frame and stucco with a hipped roof. The home does exhibit a balcony on the second floor on the front elevation. The home retains a large amount of its historical integrity.

319. 1911 N Heliotrope Dr. APN: 002-091-14 Contributive 1936
Architect / Builder: Ball & Honer Original Owner: Ray Chandler

This two-story home in a Colonial Revival classic box design does have some changes to its front elevation viewing corridor. The home exhibits its original fenestration, as well as a second story balcony. The only non-conforming element is the attached garage, which, according to permits may have been added in 1957.

320. 1912 N Heliotrope Dr. APN: 002-093-04 Contributive 1936
Architect / Builder: Ball & Honer Original Owner: Ed. F. Elfstrom

This example of Colonial Revival Classic Box architecture features an arched entryway over the front door; all other features of this home are in line with the design of this type of architecture. The home retains a high amount of its historical integrity.

321. 1919 N Heliotrope Dr. APN: 002-091-13 Contributive 1936
Architect / Builder: Ball & Honer Original Owner: Carolyn MacMullen

This early California Ranch home is distinctive in that it remains largely unchanged from its original design. This home retains its historical integrity. The home is clad in both a brick facade and stucco. The porch is supported by 4x4s and the home retains its original fenestration.

322. 1920 N Heliotrope Dr. APN: 002-093-03 Contributive 1937
Architect / Builder: Allison Honer Original Owner: John P. Scripps

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This two-story residence home displays many elements of a typical Colonial Revival style. Clad in smooth stucco and capped with a low-pitched, cross-gable roof, the residence is punctuated by a projecting square bay on the facade's south half. The facade's focal point is an elaborated entry, composed of an eight-panel wood door recessed within a series of graduated arches, flanked by two pilasters with flared capitals and bases. The home's owner John P. Scripps was the publisher of the Santa Ana Journal in the 1930s, a competitor to the Santa Ana Register. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

323. 1926 N Heliotrope Dr. APN: 002-093-02 Contributive 1939
Architect / Builder: Allison Honer Original Owner: Lease

This two-story home in a Colonial Revival classic box design does have some changes to its front elevation viewing corridor. The home exhibits its original fenestration. The porch features a decorative cover of metal work, wood and stucco. The front door is bracketed by sidelights. The home is clad in stucco and is topped with a low pitch roof that is clad in asphalt shingles. This home retains much of its historical integrity.

324. 1927 N Heliotrope Dr. APN: 002-091-12 Contributive 1936
Architect / Builder / Original Owner: W.H. Dixon

This is a one-story Spanish Colonial home with all the classic features associated with that type of architectural design. This home exhibits a high amount of historical integrity despite some changes and conversions in the 1960s, such as a garage being converted into a bedroom. The home is still contributive to this historic district.

325. 1932 N Heliotrope Dr. APN: 002-093-01 Contributive 1939
Architect / Builder: Allison Honer Original Owner: Herman Oleschlager

The Oleschlager residence consists of elements of Art and Streamlined Moderne architecture. The facade displays a one-story wing, with a cantilevered porch on the south side and the principal, two-story portion of the house to the rear. The principal design features are unornamented surfaces of smooth white stucco and a plain frieze marking the horizontal axis. Fenestration consists of metal-framed ribbon and casement windows, consisting of five rectilinear panes separated by a mullion from two-over-five casements. Enclosing the second-story balcony is a thin metal railing forming a decorative geometric pattern.

326. 1935 N Heliotrope Dr. APN: 002-091-18 Contributive 1948
Architect / Builder/Original Owner: Frank J. Poeppel

This is a Ranch style home, and all the features of this home fall within the architectural design. Embellishments include masonry work on the foot of the home on the front elevation. Large windows and the prominent front porch are intact in the design.

327. 2001 N Heliotrope Dr. APN: 002-091-17 Non-Contributive 1948
Architect / Builder: Allison Honer Original Owner: Ellis C. Diehl

This home is non-contributive due to the amount of additions the home has undergone.

328. 2002 N Heliotrope Dr. APN: 002-082-06 Contributive 1940
Architect / Builder: Allison Honer Original Owner: A. J. Lasby

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The Lasby House, rectangular in plan, is a two-story Colonial Revival (with a folk variant) styled residence. Sheathed in wide clapboard and capped with composite shingles. The eaves are shallow, the roof pitch is very steep, and two windowed dormers pierce the front roof elevation. A brick chimney rises above the apex of the roof at the south side of the structure.

329. 2008 N Heliotrope Dr. APN: 002-082-05 Contributive 1948
Architect / Builder: Allison Honer Original Owner: M.R. Gabriel

This home is a blend of Colonial Revival, and California Ranch. The home is clad in clapboard siding and topped with a low-pitched roof that is covered with asphalt shingles. The front elevation exhibits evenly-spaced, double-hung windows, all framed by shutters. The roof exhibits two false dormer windows. The front door of the home displays a set of sidelights on either side. The home is on the Santa Ana Historic Register as contributive.

330. 2009 N Heliotrope Dr. APN: 002-081-32 Contributive 1939
Architect / Builder: Allison Honer Original Owner: I. F. Landis

This is a California Ranch home, displaying all of the characteristics expected from this type of design: a low-pitched roof, clapboard siding, and a long front elevation. The windows and front doors of the home have been changed out and this impacts the home's historical integrity, but the home still contributes.

331. 2012 N Heliotrope Dr. APN: 002- 082-36 Non-Contributive 1952
Architect / Builder: Joseph Callens Original Owner: Don Christenson

This home is non-contributive due the number of New Traditional design elements.

332. 2013 N Heliotrope Dr. APN: 002-081-31 Contributive 1940
Architect / Builder/Original Owner: Allison Honer

This two-story home is in a Colonial Revival Classic Box design. The home is clad in stucco on the ground floor and clapboard siding on the second floor. The home exhibits its original fenestration. The entryway is a prominent feature in the center of the front elevation. The roof is side gabled and topped with wooden shingles. This home retains much of its historical integrity.

333 2022 N Heliotrope Dr. APN: 002-082-37 Contributive 1953
Architect / Builder: Wm. D. Greschner Original Owner: Charles Hester

This is a two-story home, blending Ranch and Colonial Revival. The home exhibits both a brick facade and clapboard cladding on the front elevation. There are two one floor wings on either side of the home. The home exhibits a low-pitched roof. The front door has been replaced, but is recessed behind its original pediment.

334. 2023 N Heliotrope Dr. APN: 002-081-42 Non-Contributive 1955
Architect / Builder: Norwood & De Longe Original Owner: Harvey Bear

This home is non-contributive due to the number of New Traditional contemporary design elements.

335. 2101 N Heliotrope Dr. APN: 002-081-41 Contributive 1942
Architect / Builder/Original Owner: Allison Honer

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This early California Ranch home exhibits all of the features expected from this type of design. There is clapboard siding, large windows on the front elevation, and a low-pitched side gabled roof. There is a prominent bay window to the right of the front door and casement windows dominate the rest of the front elevation. The home retains much of its historical integrity.

336. 2102 N Heliotrope Dr. APN: 002-082-03 Contributive 1942
Architect / Builder/Original Owner: Allison Honer

A Colonial Revival Classic Box design, this home retains much of its historical integrity as it is largely unchanged from its original design features. The home is clad in stucco and clapboard with a side gabled roof that is topped with asphalt shingles. All fenestration is original.

337. 2105 N Heliotrope Dr. APN: 002-081-29 Contributive 1938
Architect / Builder/Original Owner: Allison Honer

This residence consists of elements of Streamline Moderne architecture. The facade displays a one-story wing, with a cantilevered porch on the south side and the principal, two-story portion of the house to the rear. The principal design features are unornamented surfaces of smooth white stucco and a plain frieze marking the horizontal axis. Fenestration consists of metal-framed ribbon and casement windows, consisting of five rectilinear panes separated by a mullion from two-over-five casements. Enclosing the second-story balcony is a thin metal railing forming a decorative geometric pattern.

338. 2108 N Heliotrope Dr. APN: 002-082-02 Contributive 1947
Architect / Builder: Allison Honer Original Owner: B. G. Martien

This Ranch home exhibits all the classic design features associated with this type of architecture. All fenestration is original and the cantilevered front porch is recessed into the corner nearest to the chimney. This home retains much of its historical integrity to represent the Ranch style of home in the post-WWII era.

339. 2109 N Heliotrope Dr. APN: 002-081-28 Contributive 1940
Architect / Builder/Original Owner: Allison Honer

This two-story Colonial Revival style residence is rectangular in plan with a capped roof of asphalt shingles. The eaves are very shallow and rafters are covered by a wood fascia board. The first-floor windows include two large wooden bow windows on either side of the central front entry topped with a copper shed roof. This porch is supported by simple wood porch supports and includes a front facing gable with broken pediment. A slender, carved wood finial rests inside the pediment. The landscape of the home is lavish and mature. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

340. 2114 N Heliotrope Dr. APN: 002-082-28 Contributive 1949
Architect / Builder/Original Owner: John W. Phillips

This is a ranch home that possesses all of the design features associated with the style of home. This home in particular exhibits a recessed and cantilevered entry, under a low pitch roof with a front wing on the southern side. The roofline is hipped. The home does display corner windows on the north and south ends of the front elevation. This home is contributive and retains a high degree of historic integrity.

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341. 2115 N Heliotrope Dr. APN: 002-081-37 Contributive 1952
Architect / Builder: Wm. D. Greschner Original Owner: Walter West
This is a two-story clapboard clad Colonial Revival home in Classic Box style with Federalist elements. The home retains a high degree of its historical integrity and is set apart from the homes built by Allison Honer for the use of columns near the front door. Fenestration is original to the home and the home exhibits the classic features associated with this type of architecture. The brickwork used in the construction of the porch may not be original to the home.

342. 2119 N Heliotrope Dr. APN: 002-081-40 Contributive 1956
Architect / Builder/Original Owner: Hugo Lamb
This is a Ranch style home displaying many of the hallmarks and features of this style of architecture. The home has been restored and is representative of the style of architecture. This home is contributive to the Floral Park Historic District. The home displays a low-pitched roofline, with a carport over the driveway. The home retains a high degree of historical integrity.

343. 2120 N Heliotrope Dr. APN: 002-082-38 Contributive 1950
Architect / Builder: Allison Honer Original Owner: Dr. Wm. E. Bradley
This is a Minimal Traditional home exhibiting a cross-gabled roof and stucco cladding with features that are associated with the design. This home is largely unchanged from its original design and is true to the architectural style. This home retains a high degree of historical integrity.

344. 2125 N Heliotrope Dr. APN: 002-081-39 Contributive 1955
Architect / Builder: Allison Honer Original Owner: Clark Dye
The Dye House is a quintessential instance of the Ranch style of architecture. Horizontal and long in massing, this single-story structure possesses wide eaves, a brick chimney, and a structurally incorporated porte cochere. It is clad in stucco with natural stone for accent under the front picture window, and is capped by a wood shingle roof. A visitor is lead to the front entry by a meandering concrete walkway and up two steps. The house has excellent integrity and has all original exterior features other than a minor addition constructed in 1988. Clark Dye operated one of the most successful hardware stores in the entire county on Main Street in Santa Ana.

345. 2126 N Heliotrope Dr. APN: 002-082-39 Contributive 1953
Architect / Builder: Leonard V. Bouas Original Owner: O.L. Bolton
The Bolton House is a very distinctive example of the Ranch style of architecture. A large porte cochere is attached to the house to the south, exposing the detached two-car garage to the rear of the property. The structure has deep eaves and exposed rafter tails, and is clad in stucco. The front porch is supported by original decorative wrought iron posts. Two brick veneer clad steps lead to the front entry, which consists of a broad front door with sidelights. A wide oversized brick chimney peeks over the northern part of the house towards the rear. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

346. 2136 N Heliotrope Dr. APN: 002-082-40 Contributive 1955
Architect / Builder/Original Owner: Walton T. Griffith

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This is a Ranch style home, with all of the features and design elements that are associated with this type of design. The facade makes use of brickwork, and vertical wooden slats on the front elevation. The front entry is a wide-open area that is recessed into the center of the home. The front elevation is obscured by a well-landscaped, drought-tolerant garden. The home is representative of the Ranch style. This home retains a high degree of its historical integrity.

347. 2201 N Heliotrope Dr. APN: 002-081-34 Contributive 1948

Architect / Builder/Original Owner: Allison Honer

This is a two-story Colonial Revival home with many of the features found in this design as it is repeated in Floral Park. A stonework facade is exhibited on the southern portion towards the front entry. The front entry is a focal point of the front elevation with the front door bracketed by sidelights. The first-floor features double-hung sash windows that are framed by shutters. The second-floor fenestration offers a large picture window directly above the front door with two windows on each end of the front elevation, topped with dormers. This home retains many of the design features commonly found in this architectural style. This home retains a high amount of historical integrity.

348. 2205 N Heliotrope Dr. APN: 002-081-26 Contributive 1948

Architect / Builder/Original Owner: Allison Honer

This is a two-story Colonial Revival home with many of the features found in this design as it is repeated in Floral Park. A stonework facade is exhibited on the southern portion towards the front entry. The front door is a focal point of the front elevation. This home retains many of the design features commonly found in this architectural style. This home retains a high amount of historical integrity.

349. 2214 N Heliotrope Dr. APN: 002-082-41 Contributive 1953

Architect / Builder: Don B. Christenson

Original Owner: H. J. Lamb

This is a brick and mortar with clapboard one-story Ranch style home. This home retains much of its historical integrity and original design features that are commonly found in California Ranch homes. This home is representative of the style. The home displays a low-pitched roof and large picture windows on the front elevation. The home is contributive.

350. 2220 N Heliotrope Dr. APN: 002-082-34 Non-Contributive 1952

Architect / Builder/Original Owner: M. J. Hutchinson

This is a recent tear down and new build in a contemporary design. This is non-contributive and the home is unfinished as of the date of this writing.

351. 2221 N Heliotrope Dr. APN: 002-081-45 Contributive 1938

Architect: Donald Beach Kirby Builder: Allison Honer Original Owner: M.L. Holkar

The Maharaja House is a two-story residence representative of the Art Moderne variant of the Moderne style. A flat roof accented by a thin band at the roofline tops the "T" shaped building, which is finished in smooth stucco. The massing of the structure suggests an assemblage of cubic volumes and reflects the influence of the emerging International Style of architecture. Horizontal lines are emphasized through the roofline and terrace parapets, and architectural details such as window grilles and canopies. A notable feature and one highly characteristic of the style, is the use of multi-light metal casement windows that wrap the corners of the building. An allée

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of palms is paved in stone and spans the deep front lawn from the sidewalk to the entrance. On the south, a bronze equestrian statue is just visible behind the garden wall. The home is designated as Landmark on the Santa Ana Historic Register due to its connection to the original owner, the Maharajah of Indore who built the home for his 12-year-old daughter. The Maharajah was a devotee of the Art Moderne style. The architect, Donald Beach Kirby is also a noted California architect, whose works are primarily found in the bay area. The home did have a roof replacement due to a severe leaking problem; this work occurred in 2013.

352. 2222 N Heliotrope Dr. APN: 002-082-32 Contributive 1945
Architect / Builder / Original Owner: Allison Honer

This example of a Colonial Revival home blending with French Eclectic elements displays original or restored fenestration on the front elevation, a large and prominent bay window on the north side of the front elevation. The roof is side and cross gabled, and clad in shingles. The home has had a re-application of stucco with a textured finish. The home has had modifications but these modifications are in-line with the design and with architectural and historical integrity in mind. This home retains a high degree of its historical integrity.

353. 2302 N Heliotrope Dr. APN: 002-072-09 Contributive 1955
Architect / Builder: R. Donald Hall Const. Original Owner: W. W. Woods

This is a Ranch style home, with all of the features and design elements that are associated with this type of design. The facade makes use of brickwork, and vertical wooden slats on the front elevation. The home is representative of the style. This home retains a high degree of its historical integrity.

354. 2305 N Heliotrope Dr. APN: 002-071-17 Contributive 1956
Architect / Builder/Original Owner: L.M. Cottingham

This "L" shaped Ranch style home exhibits many of the features found in this style of residential architecture in the mid-to-late 1950s. It is one-story, with a low-pitched roofline, and makes use of decorative stone at focal points on the front elevation. This home is largely unchanged from its original design and is representative of the style. There are very few houses of this type and configuration in Floral Park.

355. 2310 N Heliotrope Dr. APN: 002-072-08 Contributive 1939
Architect / Builder/Original Owner: Allison Honer

This is a one-story Minimal Traditional that exhibits many of the features found in Allison Honer's builds: corner windows and elements of Streamline Moderne. These can be found on the chimney on the front elevation of the home as well as the corner windows located to the south. This home retains a very high degree of historic integrity and is representative of the blending of these two styles as the style is found throughout Floral Park.

356. 2311 N Heliotrope Dr. APN: 002-071-15 Contributive 1948
Architect / Builder: Allison Honer Original Owner: Ida C. Wieseeman

This is a one-story Minimal Traditional style home that exhibits both brick facade and clapboard cladding on the front elevation. The roof is side gabled with a smaller wing projecting on the front elevation with a peak below the roofline. This home retains a high degree of historical integrity.

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357. 2314 N Heliotrope Dr. APN: 002-072-07 Contributive 1940
Architect / Builder/Original Owner: Allison Honer

This is a one-story Minimal Traditional home that retains a high degree of its historic integrity. The home is clad in clapboard with a cross gable asymmetrical roofline. The home is representative of the style that is repeated often in Floral Park.

358. 2317 N Heliotrope Dr. APN: 002-071-16 Contributive 1948
Architect / Builder: Allison Honer Original Owner: Tom Gisler

This is a clapboard clad ranch style home that retains its original details and design features and is representative of the style of architecture. The front elevation of the home is dominated by a very large, rectangular tripartite window. The roof is hipped as is traditional with this style. The home retains a high degree of historical integrity.

359. 2320 N Heliotrope Dr. APN: 002-072-06 Contributive 1940
Architect / Builder/Original Owner: Allison Honer

This is a 1 ½ story home in the Colonial Revival style. This home displays a hipped slightly asymmetrical roof and many of the features and details associated with this type of design. The front elevation offers full view of the original fenestration, and there is evidence of a corner window that has been modified during its existence. The roof is clad in asphalt shingle and the home is clad in stucco. The front door entry, the focal point of the front elevation, is bracketed by columns, with a very Federalist-style covering over top. The home retains a high degree of historic preservation.

360. 2325 N Heliotrope Dr. APN: 002-071-14 Contributive 1941
Architect / Builder: Allison Honer Original Owner: Robert J. Heffner

This is a one-story stucco clad Colonial Revival / Minimal Traditional home with a front elevation that displays original fenestration and a hipped roofline. The fenestration on the front elevation of the home is original and well maintained. There is an addition of a ½ story with a large dormer projecting out of the roof on the northern elevation of the house. This is the only feature of the home that is not in line with the original design.

361. 2328 N Heliotrope Dr. APN: 002-072-05 Contributive 1939
Architect / Builder/Original Owner: Allison Honer

This is a Colonial Revival home exhibiting a high-pitched roof with side gables and a central cross wing located in the center of the home, and projecting forward on the front elevation. This front wing displays a large picture window that is framed with shutters. Fenestration along the front elevation compliments the style of the home. The home is clad in stucco and clapboard and the roof is shingled. The front porch is located to the southern side of the home. The home retains much of its original design features.

362. 2329 N Heliotrope Dr. APN: 002-071-10 Contributive 1941
Architect / Builder/Original Owner: Allison Honer

This is an example of Minimal Traditional with Colonial Revival elements. This home features a front gable one-story wing with a large multi-paned window on the front elevation, and a one-story rear wing with a side gable as the main portion of the home. A bay window can be

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seen projecting from this side elevation under the gable. The home is clad in stucco and clapboard and retains much of its historical integrity as it retains the original design features of the home and its initial design.

363. 2332 N Heliotrope Dr. APN: 002-072-04 Contributive 1939
Architect / Builder/: Allison Honer Original Owner: D. Jellis

This home exhibits many of the attributes that are typical of the Minimal Traditional style of architecture. Its form is horizontal, with very shallow eaves, single storied, and is capped with asphalt shingles. The structure has a square hip gabled roofline in the front portion of the house, and a standard gable in the rear portion. It has an asymmetrical red brick chimney on the east (front) facing façade. Porch supports are wrought iron with a simple flat top. The front door is six-paneled in Colonial fashion. The landscape is mature and lush. The detached garage has the same square hip gabled roof plan.

364. 2335 N Heliotrope Dr. APN: 002-071-09 Contributive 1941
Architect / Builder/Original Owner: Allison Honer

This is an example of a one-story Minimal Traditional home with some Art Deco elements. The home is multi gabled, and has an asymmetrical roofline with a prominent bay window on the front elevation. The home is clad in stucco and retains some original fenestration. The roof is clad in shingles. The home retains much of its historical integrity as it is true to its original design features.

365. 2336 N Heliotrope Dr. APN: 002-072-03 Contributive 1939
Architect / Builder: Allison Honer Original Owner: George Risch

This is an example of a one-story Minimal Traditional home with some deco elements. The home is multi gabled and hipped with a pair of double hung windows on the front elevation. The roof is clad in shingles. The front porch of the home is a red stained poured concrete. The home retains some of its historic integrity.

366. 2339 N Heliotrope Dr. APN: 002- 071-08 Contributive 1941
Architect / Builder/Original Owner: Allison Honer

This is a typical clapboard Colonial Revival home with a side gabled roof. The front entry to the home is central to the front elevation with the front door bracketed by sidelights. There are two sets of double-hung windows on either side the front door which are framed by shutters.

367. 2340 N Heliotrope Dr. APN: 002-072-02 Contributive 1939
Architect / Builder/Original Owner: Allison Honer

This is an example of a one-story Minimal Traditional home with some Art Deco elements. The home is multi-gabled and multi-winged with a prominent bay window on the front elevation. Contrasting black stonework and chimney is set against the white stucco that covers the home. The roof is clad in shingles. The front porch of the home is located at the southern side of the home adjacent to the driveway. The home retains much of its historical integrity as it is true to its original design features.

368. 2345 N Heliotrope Dr. APN: 002-071-07 Contributive 1940
Architect / Builder/Original Owner: Allison Honer

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This is an example of Minimal Traditional with Colonial Revival elements. This home features a front gable one-story wing with a large bay window on the front elevation, and a 1 ½ story rear wing with a side gable as the main portion of the home. The home is clad in stucco and clapboard and retains much of its historical integrity as it retains the original design features of the home.

369. 2346 N Heliotrope Dr. APN: 002-072-01 Contributive 1939

Architect / Builder/Original Owner: Allison Honer

A one-story example of Colonial Revival architecture, this home retains much of its historical integrity as it retains many of the design features of this type of architecture. It has a low-pitched, hipped roofline with a cross gable. The front elevation features double-hung windows and a large multi-paned window on the front wing. This home retains its historic integrity.

370. 2384 N Heliotrope Dr. APN: 002-073-08 Contributive 1926

Architect / Builder: E.A. Noe Original Owner: E. A. Schwarm

This is an example of English Revival architecture in this cottage, and the roof is high pitched with a cross gable. The home is clad in textured stucco, and original fenestration is intact. The porch is a poured concrete and the front elevation nearest the porch features a tripartite window. This home retains its historic integrity.

371. 2385 N Heliotrope Dr. APN: 002-071-06 Contributive 1942

Architect / Builder: Owen Roofing Co. Original Owner: B. Z. McKinney

This is a Spanish Colonial home, one-story with all the features and hallmarks that are traditional within this type of design. An interesting feature of this home is the gated and walled in courtyard that is connected to the carport over the Hollywood Drive. The home is clad in stucco and topped with terracotta tiles. The home retains a high amount of its historical integrity.

372. 2388 N Heliotrope Dr. APN: 002-073-07 Contributive 1938

Architect / Builder/Original Owner: Clyde Dowing

This English Revival simple designed one-story home consists of a cross-gabled roof of a medium pitch with minimal overhangs tops the stucco-clad building. The façade is "L" shaped with a front gable whose rakes are uneven, topping the projecting south wing. Two six-over-one, wood framed, double-hung sash windows occupy the façade of this wing. An extension of the side gable roof shades the entry, which is located in the recessed north wing at the approximate center of the façade. An open porch, elevated a couple of steps above ground level, extends north from the entry and is overlooked by a band of three four-over-one, wood-framed, double-hung sash windows. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

373. 2391 N Heliotrope Dr. APN: 002-071-05 Contributive 1941

Architect / Builder/Original Owner: Allison Honer

This is a one-story Minimal Traditional home with an attached garage. The home, despite having the garage attached doesn't lose much of its historical integrity, as the integration of the garage with the home is seamless as the garage was converted from a wing of the home. The home exhibits a multi-gabled roofline that is clad in asphalt shingles. The cladding of the home

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is decorative rock, stucco and clapboard under the gables. The home retains much of its historical integrity

374. 2394 N Heliotrope Dr. APN: 002-073-06 Contributive 1936
Architect / Builder: Allison Honer Original Owner: H. C. Wollert

This is an example of a one-story Minimal Traditional home with a chimney exposed on the front elevation. There has been one window change-out on the front wing of the front elevation; all other windows are original to the home. The home is clad in stucco and the roof is cross gabled with asphalt shingles. The home is representative of the Minimal Traditional design and retains its historical integrity.

375. 2404 N Heliotrope Dr. APN: 002-063-16 Contributive 1938
Architect / Builder/Original Owner: Jasper Farney

This Minimal Traditional home retains all of the design features associated with Minimal Traditional. The home retains its double hung sash windows throughout the front and northern elevations. The entry to the home is located on Benton despite that the address is located on Heliotrope. This home maintains its historical integrity.

376. 2405 N Heliotrope Dr. APN: 002-064-21 Contributive 1938
Architect / Builder/Original Owner: Jasper Farney

On the northwest corner of Heliotrope and Benton Way is a very large Spanish Colonial estate. The home exemplifies the design and there have been changes to the home as far as expansions and additions but these do not detract from the home as efforts were made to match the existing structure and mirror design aspects. The entire lot is surrounded by a stucco wall. All adornments and design elements of this home are representative of Spanish Colonial architecture.

377. 2408 N Heliotrope Dr. APN: 002-063-15 Contributive 1925
Architect / Builder / Original Owner: R. Henninger

The front elevation this home exemplifies all hallmarks of the Southwest style of architecture: exposed wood supports and stucco exterior, flat roofed and boxy in shape. This home retains a high amount of its historical integrity. The second-floor addition in the rear of the property is only just able to be viewed from the front viewing corridor and does not detract from the overall appearance or character of the home as efforts were made to match the style and treatment of the architecture.

378. 2409 N Heliotrope Dr. APN: 002-064-22 Contributive 1926
Architect / Builder: Unknown Original Owner: Flake Smith

This is a typical example of Spanish Colonial and Pueblo architecture. This home is contributive and the design repeats in various homes within Floral Park. The home is clad in terracotta-colored stucco, fenestration is original. The roof is flat with ramparts. The porch to the home offers a small vestibule on a poured concrete base.

379. 2412 N Heliotrope Dr. APN: 002-063-14 Contributive 1925
Architect / Builder / Original Owner: R. Henninger

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This is a one-story Spanish Colonial home that possesses its historical integrity. All details and features of the design that are found within this type of architecture are present. The roof is cross gabled with a western wing with a very large tripartite window. It exhibits a small courtyard leading to the entry into the home. The home is well maintained. This design and floor plan repeat in Floral Park.

380. 2415 N Heliotrope Dr. APN: 002-064-23 Contributive 1927
Architect / Builder: W.H. Dixon Original Owner: Dr. & Mrs. F. H. Patterson

A one-story Spanish Colonial home, this home retains much of its historical integrity despite the fact that there has been a garage attached to the home. It is apparent that much time was given to matching the design of the garage and its features to the features existing on the home, and this redeems the change to the front elevation. This home is contributive.

381. 2418 N Heliotrope Dr. APN: 002-063-13 Contributive 1925
Architect / Builder: Unknown Original Owner: Harvey Traveller

This is a Minimal Traditional home, with a side gabled roof and clad in stucco. The fenestration on the front elevation of the home is original, and there are casement windows to the east wing and single hung sash windows on the west wing. The door has been changed out with a modern sidelight; this is an alternation the original design but not enough to make the home non-contributive.

382. 2421 N Heliotrope Dr. APN: 002-064-24 Contributive 1925
Architect / Builder: Jasper Farney Original Owner: C. V. Lee

A simple design inspired by English Revival architecture characterizes this single-story residence. A crossed-gabled roof with a steep pitch with minimal eaves tops the stucco-clad building. The front door is original and has an arched opening. A brick chimney graces the front elevation between the two front facing windows and sports a large metal "S" on the top of the chimney.

383. 2422 N Heliotrope Dr. APN: 002-063-12 Contributive 1925
Architect / Builder: Jasper Farney Original Owner: H. B. Holcomb

This is a one-story English Revival home with a clipped roof on the front gable with a large bay window on the front elevation of the wing. The entry is in an arched porch adjacent to a courtyard. This design repeats heavily in Floral Park. The home retains much of its historical integrity.

384. 2425 N Heliotrope Dr. APN: 002-064-25 Contributive 1937
Architect / Builder/Original Owner: Jasper Farney

This home was once a Colonial Revival with a recessed porch and entry with two wings on either side. Sometime during its life, the front elevation was changed to convert the eastern wing into an attached garage. This is an alteration of the original design, but the home still retains some of its original design elements.

385. 2426 N Heliotrope Dr. APN: 002-063-11 Contributive 1926
Architect / Builder: W.H. Dixon Original Owner: R. N. Hockaday

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This is a one-story Spanish Colonial home that retains the features of its original design. The home has had a re-application of stucco and it does possess an asymmetrical and hipped roofline. There is a small courtyard on the front elevation with arcade arches that exemplify the style. The home retains much of its historical integrity.

386. 2429 N Heliotrope Dr. APN: 002-064-26 Contributive 1930
Architect / Builder: Allison Honer Original Owner: Sinah Kelly

Clad in hand-texture stucco, this one-story residence features the asymmetrical composition typical of the English Revival style. A medium-pitched, cross-gabled roof caps the residence, which has shallow overhanging eaves with rolled edges, meant to suggest thatching. The principal design element on the façade is a projecting bay and entryway with overlapping gables of medium pitch, accented with half-timbering. A front-gabled dormer with a plain bargeboard, clad in hand-texture stucco, interrupts the roof's side gable. Diamond-shaped vents with horizontal louvers pierce the gable apexes. The arch design is repeated on the façade in two small, recessed arches, one to the east of the entry, accented with stained glass in an abstract floral pattern, framed by recessed molding and a thin projecting sill. An attached chimney, flared at the base, marks the east elevation, which features slightly recessed wood-framed double hung sashes in a variety of configurations.

387. 2433 N Heliotrope Dr. APN: 002-064-27 Contributive 1925
Architect / Builder/Original Owner: Honer, Herzig & Farney

This one-story home blends both eclectic elements with a predominant Spanish Colonial design. The porch is recessed and bracketed by front gabled wings; both of these wings have original Palladian windows that are common within this architectural design. The roof is side gabled at the rear and clad in terra cotta tile and asphalt shingle. The home is clad in stucco. This home retains much of its historical integrity.

388. 2434 N Heliotrope Dr. APN: 002-063-10 Contributive 1926
Architect / Builder: Honer, Herzig and Farney Original Owner: A. J. Mansur

This English Revival residence is capped with a steeply-pitched cross-gabled roof, terminating in thin bargeboard and shallow eaves. Centered on the projecting wing, a large arched picture window with diamond-patterned muntins is framed by a decorative brick surround. On the façade's east half, a fixed-pane window with diamond-patterned muntins accents the smaller of the two front-gabled wings. Opposite the main entrance on the porch, a secondary entry consists of French doors with wood-framed diamond-patterned muntins. Overlooking the porch is a band of five wood-framed windows accented with diamond-patterned muntins; the fixed center pane is flanked by two sets of casements. Located on the southeastern section of the parcel, the garage displays a steeply pitched roof with a pointed louvered vent beneath the gable.

389. 2437 N Heliotrope Dr. APN: 002-064-28 Contributive 1926
Architect / Builder/Original Owner: Honer, Herzig & Farney

This is a one-story English Revival home that features a front façade that is "U" shaped with two front facing bays, and an entry that is bracketed by two wings. The roof is cross and wide gabled with wings and is clad in shingles. The home is clad in stucco and the design elements that are common within this type of architecture are present as the design repeats within Floral

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Park. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

390. 2438 N Heliotrope Dr. APN: 002-063-09 Contributive 1925
Architect / Builder: Unknown Original Owner: T. F. Ham

This is a one-story Spanish Colonial that possesses all of the details and design elements expected from this type of architecture in the way of material, shape and embellishment. This home retains a high amount of its historical integrity.

391. 2439 N Heliotrope Dr. APN: 002-064-43 Contributive 1925
Architect / Builder / Original owner: Wesley Farney

A two-story home with Spanish Colonial influence, this home retains its original windows. The roof is cross gabled and clad in asphalt shingle and the home has had a re-application of stucco. The home retains a good portion of its historical integrity.

392. 2442 N Heliotrope Dr. APN: 002-063-08 Contributive 1931
Architect / Builder / Original Owner: J. Neiman

A striking roof treatment is the dominant characteristic of this two-story, single-family home designed in the Storybook variant of the English Revival style. The steeply pitched, cross-gabled roof features dramatic rolled edges and roofing laid in a rippled and undulating pattern. A gable also faces front (north), rising from the center of the ridgeline. Small, round-headed attic vents pierce the upper face of each gable. A broad, flat-headed window fills the façade of the central bay. Brick paves the entry stairs and pathway leading to the sidewalk. A stucco-clad chimney is attached to the east elevation. Modern but compatible landscaping complements the house, which appears to be substantially unaltered. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

393. 2446 N Heliotrope Dr. APN: 002-063-07 Contributive 1929
Architect / Builder: Unknown Original Owner: A.N. Symes

The Syme's House is designed in the Tudor Revival style, clad in stucco and asymmetrical massing. The composition shingle roofing is non-original, and it is believed that the original material was wood shake. Two front facing bays, one larger than the other, comprise the bulk of the front elevation. The front door itself is composed of heavy herringbone pattern brick walkway leads to the sidewalk. This walkway is further ornamented with rectangular colonial pilasters.

394. 2447 N Heliotrope Dr. APN: 002-064-30 Contributive 1945
Architect / Builder / Original Owner: M.E. LeSourd

This home is largely unchanged from its original design and is one of the few homes to be completely clad in wooden shingles. This home retains its historical integrity and is a well-appointed example of Ranch style architecture in the post-war era.

395. 2450 N Heliotrope Dr. APN: 002-063-06 Contributive 1927
Architect / Builder: Unknown Original Owner: W. G. Campbell

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This is a one-story Spanish Colonial home with a design that is repeated throughout Floral Park. Featuring a front façade that is “U” shaped with two front facing bays. It has a Cross gabled roof with a wing to the west side of the front with a large tripartite window in both the wing, and a central recessed courtyard porch. This home retains a high amount of historical integrity.

396. 2451 N Heliotrope Dr. APN: 002-064-32 Non-Contributive 1938
Architect / Builder: Allison Honer Original Owner: John Cannon

The front of this home is representative of its original design, but not the rear of the house since the second-floor addition impacts the historical integrity of this home.

397. 2454 N Heliotrope Dr. APN: 002-063-05 Contributive 1934
Architect / Builder: Allison Honer Original Owner: John Smith

This is a two-story Tudor Revival home retaining much of its historical integrity. The home displays exposed wooden non-structural elements designed to look like trusses and it is clad in stucco. Windows in the home are original. The roof is cross gabled. The home is contributive.

398. 2456 N Heliotrope Dr. APN: 002-063-04 Contributive 1935
Architect / Builder / Original Owner: Floyd B. Rogers

This is a two-story Colonial Revival home, with a cross gabled roof and a cantilevered front door entry. The home is clad in stucco and clapboard beneath the gables. The roof is high pitched with a side and front gable. The home is largely unchanged from its original design. The second story has a front facing dormer window.

399. 2457 N Heliotrope Dr. APN: 002-064-33 Contributive 1926
Architect / Builder / Original Owner: Emmet C. Rogers

An example of Colonial Revival architecture, this home depicts both a hipped roofline and cross and side gables. The home is clad in stucco as the structure is of frame and stucco. The building faces the south. All fenestration is original. There is a decorative brick facade over the back window at the limited porch.

400. 2459 N Heliotrope Dr. APN: 002-064-34 Contributive 1944
Architect / Builder: Unknown Original Owner: U. J. Engelman

This is an English Revival bungalow with a small courtyard. The home is clad in stucco and the roof is high pitched and cross gabled and clad in shingles. The home has had a re-application of stucco with a more textured finish. A prominent feature of the home are the leaded glass windows located in the right-side wing and at center near the entry into the home. The home possesses much of its historical integrity.

401. 2460 N Heliotrope Dr. APN: 002-063-03 Contributive 1928
Architect / Builder / Original Owner: Roy Russell

This is a Spanish Colonial home, depicting many of the features associated with the design. The front door is recessed, and the entire home is clad in stucco, and the roof (which is mostly flat) displays terra cotta tile on the eaves and overhangs. This home retains much of its historic integrity.

402. 2463 N Heliotrope Dr. APN: 002-064-35 Contributive 1924

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Architect / Builder: Roy Russell

Original Owner: Rental

This is a one-story Tudor style home with a carport that has been added historically to match the rest of the house in design. The home displays 3 front gabled peaks all with exposed wooden non-structural elements designed to look like trusses. The home retains much of its historical integrity.

403. 2464 N Heliotrope Dr. APN: 002-063-02 Contributive 1930

Architect / Builder: Unknown

Original Owner: A. H. Lawrence

This two-story home has been undergoing restoration and it has both Story Book and English Revival elements, such as a prominent front turret and gross gabled wings at the front elevation, which also display two front doors. The only non-conforming element would be the skylight, which is visible from the front viewing corridor. The home is representative of the attitude towards preservation that is found in Floral Park.

404. 2473 N Heliotrope Dr. APN: 002-064-36 Contributive 1905

Architect / Builder: Unknown

Original Owner: H. O. Phillips

This two-story residence with stylistic features associated with both the Craftsman and Colonial Revival styles, retains the appearance of an early twentieth century farmhouse. The building is topped by a side-gabled roof detailed with slightly-extended bargeboards, and exposed rafters and braces. Wide shiplap siding sheaths the buildings. A nearly symmetrical façade is spanned by a porch with a hipped roof. Brackets punctuate the eaves of the porch. A single double-hung sash window flanks the door to the right, while a large tripartite opening is located to the left. Brick is used as a secondary material: for the shallow porch stairs and for an attached chimney on the southwest elevation. The chimney, which may have been rebuilt, pierces the roof of a gabled second story bay. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

405. 2475 N Heliotrope Dr. APN: 002-064-37 Contributive 1950

Architect / Builder/Original Owner: Wm. Rohrbacher

This is a ranch house that features many of the aspects associated with this type of architecture. The roof is high pitched and asymmetrical at center. The home is clad in stucco and fenestration compliments the design of the home. The home retains much of its historical integrity.

North Jefferson Street

406. 1713 N Jefferson Pl APN: 002-153-21 Contributive No Date Exists

Architect / Builder: Unknown

Original Owner: Unknown

This is a modest National style home with no embellishments. The home is clad in clapboard and is a vestige of Floral Park's agricultural history. The home is front gabled and the roof is clad in asphalt shingle. Windows are original and each window is framed by shutters. This home retains a high degree of its historical integrity.

407. 1802 N Jefferson Pl APN: 002-102-21 Contributive 1940

Architect / Builder: Unknown

Original owner: Unknown

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This is a modest National style home with no embellishments. The home is clad in clapboard and is a vestige of Floral Park's agricultural history. The home is side gabled and the roof is clad in asphalt shingle. Windows are original and each window is framed by shutters. This home still retains its Hollywood Drive. This home retains a high degree of its historical integrity.

408. 1804 N Jefferson Pl APN: 002-102-23 Contributive 1939

Architect / Builder: Original owner: A.L. Milner

This is a modest National style home with no embellishments. The home is clad in clapboard and is a vestige of Floral Park's agricultural history. The home is side gabled and the roof is clad in asphalt shingle. Windows are original and each window is framed by shutters. This home has a recessed entrance on the south side of the front elevation. This home retains a high degree of its historical integrity.

409. 1808 N Jefferson Pl APN: 002-102-05 Non-Contributive 1939

Architect / Builder: Nylin Hurd Original owner: A. L. Milner

This home has had a window change-out and additions to the rear of the property, creating a second level which can be seen from the front elevation and does not contribute to the home's historical integrity.

410. 1812 N Jefferson Pl APN: 002-102-04 Contributive 1949

Architect / Builder: Unknown Original owner: Unknown

This is a modest National Style home with no embellishments. The home is clad in clapboard and is a vestige of Floral Park's agricultural history. The home is side gabled and the roof is clad in asphalt shingle. This home exhibits a pyramidal roof that is topped with asphalt shingles.

411. 1814 N Jefferson Pl APN: 002-102-01 Non-Contributive 1936

Architect / Builder: Unknown Original owner: Unknown

This home has been combined with another home on the corner of 19th and Jefferson as contiguous building under one roof. The home now also displays an attached garage. There are design features that are historical but the modifications to the home impact its historical integrity.

N. North Park Boulevard

___412. 2300 N North Park Blvd APN: 002-122-10 Contributive 1924

Architect / Builder: Unknown Original owner: C. D. Steele

This is a home blending Craftsman and French Eclectic style. The home exhibits a cross gable hipped roof that is clad in shingles. Exposed wooden non-structural elements designed to look like trusses common in the Craftsman style are visible, and the home is clad in both stucco and clapboard. The home exhibits a high degree of historic integrity. The fenestration on the home is original. The front elevation of the home is obscured due to angle of the home's orientation and foliage. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

413. 2301 N North Park Blvd APN: 002-131-37 Non-Contributive 1947

Architect / Builder/Original owner: J. O. Cooper

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This home has been modified from its original design and a garage has been attached to the home on the west side. The home is two-story, clad in smooth stucco with a window change-out. The roofline is side gabled and topped with shingle. This home retains some design elements of Colonial Revival but the modifications of the home impact its historical integrity.

414. 2310 N North Park Blvd APN: 002-122-09 Contributive 1933

Architect / Builder:

Original owner: R. O. Winkler

This is a two-story Mediterranean Revival home and is clad in stucco with a tile roof. This home exhibits a high degree of its historical integrity with original fenestration and the use of balconettes on the front elevation. The roofline is side gabled with a front wing on the westerly side. The front door entry into the home is recessed and there is a small wall creating a small courtyard sitting area. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

415. 2311 N North Park Blvd APN: 002-131-36 Contributive 1948

Architect / Builder: J.O. Cooper

Original owner: M.J. Hutchinson

This is a two-story home clad in stucco with some Streamline Moderne elements such as the large curved block glass window on the westerly side of the front elevation. All other windows on the front elevation are casement or a large picture window to the right of the front door. The front door has been changed out and a garage has been added. The roof is side gabled with a smaller one-story wing attached on the west side; roof is clad in asphalt shingle. The home retains a good amount of historical integrity.

416. 2314 N North Park Blvd APN: 002-122-08 Contributive 1953

Architect / Builder/Original owner: T. D. MacBride

This Minimal Traditional home has had some modifications such as an attached garage on the west side of the property. The home exhibits many of the hallmarks of the Minimal Traditional style with some embellishments like decorative brickwork to create a planter on the front elevation and a brick porch. The roofline is asymmetrical and clad in asphalt shingle, with the home clad in a textured stucco. There is a single dormer window located on the front elevation above the porch.

417. 2320 N North Park Blvd APN: 002-122-23 Contributive 1948

Architect / Builder: Reine Chew

Original owner: G. S. Peterson

This is a two-story Colonial Revival with Streamline Moderne elements. This home design includes porthole windows, corner windows and long horizontal lines that imbue the home with the aerodynamic elements associated with the Streamlined design. The entry is recessed into the front elevation of the home, and is topped with an ovular canopy. This home retains much of its historical integrity and original fenestration. The home is clad in a smooth-finish stucco and the low-pitched hipped roof is clad in asphalt shingle.

418. 2321 N North Park Blvd APN: 002-131-34 Contributive 1925

Architect / Builder: Unknown

Original owner: W.D. Ranney

This two-story residence in the Mission Revival Style includes a tiled and hipped roof with bracketed eaves, caps the stucco-sided building. The tripartite entry consists of a paneled and glazed oak floor flanked by full-height sidelights. Above the portico, a pair of French doors with

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windows on either side overlooks a solid railed balcony. The house contributes to the historic character of the Floral Park neighborhood through its style, age and scale. The home is designated as Landmark in the Santa Ana History Register for its historical integrity.

419. 2334 N North Park Blvd APN: 002-122-21 Contributive 1942
Architect / Builder / Original owner: Allison Honer

A two-story Colonial Revival home that retains all of the features that are associated with this design. The home features a bay window on the first floor, and a small set of tripartite windows above the front door on the second floor on the front elevation. The front door is bracketed by a set of columns on either side and sidelights. The front façade that is “U” shaped with two front facing bays. This home retains a high degree of its historical integrity.

420. 2335 N North Park Blvd APN: 002-133-15 Contributive 1951
Architect / Builder: Fay R. Spangler Original owner: Richard A. Emison

This is a large two-story mansion on a generous corner lot that features Spanish Colonial Revival styling with Monterey Revival elements, consists of red tiles covering the low-pitched, hipped roof of the L shaped, asymmetrical house. Smooth stucco finishes the exterior walls and windows are slightly recessed and primarily multi-pane wood casements in type. The south-facing house is centered by a broad, round tower crowned with a conical red tile roof and pierced by rectangular wood casement windows on both stories. Decorative iron railings enclose the balcony space and a red brick exterior chimney is located at the rear. A round tower crowned with red clay tiles covering its low-pitched, hipped roof centers the south facing, L-shaped home. Multi-pane wood casement windows are recessed on both stories. A cantilevered, Monterey Revival style wraparound balcony occupies the southeast corner. Exposed beams and triangular brackets support the balcony’s wood walkway. A tapered stucco-covered chimney rises up from the west side. The home is designated on the Santa Ana Historic Register as Landmark due to its excellent architectural style, details, historical integrity and prominent owners the first being Richard Emison, general manager of Santa Ana Lumber Co., and then prominent Santa Ana Orthodontist Dr. George Georgieff who purchased the property in 1968.

421. 2340 N North Park Blvd APN: 002-122-05 Contributive 1941
Architect / Builder: W. H. Bowman Original owner: A. I. Mellenthin

This Monterey Revival two-story residence is topped by a gabled roof with exposed rafters in the overhanging eaves. Extending southwest from this wing, an attached, partial-width, wood-railed balcony is nestled beneath an extension of the roof. A series of multi-light, shuttered windows and a French door open onto the balcony. A brick chimney is attached to the south elevation. Lushly landscaped with a deep front setback, this home remains in excellent condition.

422. 2342 N North Park Blvd APN: 002-122-04 Contributive 1951
Architect / Builder/Original owner: David Keller

This is clapboard clad two-story Colonial Revival displays many of the hallmarks of a house of this design with its cross gabled roof, high pitched front wing that dominates the front elevation of the home. There has been a partial window change-out but most of the windows conform to the era of the home: double-hung sash windows. The home also has a western wing with a wall of picture windows framed by shutters. This home retains a high amount of its historical integrity.

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423. 2345 N North Park Blvd APN: 002-133-16 Contributive 1951
Architect / Builder: Floyd Rogers Original owner: C.E. Gear

This two-story residence in the style of the Colonial Revival architecture is clad in wood siding including board and batten vertical siding on the front-most bay, and wide shiplap siding. The forward-facing bay possesses a Dutch gable and is pierced by attic vent holes in a one over five patterns. The cross gabled high-pitched roof is sheathed in asphalt shingles and has a front facing dormer and stucco clad chimney protruding from the front facing roof top. The front facing bay is pierced by five three-light casement windows. Mature landscape complements the property.

424. 2346 N North Park Blvd APN: 002-11-03 Contributive 1937
Architect / Builder: Roy Russell Original owner: H.C. Head

This Colonial Revival styled home is rectangular in plan, as a side gable and is two-storied. This residence is clad in horizontal wood siding and is topped by asphalt shingles. The roof has very shallow eaves and the side gables have broken pediments. Fenestration patterns are very symmetrical. The first-floor front façade has two bow windows on either side of the front entry. The porch is supported by half Doric wood porch supports and includes a front facing gable with broken pediment. A small, detached garage sits to the rear of the property. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

425. 2348 N North Park Blvd APN: 002-122-02 Contributive 1928
Architect / Builder: Original owner:

Rectangular in massing, this two-story Spanish Colonial Revival home is sheathed with stucco and is capped by a tile hip roof. The entry is surround is flat-headed, with a molded crown, and projects slightly from the façade. Pilasters and decorated spandrels frame the archway. Windows above and beside the entry are primarily casements, widely spaced and adorned with wrought iron grilles and balconettes. Shrubbery screens most of the lower story openings. The house appears to be substantially original. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

426. 2351 N North Park Blvd APN: 002-133-17 Contributive 1927
Architect / Builder: Original owner: Harry Spencer

This asymmetrical two-story Italian Renaissance residence consists of a low-pitched hipped roof with wide projecting eaves and decorative cornices. The home features a front façade that is "U" shaped with two front facing bays. The one-story platform porch is supported by small-paired columns and topped with a wrought iron railing. A series of Palladian windows across the front elevation is echoed in the arched second door on the southern portion of the home. The wooden wall cladding of the exterior of the house exemplifies earlier period Italianate style influence. The house is designated as Key in the Santa Ana Historic Register due to its style and historical integrity and connection to prominent businessman and rancher Harry Spencer.

427. 2360 N North Park Blvd APN: 002-122-01 Contributive 1937
Architect / Builder: John Terpstra Original owner: J.C. Horton

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This generous two-story Colonial Revival mansion situated on a large corner lot is clad in a decorative stonework facade. The roof is side gabled and clad in asphalt shingle. The chimney is situated to the westerly side of the home. There are 3 dormer windows that intersect with the stonework and the roof. The ground floor features a prominent bay window to the left of the entry. The entry is recessed and bracketed by columns that support a limited roof and sidelights. This home retains much of its historical integrity. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

428. 2401 N North Park Blvd APN: 002-063-28 Contributive 1947
Architect / Builder: Howard Renshaw Original owner: F.L. Rutter

This is a one-story Minimal Traditional home that features a stonework chimney and prominent fenestration. The home is clad in stucco and the roof is low pitched with an overall "L" shape to the home. This home retains much of its historical integrity and is representative of the Minimal Traditional architecture found in Floral Park

429. 2402 N North Park Blvd APN: 002-121-09 Contributive 1950
Architect / Builder/Original owner: Samuel Werner

This is a one-story Minimal Traditional home that exemplifies the design and type of architecture. The home retains many of its original design features so much so that this building is commonly featured in the annual Home and Garden Tour in Floral Park Historic District. The home is clad in stucco with a low-pitched roof that is clad in asphalt shingle. This home retains a very high degree of its historical integrity.

430. 2409 N North Park Blvd APN: 002-063-27 Contributive 1927
Architect / Builder: Original owner: K. Zlaket

This whimsical two-story residence expresses the Storybook variant of the English Revival style in its blending of steeply pitched gables, towers and the false thatched roof of wood shingles. The wrapped roof edges of the front and side gables and the irregularity sized and arranged shingle to emphasize rusticity. Smooth stucco finishes the exteriors. The asymmetrical south-facing house features two cylindrical towers; one offset from the center at the intersection of the front-gabled west wing with the side-gabled east wing and another, broader one at the east end of the east wing. Windows are narrow, arched and multi-paned. Upper level windows in the towers are glazed with stained glass. This residence appears original and unique in architectural significance. The home is designated as Landmark on the Santa Ana Historic Register due its exceptional design and integrity and its connection to the Zlaket Family in Orange County.

431. 2410 N North Park Blvd APN: 002-121-08 Contributive 1926
Architect / Builder: Original owner: Ward Lindley

This Spanish Colonial Revival two-story home is capped by a tiled, cross-gabled roof with shallow eaves. This residence is sheathed in stucco characterized by a distinctive cobblestone texture. The façade is U shaped, with front gables topping the projecting east and west end wings. The flat-headed wooden door is set into a shallow, raised archway with a tile shed roof. Two, single-paned windows are located in the upper central bay. Other notable features include triangular attic vents centered in the gable ends, an attached arcade set back on the east elevation and containing a secondary entry, and battered walls at the corners of each projecting wing. This

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home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

432. 2411 N North Park Blvd APN: 002-063-26 Contributive 1944

Architect / Builder/Original owner: John Wehrly

This home blends Colonial Revival and Tudor elements with a front wing with exposed wooden non-structural elements designed to look like trusses that displays a high-pitched roof these elements are a dominant feature of this home. Another dominant feature of this home is the number of windows: the front wing of the home is dominated by a set of 4 double-hung sash windows that take up the available space of the wing. The home is clad in both stucco and decorative brick. This home retains a high degree of its historical integrity.

433. 2414 N North Park Blvd APN: 002-121-18 Contributive 1941

Architect / Builder: A. M. Robinette Original owner: Frank G. Fuller

This is a Spanish Colonial Revival home that is characterized by all of the features associated with this type of architectural design. The home is clad in a white, smooth-finish stucco and crowned in terra cotta tile. The easterly side of the front elevation offers a short tower with a single recessed window and the westerly portion of the front elevation offers a cross gabled wing with a large picture window. The home exhibits a large amount of its historical integrity.

434. 2417 N North Park Blvd APN: 002-063-25 Contributive 1938

Architect / Builder/Original owner: V. J. Anderson

This is a one-story Minimal Traditional home with Colonial Revival elements. The home is clad in clapboard and the cross-gabled roof is clad in asphalt shingles. The home retains many of the hallmarks that are expected with a home of this type of architecture. The front elevation of the home displays a front door that is framed by 4x4 columns supported a limited porch and two sets of double-hung sash windows on either side of the front door. This home retains a high degree of its historical integrity.

435. 2418 N North Park Blvd APN: 002-121-17 Contributive 1977

Architect / Builder: Original owner:

This two-story Tudor style home is built to emulate and replicate the Tudor Revival style, as found in this historic district, this home executes this well and does not detract from the overall integrity of Floral Park Historic District.

436. 2420 N North Park Blvd APN: 002-121-06 Contributive 1927

Architect / Builder: Original owner: C.A. Haley

This is a modest Spanish Colonial one-story home what exhibits all of the features associated with a home of this size and design. The home is clad in stucco and the roof is partially clad in terra cotta tile. The front elevation displays a front façade that is "U" shaped with two front facing bays, behind a low walled courtyard as is a common feature in Floral park. This home retains a high degree of its historical integrity.

437. 2421 N North Park Blvd APN: 002-063-24 Contributive 1948

Architect / Builder: F. D. McGurk Co. Original owner: Yula S. Moore

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This one-story Minimal Traditional home with heavy Spanish Colonial influence, blends the two types of architecture seamlessly. What should be a terracotta tiled and flat roof is a low-pitched roofline with a cross gable and asphalt shingles. The home is clad in white stucco. The home retains a goodly portion of its historical integrity.

438. 2424 N North Park Blvd APN: 002-121-05 Contributive 1949
Architect / Builder: Wm. D. Greschner Original owner: M.C. Wartson

This is a one-story Minimal Traditional home clad in stucco with an asymmetrical roof. The house displays a front wing on the eastern side. The western side of the home offers a bay window. All windows are original. The porch is limited with a recessed entry, and the porch cover is supported by a single 4x4. This home also displays a Hollywood Drive. The home retains much of its historical integrity.

439. 2425 N North Park Blvd APN: 002-063-29 Contributive 1937
Architect / Builder/Original owner: Emmett C. Rogers

This is a one-story Minimal Traditional home possessing all of the design elements associated with this type of architecture. This home displays a front wing set off the western side of the home with a prominent bay window. The front elevation of the home retains its original design. The roof is low pitched asymmetrical with a rear wing to the east. This home retains a high degree of its historic integrity.

440. 2428 N North Park Blvd APN: 002-121-04 Contributive 1949
Architect / Builder: Vern S. Ryan Original owner: Fred J. Borchard

This is a one-story Minimal Traditional home possessing all of the design elements associated with this type of architecture. The home has had a partial window change-out. The home otherwise retains most of its historical integrity.

441. 2429 N North Park Blvd APN: 002-063-31 Contributive 1953
Architect / Builder: B.L. Metcalf Original owner: A. Berry

This is a Minimal Traditional home with Ranch elements. This home does exhibit an attached garage. This home has had modifications to its front elevation such as decorative brickwork, but the home still retains many of the aspects that are found in this design. This home contributes to the historic district.

442. 2433 N North Park Blvd APN: 002-063-30 Contributive 1926
Architect / Builder: Unknown Original owner: J.A. George

This side gabled English Revival home exhibits the hallmarks of the design. High pitched pediment like gables on the front of the house with one front cross wing on the western side of the house. There is decorative brickwork on the eastern wing of the home and around the enclosed porch. There have been no changes to the front elevation of the home save for a wrought iron security gate at the opening to the porch preceding the front door. This home has been in the same family for at least 2 generations. This home exhibits a very high degree of historical integrity.

443. 2434 N North Park Blvd APN: 002-121-03 Contributive 1926
Architect / Builder: Jasper Farney Original owner: R.E. Moore & Mary Angela Moore

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This is a one-story Spanish Colonial home that exhibits all of the hallmarks and design elements commonly found within this type of architecture. This home in particular has a large walled in front patio area, and security bars have been placed on all windows and a security gate has been added at the end of the Drive.

444. 2437 N North Park Blvd APN: 002-063-21 Contributive 1926
Architect / Builder: Allison Honer Original owner: L.D. Coffing

This is an all brick facade English Revival home exhibiting all design elements associated with the English Revival style. This home features a dual chimney, original fenestration with a side gabled roof with wooden shingles. There is one front facing gable on the front elevation, with a single double-hung sash window near the peak of the gable. There is also a dormer window on the second level of the home on the front elevation. There is a smaller one-story wing on the eastern side of the home obscured by the chimney.

445. 2438 N North Park Blvd APN: 002-121-02 Contributive 1926
Architect / Builder: Unknown Original owner: Geo. Kilson

This French style home is largely unchanged save for one design element that was added to the front elevation, but it adds to the character of the home seamlessly. There is a small balcony that is over the front porch. All other design elements of the home are original.

446. 2442 N North Park Blvd APN: 002-121-01 Contributive 1950
Architect / Builder/Original owner: A. Honer Co.

This is a Minimal Traditional home, clad in stucco with a low-pitched asymmetrical roof that is hipped. The roof is clad in asphalt shingle. This home features original fenestration and is a good example of the Minimal Traditional design in Floral Park. The entrance to the home is around the corner on Bonnie Brae, with a wing facing onto North Park Boulevard. This home retains much of its historic integrity.

447. 2445 N North Park Blvd APN: 002-063-20 Contributive 1927
Architect / Builder: Unknown Original owner: W. Dean Johnston

This is a two-story Colonial Revival home in the Georgian style. This home exhibits a brick facade and original fenestration. The front porch of this home is bracketed by tripartite windows on either side, and pillars that support the balcony that provides cover onto the front porch. The roofline is side gabled. This home exhibits all the major design features that are associated with this design. This home possesses a high degree of historical integrity.

448. 2446 N North Park Blvd APN: 002-071-01 Contributive 1930
Architect / Builder: Emmet C. Rogers Original owner: Carlisle Davies

This home is an example of the French eclectic style with Spanish colonial elements, in a one-story home, clad in stucco and exhibiting a hipped roofline. This home has no major changes to its north or western elevations except for the attachment of a garage on the eastern elevation, which is not the true front elevation. The front elevation displays a poured concrete patio porch with as well as tripartite windows and a diagonally placed front door. This home retains much of its historic integrity.

449. 2449 N North Park Blvd APN: 002-063-19 Contributive 1936

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Architect / Builder / Original Owner: Emmet C. Rogers

This is a Minimal Traditional home, with Art Moderne elements. This home is clad in stucco, cross gabled with two wings on the western side of the structure. The chimney displays the stepped and linear designs associated with Art Moderne. The home exhibits many of the features of the Minimal Traditional style.

450. 2450 N North Park Blvd APN: 002-071-02 Contributive 1931

Architect / Builder / Unknown: Emmet C. Rogers

This is an English Tudor Revival bungalow displaying the design elements of this type of architecture. The front elevation displays a side gabled roof, with three front gables and a dual flue chimney of brick. The home is clad in stucco, with a smooth finish in white. The front elevation does display exposed wooden elements common within the design. All windows are original and the front porch is constructed of brick to match the chimney.

451. 2453 N North Park Blvd APN: 002-063-18 Contributive 1931

Architect / Builder: Reine Chew Original owner: G.S. Peterson

This is a Minimal Traditional home clad in stucco exhibiting Streamline Moderne elements. This home has a low-pitched asymmetrical roof and a chimney that features the aerodynamic stepped lines of the Streamline movement. The home retains a high degree of its historical integrity and is true to its design in all features.

452. 2454 N North Park Blvd APN: 002-071-03 Contributive 1935

Architect / Builder / Original owner: Emmet C Rogers

This is a Minimal Traditional Colonial Revival that possesses all of the hallmarks of these two designs. The home exhibits a cross gabled wings roofline with a wing to the west of the home, this wing displays a large bay window. There is decorative woodwork under the gabled and around the front entry of this home. The home is largely clad in stucco with the roof is clad in asphalt shingles.

453. 2457 N North Park Blvd APN: 002-063-17 Contributive 1930

Architect / Builder: Emmet C. Rogers Original owner: C.C. Cartwright

This is a notable Spanish Colonial home with Southwestern design elements. This home is extremely intact and features a very prominent ovular window on the front elevation, which also displays a small recessed porthole window with decorative bars. While this design has appeared before in Floral Park and in other parts of this city, this home is one of the best-preserved examples. The home is clad in white stucco and topped with terra cotta tile.

454. 2460 N North Park Blvd APN: 002-071-04 Contributive 1935

Architect / Builder / Original Owner: Emmet C Rogers

This early California Ranch style home exhibits all of the classic features associated with this style. This is a very early example. The home retains its original fenestration and although it also now displays an attached garage, there are grounds for this home to remain contributive as it is a unique design and is largely unaltered.

455. 2463 N North Park Blvd APN: 002-063-01 Contributive 1940

Architect / Builder: Roy Russell Original owner: H.C. Head

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This is a two-story Colonial Revival home that exhibits interesting features such as eyebrow dormers on the second floor of the eastern portion of the home. The second floor also displays plaster molding along the entire front elevation. There is a large diamond paned bay window on the lower floor of the eastern portion of the house. The western portion of the home is one-story and the chimney faces the front elevation, which is constructed of red brick. This home exhibits a high degree of historical integrity. The exterior of the home is clap in clapboard and the side gable roof is shingled.

456. 2500 N. North Park Blvd APN: 002-073-05 Contributive 1947
Architect / Builder: Roy Greenleaf Jr. Original Owner: J.A. Wooley

A frame and stucco home in the Minimal Traditional style. The home is clad in stucco and wide lap siding with a peaked roofline. Low peaked roofline. The home is commensurate with the design aspects commonly found in Minimal Traditional homes in Floral Park.

457. 2510 N. North Park Blvd APN: 002-073-04 Contributive 1935
Architect / Builder: Unknown Original owner: Elton McKamy

This is a two storied "L" shaped Tudor Revival home it has a single front facing bay with a cross gabled roofline. It is clad in stucco and topped with composition shingle. The front facing bay is steeply pitched and the gable end is ornamented with half timbering and an arched gothic attic vent. A low, stuccoed wall encloses the porch creating a courtyard in the front yard. There is a two-car garage detached and set to the back of the lot. The home is designated as contributive the Santa Ana Historic Register.

458. 2511 N. North Blvd APN: 002-064-38 Contributive 1935
Architect / Builder: Unknown Original Owner: Horace C. Head

The Horace C. Head house is designed in the Tudor Revival Style of architecture. The structure is topped with asphalt shingles and clad in a mixture of stucco and brick veneer, and retains a high degree of integrity. It has two front facing bays, both with steep roof pitches typical of the architectural style. The foremost bays are symmetrical and clad with stucco, as is most of the structure. The southern elevation a tapered brick ornamented with basket bond brickwork. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

459. 2512 N. North Blvd APN: 002-073-03 Contributive 1935
Architect / Builder / Original Owner: Emmett C. Rogers

This is a one story Minimal Traditional home with Colonial Revival elements. The home is "L" shaped with a cross gabled roof that is topped with composite shingle. On the front (northern) elevation is a front facing wing featuring a large bay window. The front elevation of the home is dominated by a porch that runs $\frac{3}{4}$ of the front face of the home. The property also features a Hollywood Drive leading to a detached garage at the rear of the lot.

460. 2515 N. North Park Blvd APN: 002-064-39 Contributive 1934
Architect / Builder / Original Owner: Horace C. Head

This is a one story Minimal Traditional home with Colonial Revival elements. The home is "L" shaped with a cross gabled roof that is topped with composite shingle. On the front (southern) elevation is a front facing wing featuring a pair of windows in 2x3 configuration. The front

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elevation of the home is clad in brick veneer while the remainder of the cladding is stucco. The front porch is constructed from brick and mortar and features large picture windows. A garage is located to the rear of the lot.

461. 2516 N. North Park Blvd APN: 002-073-02 Contributive 1935
Architect / Builder / Original Owner: Emmet C. Rogers

This is a one story Minimal Traditional home with Colonial Revival elements. The home is “L” shaped with a cross gabled roof that is topped with composite shingle. On the front (northern) elevation is a front facing wing featuring a brick chimney bracketed on either side by a two double hung windows accented by shutters. The home is clad in smooth stucco and features a front porch of poured concrete. There is an attached garage dating to the late 1950s.

462. 2519 N. North Park Blvd APN: 002-064-040 Contributive 1935
Architect / Builder / Original Owner: Horace C. Head

This is a one story Minimal Traditional home with Craftsman elements. The home features a truncated “L” shape with a cross-gabled roof that is topped with composite shingle. On the front (southern) elevation is a front facing wing featuring a large picture window accented by shutters. The eaves of the home also feature exposed rafters. The porch of the home is diminutive and constructed with brick and mortar. The home is largely unchanged. The garage of the home is detached and set back to the rear of the lot.

463. 2525 N. North Park Blvd APN: 002-064-41 Contributive 1935
Architect / Builder / Original Owner: Horace C. Head

This is a one-story Tudor Revival home featuring a cross gabled roofline topped with wooden shingles. The roof, as commonly found in this design, is highly pitched and asymmetrical. The home is clad in stucco with a portion of the front elevation of the home being clad in a brick veneer around the point of entry on the porch. The front elevation also features a brick chimney that is bracketed by two Palladian windows configured in 2x4 panes.

North Riverside Drive

464. 2303 N Riverside Dr. APN: 002-131-33 Contributive 1952
Architect / Builder: Wesley Farney Original owner: Cheney Properties

This Ranch home combines both the design elements of the Ranch style with the aesthetics of Spanish Colonial. The roof, which is low pitched, is topped with terracotta tiles. The home exhibits a long front porch, as is expected from this design. The design of this home is repeated on Benton Way. This home is largely unchanged from its original design.

465. 2307 N Riverside Dr. APN: 002-131-32 Contributive 1940
Architect / Builder: Emmett C Rogers Original owner: Emmet C Rogers

This Cape Cod style home exhibits all of the design elements commonly found in this design. The home is clad in clapboard and the roof is clad in asphalt shingles. The roof exhibits two dormer windows for the second floor. The bottom floor is clad in clapboard with two double hung sash windows bracketing the front door.

466. 2311 N Riverside Dr. APN: 002-131-31 Contributive 1925

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Architect / Builder: Pollock and Brown

Original owner: Spencer Collins

This Colonial Revival home is unaltered, and has some interesting decorations, such as brick construction with a roof clad in asphalt shingles. The bottom floor is dominated by a porch and a large picture window. The porch is supported by 4x4s at regular intervals. The roofline is gambrel and side gabled.

467. 2314 N Riverside Dr. APN: 002-133-14 Contributive 1953

Architect / Builder: V.J. Anderson

Original owner: T.S. Hunter

A Ranch style home that exhibits fresh stucco. This home possesses all of the hallmarks of the Ranch home, slightly downplayed. There has been a window change-out. This home retains a good degree of its historical integrity. The home also exhibits quoined corners of brick.

468. 2315 N Riverside Dr. APN: 002-131-30 Contributive 1931

Architect / Builder: Emmet C. Rogers

Original owner: E.E. Webster

This one-and-one-half story residence of rectangular plan showcases the Tudor Revival style. Clad in stucco, the house is capped by a front- and side-gabled roof of medium pitch. Accented by decorative half-timbering in the gable end, the north wing is front-gabled and contains a pair of multi-paned casement windows on the upper story and a band of wood-framed, casement windows and a slightly recessed entryway topped by a smaller front-gable on the lower level. Three brick stairs lead up to the entry, which is framed by herringbone-patterned brick piers outlined in wood that forms a continuous line with the half-timbering above it. The south half of the façade is faced with brick and features a prominent brick chimney, with two diagonal chimney stacks characteristic of the Tudor-Revival style. Paired, wood-framed casement windows, topped with front-gables accented with wood surrounds, flank the chimney. Original, wood-framed, casement windows in a variety of configurations, with projecting wood sills, are irregularly arranged on the north and south elevations, some adorned with decorative shutters. The house retains a substantial degree of integrity; alterations include the additions of awnings and aluminum-framed window screens and composition shingle roof. A non-contributive, stucco-clad garage is located in the northeast corner of the property. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

469. 2319 N Riverside Dr. APN: 002- 131-29 Contributive 1936

Architect / Builder: Roy Russell

Original owner: H.C. Head

An example of Tudor architecture, this home, albeit partially obscured by foliage has had little to no changes to its front elevation or structure. This home features exposed wooden elements on the front wing with a cross gabled roof that is clad in asphalt shingle. This home exhibits a full porch along the front elevation of the home.

470. 2320 N Riverside Dr. APN: 002-133-13 Contributive 1924

Architect / Builder: Unknown

Original owner: D.K. Hammond

A Spanish Colonial Bungalow with all of the design elements commonly found in Spanish Colonial homes. There are some embellishments like hand painted tiles on the approach to the porch located on the riser. The home is clad in stucco and topped with terra cotta tile as would be expected of a home of this design. The front elevation displays a small patio on the southern

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side of the house that is surrounded by a low wall. There have been no changes to the front elevation of this home.

471. 2324 N Riverside Dr. APN: 002-133-12 Contributive 1938

Architect / Builder: Lee F King Original owner: Lee F. King

A Minimal Traditional clad in stucco with an asphalt shingle roof. The home exhibits the features commonly associated with this style both within Floral Park and nationwide as a type of architecture. The front wing of the home of the front elevation does display a prominent bay window.

472 2325 N Riverside Dr. APN: 002-131-28 Contributive 1927

Architect / Builder: Honer, Herzig and Farney Original owner: O.N. Roberston

This home has been renovated as of 2014 but these changes have not altered the front elevation or the overall design of the home. This home is of French eclectic design with multiple gables and a cross-hipped roof. The home is clad in stucco with an asphalt shingle roof. The home exhibits feature and design elements commonly associated with French Eclectic style. This home retains a good amount of its historical integrity.

473. 2328 N Riverside Dr. APN: 002-133-11 Contributive 1938

Architect / Builder: Roy Russell Original owner: H.C. Head

This is a Minimal Traditional home that possess all of the design features associated with this type of architecture. The home is clad in stucco with the chimney on the front facing wing. The chimney is coated in stucco to match. The front porch of the home displays decorative stonework. This home has been changed historically from an unknown design circa 1940 to this updated Minimal Traditional in 1941. The home does retain vestiges of its former life, such as a partially filled in Hollywood Drive.

474. 2329 N Riverside Dr. APN: 002-131-27 Contributive 1925

Architect / Builder: Unknown Original owner: E.D. Holmes

This is a two-story Colonial Revival home with an off-center front entry around the northern side of the property with a minimal porch. The front elevation displays the chimney as the dominant feature, and the chimney is bracketed by two windows. Fenestration is original. The home is clad in clapboard and the home displays a front gable roof. The roof is clad in asphalt shingle.

475. 2332 N Riverside Dr. APN: 002-133-10 Contributive 1940

Architect / Builder: Floyd B Rogers Original owner: F.B. Perkins

This is a Minimal Traditional home exhibiting a design that repeats in Floral park: Minimal Traditional with Streamline Moderne elements with corner windows. These homes are found on nearly every street in what was called North Broadway Park. This home retains a high degree of its historical integrity.

476. 2333 N Riverside Dr. APN: 002-131-26 Contributive 1944

Architect / Builder: Barrows Construction Original owner: Dr. Chas V. Doty

This is a late example of the English Revival design that is commonly found in Floral Park. This home exhibits a tall oval picture window on the front wing of the home on the North side, a front façade that is "U" shaped with two front facing bays that is walled in with a short stucco

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wall. The southern side of the home on the front elevation offers a rectangular tripartite window. The roofline is the home retains a high percentage of its historical integrity.

477. 2336 N Riverside Dr. APN: 002-133-09 Contributive 1927

Architect / Builder: Honer, Herzig and Farney Original owner: W.E. Gerken

A Spanish Colonial bungalow that retains a high degree of its historical integrity the front elevation of the home is largely unchanged from its original design. This home exhibits a very large oval picture window on the front wing of the home on the north side, with a front façade that is “U” shaped with two front facing bays. There is a smaller wing on the south side of the property exhibiting a square tripartite window. Fenestration is original or restored. The condition of this home is exceptional. This home retains all of the design features associated with this type of architecture.

478. 2337 N Riverside Dr. APN: 002-131-14 Non-Contributive 1989

Architect / Builder: Ed Raymond Original owner: Ed Raymond

This home is a relatively new build from 1989 displaying new traditional design features. This home is outside of the period of significance of Floral Park and does not contribute.

479. 2340 N Riverside Dr. APN: 002-133-08 Contributive 1926

Architect / Builder: Honer, Herzig and Farney Original owner: Dr. H.G. Huffman

This English Tudor Revival home retains much of its historical integrity. This home features a very large picture window on the south wing of the front elevation, the center of the front elevation being the front door. The northern side of the front elevation displays another picture window this is a large rectangular tripartite window.

480. 2341 N Riverside Dr. APN: 002-131-11, 002-131-13 Contributive 1927

Architect / Builder: C.O. Smith Original owner: E.A. Berkner

This Spanish Colonial Style bungalow features many of the design features found in other Spanish homes of this type in Floral Park. Included among the commonly accepted design elements that are found with this type of architecture this home also exhibits a front façade that is “U” shaped with two front facing bays. This design element repeats in various ways in Floral Park.

481. 2344 N Riverside Dr. APN: 002-133-07 Contributive 1925

Architect / Builder: F.L. Veatch Inc. Original owner: F.L. Veatch Inc.

This is a Spanish Colonial bungalow of a design that is repeated within Floral Park. This home exhibits a large picture window on the front elevation on the front wing of the home. This home exhibits front façade that is “U” shaped with two front facing bays. This home retains many of its original design features. This home exhibits the commonly accepted design elements associated with Spanish Colonial architecture of this type and size.

482. 2345 N Riverside Dr. APN: 002-131-53 Contributive 1927

Architect / Builder: C.O. Smith Original owner: W.M. Smith

This home exhibits design elements of the English Revival design and is of a type that is found many times in Floral park. Many of the hallmarks of the English Revival design are pre-

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sent in this home. The front gable wing offers a very large picture window. The home also exhibits its vestiges of a filled in Hollywood Drive. The home exhibits a front façade that is “U” shaped with two front facing bays.

483 2346 N Riverside Dr. APN: 002-133-06 Contributive 1930
Architect / Builder: Unknown Original owner: H.H. Dimmitt

A Spanish Colonial revival home exhibits all of the design elements that are found in this type of architecture. This building is flat roofed, and displays a raised masonry porch with the chimney being a visible from the front elevation. The home exhibits its original fenestration.

484. 2349 N Riverside Dr. APN: 002-131-53 Contributive 1927
Architect / Builder: C.A. Fowler Original owner: Mrs. Helene Caswell

This Spanish Colonial home exhibits design features repeated in Floral Park. The home exhibits a carport over the driveway that is extended from the roofline of the home. The home is clad in painted stucco and the roof is flat with terra cotta tile. This home retains much of its historical integrity.

485. 2352 N Riverside Dr. APN: 002-133-05 Contributive 1936
Architect / Builder: J.T. McQuinn Original owner: C.J. McDowell

This is a Spanish Colonial displaying ramparts on its flat roofline. The front elevation of this home offers a variation of the design. The front of the home exhibits shaped columns that use the negative space to shape the entry into the home. The front door is framed by a set of sidelights on either side or a pair of windows. The home is an excellent example of Spanish Colonial variation.

486. 2353 N Riverside Dr. APN: 002-131-49 Contributive 1927
Architect / Builder: Honer, Herzig and Farney Original owner: F.S. Pelton

An example of Tudor Revival architecture that possesses the design elements that are commonly found in the design, exposed wooden non-structural elements designed to look like trusses in stucco, a dual flue chimney and a high-pitched gabled roof. This home exhibits all of these features accompanied by original fenestration designs that are repeated features in Floral Park.

487. 2356 N Riverside Dr. APN: 002-133-04 Contributive 1925
Architect / Builder: J.T. McQuinn Original owner: D.J. Marshall

This Spanish Colonial bungalow exhibits the design elements and features commonly found within this family of architectural design. The home displays decorative upgrades and embellishments that emphasize the architectural style, such as hand painted tile on the risers approaching the steps of the porch and contrast colors. The home is clad in stucco with a flat roof with terra-cotta tile.

488. 2357 N Riverside Dr. APN: 002-131-55 Contributive 1928
Architect / Builder: Unknown Original owner: N.J. Warner

This one and one-half story residence features the picturesque asymmetry characteristic of the English Revival style. Clad in stucco, the house is capped by a steeply pitched, cross-gabled roof whose rolled edges are meant to suggest thatching. Three front gables of varying heights, each accented with fenestration and venting of different shapes and sizes, add to the effect of

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asymmetry on the façade. The façade's south half is dominated by a projecting wing, whose gable extends past the wall line on the south to enclose a narrow archway. The gable apex is pierced with a small, round-headed, six-light window. Beneath a shallow blind arch, a wood-framed, tripartite window, featuring a fixed, three-over-one sash flanked by two casements with lengthwise muntins, is centered on the façade of the south wing. The tripartite window arrangement is duplicated on the north of the central entry, but is slightly more horizontal in proportions.

489. 2360 N Riverside Dr. APN: 002-133-28 Contributive 1965
Architect / Builder / Original owner: Henry H. Clay

A home of contemporary design from 1965, this home is contributive because it displays elements that appear at the end of the period of significance. The home is two-story, clad in clapboard siding with an attached garage. There are ranch elements in this home's design as well as multi paned diamond windows on the front elevation. This home retains much of its original design.

490. 2361 N Riverside Dr. APN: 002-131-61 Contributive 1928
Architect / Builder: Walter Wright Original owner: O.V. Barkman

This Colonial Revival home exhibits many of the design elements commonly found within homes of this design in Floral Park, the low curved and gabled roofline. Clad in stucco with a shingled roof. The front entry is preceded by an arched entry onto the porch. The home retains much of its historical integrity.

491. 2365 N Riverside Dr. APN: 002-131-59 Contributive 1927
Architect / Builder: F.R. Harwood Original owner: F.R. Harwood

This is a Spanish Colonial bungalow exhibiting the same type of architecture found on other homes on this street. This home in particular does have the front door moved from the center of the home to the front wing on the northern side. This home retains much of its historical integrity.

492. 2366 N Riverside Dr. APN: 002-133-27 Contributive 1925
Architect / Builder: R. Henninger Original owner: Geo. Greever

Sheathed in smooth stucco, this rectangular, one-story residence showcases the picturesque asymmetry of the English Revival style. The residence is capped with a medium-pitched, cross-gabled roof clad in wood shake tiles, with three front gables of varying heights. Centered above the entry porch, the highest gable is faced with smooth stucco and defined by plain verge boards. The west half of the façade features two slightly overlapping front-gabled wings, the lower of which encloses a covered porch accessed via two arched openings on the north and east walls. A decorative brick surround marks the north-facing arched opening. Extending west, the larger projecting wing features an arched tripartite window with three fixed wood-framed windows, recessed within plain wood surrounds.

493. 2369 N Riverside Dr. APN: 002-131-47 Contributive 1934
Architect / Builder: Unknown Original owner: Mrs. C.P. Johnson

This is a Spanish Colonial bungalow retaining the design elements commonly found in this type of residential architecture. The home also has Ranch style elements with a full porch running most of the length of the front elevation. The roof of the front elevation is pierced by the

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chimney projecting through the front of the roof via the porch. The home exhibits details of a recent restoration. This home retains much of its historical integrity

494. 2370 N Riverside Dr. APN: 002-133-02 Contributive 1927

Architect / Builder: Honer, Herzig and Farney Original owner: V.C. Croal

This Colonial Revival bungalow that retains some of its historic integrity, the design which is repeated in Floral Park, has been changed and a set of French doors with matching sidelights have been added to the front elevation of the home at center. The home exhibits new stucco and what may be new bay windows added on wings of the home on the front elevation. The windows as far as records show are original to the home.

495. 2371 N Riverside Dr. APN: 002-131-03 Contributive 1930

Architect / Builder: Unknown Original owner: Charlton Watters

This one and one-half story residence of rectangular plan features modest elements of the Tudor Revival style. Clad in stucco, the house is capped by a front- and side-gabled roof of medium pitch. Accented by decorative half-timbering and an arched vent in gable end, the front gable occupies the east half of the façade and is distinguished by a longer east rake that screens the east elevation. It is balanced on the west end of the façade by a shed-roofed bump-out. The facade contains a pair of shutter-framed tripartite windows, each topped with a canvas awning.

496. 2372 N Riverside Dr. APN: 002-133-01 Contributive 1933

Architect / Builder: Emmet C. Rogers Original owner: Emmet C. Rogers

This is a one-story, Tudor Revival that showcases signature features of the style. The L-shaped house is capped by a complex cross-gabled and hipped roof of medium pitch, which is set above shallow eaves. A dramatic, brick, double chimney, attached to the west half of the façade, establishes a strong vertical accent. The building is sheathed in fan skip trowel stucco, with half-timbering in gable ends on the north and west. Set approximately in the middle of the façade, the entry porch is sheltered by a front-gabled hood supported on wooden posts and Gothic-arched brackets. A stained wood door is pierced by a small window of stained and leaded glass. Windows are predominantly multi-paned casements, and small, attic windows are set into the gable ends. The property also contains a two-story garage at the southwest corner, facing Benton Way. Enclosure of a former sun-porch with windows on the west elevation, dating to 1986, is similarly harmonious with the original design. In good condition, the property exhibits a high degree of integrity. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

497. 2375 N Riverside Dr. APN: 002-131-02 Contributive 1926

Architect / Builder: Unknown Original owner: J. Homer Anderson

This is a one-story Tudor Revival home exhibiting the design elements commonly associated with this type of architecture. The roofline of the home is cross gabled with a front wing facing south. The chimney is a dominant feature of the front elevation. The home is clad in clapboard and the roof is topped with asphalt shingle, which is shaped to emulate that of a thatched roof. The home retains much of its historical integrity.

498. 2381 N Riverside Dr. APN: 002-131-01 Contributive 1925

Architect / Builder / Original owner: George R. Nielson

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This is a Spanish Colonial bungalow retaining the design elements commonly found in this type of residential architecture. This home features a recessed central entry porch framed by two wings on either side. A large picture window dominates the right or eastern wing of the home, this window design is found in many of the bungalows in Floral Park. The home is clad in stucco and the roof is flat but exhibits terra cotta tile on the eaves and overhangs. A masonry and wrought iron fence surrounds the property.

499. 2385 N Riverside Dr. APN: 002-050-17 Contributive 1933

Architect / Builder / Original owner: M. Heninger

This home is in the Spanish Colonial Revival style of architecture. Typical of the style, it is clad in smooth, hand-troweled stucco and topped with clay tiles (non-original). The structure has two front facing bays and a cross gabled roofline. An attached porte cochere strides the driveway (which was once a Hollywood Drive, but has been filled in) leading to a two-car garage. Windows are featured prominently in each bay with the larger bay being pierced by a tripartite window with casements flanking a fixed window. The smaller bay includes a casement window. A pair of casements are to the left of the main bay, and the recessed front entry also contains a casement window. Windows are set between heavy wooden decorative shutters. The front entry is recessed and covered by the roofline. The porch is supported by heavy 6" x 6" beams.

500. 2402 N Riverside Dr. APN: 002-064-20 Contributive 1951

Architect / Builder: Douglas Edwards Original Owner: Homer A. Peterson

This is a one-story California Ranch home clad in stucco with a partial brick facade. This home exhibits many of the design elements expected from this type of architecture. The home exhibits a low-pitched roof, clad in asphalt shingles. The home exhibits its original windows. The front door and porch to the home are central to the front elevation and are recessed.

501. 2403 N Riverside Dr. APN: 002-050-16 Contributive 1936

Architect / Builder: H.R. McBride Original owner: O.F. Fowler

This is a Minimal Traditional / Colonial Revival home exhibiting the design elements that are commonly associated with this design. The home exhibits a central porch that is recessed between two wing projects on the eastern and western sides. The windows on these wings are original and framed by shutters. The home is clad in stucco. The roofline is side gabled and clad in asphalt shingle.

502. 2408 N Riverside Dr. APN: 002-064-19 Contributive 1937

Architect / Builder / Original owner: J.J. Watkins

This one-story English Revival home is clad in a brick facade and exhibits many of the design elements commonly associated with the design. The front entry to the porch exhibits a narrow archway and the front porch is bracketed by two wings, the most projecting wing displays a large picture window. The roof is high pitched and clad in asphalt shingle.

503. 2409 N Riverside Dr. APN: 002-050-15 Contributive 1937

Architect / Builder: Floyd. B. Rogers Original owner: Capt. G.R. Battle

This is a Minimal Traditional home exhibiting the design elements commonly found in this type of architecture. The front elevation of the home displays brick facade, stucco and clapboard

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under the gable eaves. The home exhibits a limited finite porch walk up with a large picture window that is a change-out to its left or eastern side. The home does have an attached garage.

504. 2412 N Riverside Dr. APN: 002-064-18 Contributive 1925
Architect / Builder: Unknown Original owner: J.E. Lee

This one-story English Revival home is clad in a brick facade and exhibits many of the design elements commonly associated with the design. The front elevation of the home offers the narrow-arched entry onto the finite porch with a view of the chimney followed by a picture window and then a wing projection on the western side of the home with large tripartite picture window. The home is clad in stucco and the roofline is cross gabled and high peaked and clad in asphalt shingle.

505. 2415 N Riverside Dr. APN: 002-050-14 Contributive 1931
Architect / Builder: Unknown Original owner: Reeves Almore

This 2 story Spanish Colonial Revival mansion depicts all of the design elements associated with Spanish Colonial architecture. The home is clad in smooth finish stucco and topped with terracotta tiles on the eaves and overhangs. The home exhibits original fenestration and a balcony on the front elevation. One the western side of the home is a one-story wing with the two-story main structure at center with an attached garage also designed to blend with the home.

506. 2416 N Riverside Dr. APN: 002-064-17 Contributive 1926
Architect / Builder: Unknown Original owner: A.J. Mansur

Keynoted by a turret-topped, rounded bay, the design of this one-story, single-family residence displays French Eclectic styling. A steeply pitched, shingled, side-gabled roof is accented by the turret in the center of the facade, two front gables over the west half and a front-gabled, and a blind dormer over the east half of the façade. The steepness of the roof pitch is echoed by a tall and narrow, pointed-head, attic vent located in the larger of the two front gables. Simple moldings with no overhangs mark the meeting of the roof with stucco- and wood-clad exterior walls. A series of four narrow casement windows characterized by a distinctive fifteen-over-ten divided light pattern band the rounded bay. The east half of the façade features two flat-headed windows. A detached garage is in the rear of the property. Complemented by its landscaping, the house appears to be largely unaltered and is in good condition. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

507 2418 N Riverside Dr. APN: 002-064-16 Contributive 1927
Architect / Builder: Unknown Original owner: Dr. Ralph Murine

This is a two-story Spanish Colonial home that possesses many of the features of this style as well as Southwestern design elements. Arches a prominent feature of this home as they are found in large picture windows and over walkways on the front elevation of the home. The home is clad in stucco with a roof that is flat but topped with terra cotta tile over the eaves and overhangs. This home retains much of its historical integrity as it retains much of its historic design elements.

508. 2424 N Riverside Dr. APN: 002-064-15 Contributive 1930
Architect / Builder: Unknown Original owner: K.H. Sutherland

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This one-story French Eclectic bungalow exhibits many of the design elements commonly found in this type of architecture. This home possesses a high peaked and gabled with side and front gables. There is a small balconette on the front elevation preceding a large picture window on the front wing.

509. 2425 N Riverside Dr. APN: 002-050-19 Contributive 1932
Architect / Builder: Unknown Original owner: G.R. Burkett

This is a two-story Spanish Colonial home that possesses all of the design elements commonly found in this type of architecture. The front viewing corridor of the home is mostly obscured by foliage but the home exhibits good condition. The historical integrity of the home is intact.

510. 2428 N Riverside Dr. APN: 002-064-14 Contributive 1931
Architect / Builder: Unknown Original owner: Sam R Butler

This is a 1931 Tudor Revival style house. It is clad in smooth stucco with shake shingle roofing material on the cross gabled roof the structure is primarily rectangular in plan and has a steeply pitched front facing gable with half timbering on the gable end, as well as above the openings to the left side of the structure shaded by a shed roof. Tall tripartite windows are just below the gable end, each with six lights. The front facing bay also features a leaded glass narrow, arched window, typical of the style of architecture. A stucco chimney is prominent on the left side of the cross gable. A wall with plantings forms a courtyard in the front yard.

511. 2429 N Riverside Dr. APN: 002-050-18 Non-Contributive 1975
Architect / Builder / Original owner: W.H. Dixon

This two-story Spanish Colonial home, emulates the style that is prevalent in Floral Park but its construction date and level of newness put it outside of the period of significance for the historic district.

512. 2432 N Riverside Dr. APN: 002-064-13 Contributive 1941
Architect / Builder: Unknown Original owner: S.M. Davis

This is a one-story Tudor bungalow exhibiting the design elements commonly found in this type of architecture. The home exhibits exposed wooden non-structural elements designed to look like trusses in stucco. There is a large picture window on the front facing wing, the roof is clad in asphalt stucco.

513. 2435 N Riverside Dr. APN: 002-050-11 Contributive 1930
Architect / Builder: J.C. Lansdowne Original owner: A.W. Rutan

This stately home, a two-story Spanish Colonial mansion is a landmark in Floral Park for its condition, design elements and the fact that the designer and builder was J.C. Lansdowne, architect of the Bowers Museum in Santa Ana. Mr. Lansdowne worked primarily in the Spanish Colonial style of architecture. The home retains its historical integrity. The home is clad in smooth white stucco, the home is "L" shaped with a front facing wing with a large picture window on the south-facing elevation. The most prominent feature of the home along the front viewing corridor is the large turret situated in the corner of the two wings of the cross gabled roof. This turret acts as the focal point of the home and the entryway. The roof is topped with terracotta tile.

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514. 2436 N Riverside Dr. APN: 002-064-12

Contributive 1933

Architect / Builder: Unknown

Original owner: J. Carrol Ault

U-shaped in plan, this two-story residence displays characteristics typical of the Tudor Revival style. Capped with a steeply pitched hip-gabled roof, the roof is topped with wood shingles meant to resemble thatching from earlier times. The house is clad in stucco with a hand-troweled texture. There is a front facing bay that includes two dormered windowed with decorative half timbering. The uppermost dormer on this bay had straight timbers while the lower dormer has curved half timbering with a central straight timber that aligns with the apex of the dormer. The lower window has fifteen panes with wood muntins. A dramatic used brick clad entry with an arched porch and attached chimney that extends upwards lends to the Tudor style. Above this entry is another window with curved timbers. A fixed window exists just left of the entry and tall and vertical in composition. The three-brick clad front entry porch includes a heavy timbered front door with a peekaboo window for viewing visitors. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

515. 2440 N Riverside Dr. APN: 002-064-11

Contributive 1938

Architect: Frank Lansdown Builder: V.J. Anderson

Original owner: George Gregg

This is a two-story Colonial Revival that features Georgian elements. The front elevation of this home is dominated by the notable columns supporting a pediment over the entry into the home. The home is clad in clapboard siding and the fenestration of the home is original. This home retains the original design features of the home and is true to this type of architecture.

516. 2441 N Riverside Dr. APN: 002-050-10

Contributive 1933

Architect / Builder: Unknown

Original owner: Frank Anderson

This is an example of the Monterey Variant style of architecture. The structure is sheathed in smooth stucco and capped by composition shingles. Characteristic of this style of architecture, the structure is two-story with a cantilevered balcony over the front entry. Rafter tails are exposed. Board and batten siding cover the façade on the upper story with a broad painted chimney rising above the rooftop. The fenestration pattern is symmetrical with each window being wood six-over-six and lambs tongue features. The balcony supports are simple 4" x 4" posts with rectangular balusters and a simple rectangular rail. Two brick covered steps lead to the front entry that is flush with the façade. Landscape is drought tolerant. Overall, the house is in excellent condition.

517. 2442 N Riverside Dr. APN: 002-064-10

Contributive 1940

Architect / Builder: Emmett C. Rogers

Original owner: M.W. Hollingsworth

This two-story home of French Eclectic design is clad in stucco with a low-pitched hipped roof that is topped with shingles. The home exhibits partial jerkinhead roofing styles at intervals of the home. Fenestration for the home is original this it two include two large picture / bay windows on either wing of the home.

518. 2445 N Riverside Dr. APN: 002-050-09

Contributive 1948

Architect / Builder: Wm. Rohrbacher

Original owner: L.W. Bemis

This is a two-story Colonial Revival home displaying a high-pitched side gabled roof. The home is clad in clapboard siding. The brick chimney is located in the middle of the home and

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projects near the peak of the roofline. The front elevation features double hung sash windows and the front door is bracketed by sidelights. This home design is also found on Bonnie Brae in Floral Park.

519. 2448 N Riverside Dr. APN: 002-060-09 Contributive 1930
Architect / Builder: Unknown Original owner: K. McKenzie

This is a one-story Tudor bungalow exhibiting the design elements commonly found in this type of architecture. The home exhibits exposed wooden non-structural elements designed to look like trusses in stucco. There is a large picture window on the front facing wing, the roof is clad in asphalt shingle.

520. 2450 N Riverside Dr. APN: 002-064-08 Contributive 1946
Architect / Builder: Allison Honer Original owner: R.I. Matthews

This one and one-half story residence displays the balanced composition typical of the Colonial Revival style. Clad in horizontal wood siding, the residence is dominated by a prominent medium -pitched, side-gabled roof with two dormers, also clad in horizontal wood siding. The dormers contain six-over-six double-hung sash windows and are topped with pediments with partial cornice returns. Fenestration on the façade consists of identical pairs of six-over-six double-hung sash windows to either side of the central entry. A flattened diamond ornament above the door adds further decorative emphasis to the primary entrance. Windows on the side elevations repeat the design and configuration used on the façade, with six-over-six double-hung sash windows. A brick chimney is attached to the north elevation while a bay window projects from the south elevation. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

521. 2453 N Riverside Dr. APN: 002-050-08 Contributive 1931
Architect / Builder: Unknown Original owner: Henry Walker

Characterized by horizontal massing and a rectangular plan, this is a two-story, stucco-clad residence is designed in the Spanish Colonial Revival style. The roof is clad in red clay tiles terminating in very shallow eaves in a cross-gabled style. The focal point of the front elevation is the heavy wooden front door surrounded by unusual Italian Renaissance style stucco half pillars with a squared pediment. Windows on the front elevation include recessed casement with stucco receding into the recession, with second story windows adorned with wooden shutters. A chimney protrudes from the western bay with an unusual three-step configuration from the most western side of the structure to the chimney. It is topped by a decorative spark arrestor.

522. 2454 N Riverside Dr. APN: 002-064-07 Non-Contributive 1924
Architect / Builder / Original owner: H.C. Head

A French Eclectic bungalow clad in stucco, the home exhibits multiple peaks, cross gables and a hipped roofline. The home is partially obscured by foliage on the front elevation. There have been additions made to the rear of the property that are viewable along the front viewing corridor.

523. 2458 N Riverside Dr. APN: 002-064-06 Non-Contributive 1926
Architect / Builder: Unknown Original owner: W.P. Hayes

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This is a two-story Spanish Colonial home, exhibiting the design features most often found in this type of architecture. There have been changes made to the home from its original design on the front elevation, such as a decorative rock retaining wall for a garden planter, and additions to the rear of the property that are viewable from the front viewing corridor.

524. 2461 N Riverside Dr. APN: 002-050-07 Contributive 1936
Architect / Builder: Jasper Farney Original owner: Jasper Farney

This two-story Monterey style home retains its original design features such as the second-floor balcony with a wing to the western side of the property, the home is Spanish Colonial in style making for this home to be clad in stucco. The home exhibits a breezeway over the Drive as it continues into the rear of the property. The home is well appointed as retains many of the design elements commonly found in this type of architecture.

525. 2462 N Riverside Dr. APN: 002-064-05 Contributive 1931
Architect / Builder: Emmett C. Rogers Original owner: H.C. Woodward

This is a one-story Tudor bungalow exhibiting the design elements commonly found in this type of architecture. The home exhibits exposed wooden non-structural elements designed to look like trusses in stucco. There is a large picture window on the front facing wing, the roof is clad in asphalt stucco. The home is also notable for one of its occupants, Mrs. Jennie Belle Lasby-Tessmann; noted astronomer, educator and civic leader in Santa Ana. She taught at Santa Ana College from 1919 to 1946, this was after her work at Mount Wilson Observatory and after she travelled the world working at different observatories before and after World War One.

526. 2465 N Riverside Dr. APN: 002-050-06 Contributive 1926
Architect / Builder: Jasper Farney Original owner: G.R. Redfield

This one-story Spanish Colonial bungalow exhibits many of the design elements commonly found in this type of architecture. The roof is flat with ramparts on the roofline topped with terracotta tile. The porch roof is supported by 4x4s and the home is clad in stucco. There is a large picture window dominating the porch and the front door is recessed inside an archway. The home is largely unchanged from its original design.

527. 2467 N Riverside Dr. APN: 002-050-05 Contributive 1930
Architect / Builder: Allison Honer Original owner: D.A. Harwood

This generous two-story Colonial Revival home displaying the design features commonly found in this type of architecture presents a prominent window arrangement of six-over-six, double-hung sashes and shutter treatment on the front elevation, all of which are original. The porch of the home is topped with a pediment, as is common in the homes of this design. The home is largely unchanged from its original design. This home is on the local historic register.

528. 2468 N Riverside Dr. APN: 002-064-04 Contributive 1926
Architect / Builder: Honer, Herzig and Farney Original owner: Lars Hanson

This Tudor Bungalow with French eclectic element is heavily obscured by foliage but the home and its cross gabled and wooden shingled roof seem to be unaltered. The home is clad in stucco. The home is in good condition and properly appointed.

529. 2472 N Riverside Dr. APN: 002-064-03 Contributive 1932

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Architect / Builder: Emmett C. Rogers

Original owner: Emmett C Rogers

This is a one-story English Revival of frame and stucco with a brick facade. The home exhibits a cross gabled and shingled roof and the front wing displays a large bay window, the porch is off center and bracketed by window sidelights, the home is unoriginal to its design. The home is covered with Ivy adding to the English character of the home.

530. 2473 N Riverside Dr. APN: 002-050-04 Contributive 1935

Architect / Builder: H.C. Head

Original owner: H.C. Head

This is a Colonial Revival home that displays the design elements commonly found in this type of architecture. The home has a large tripartite picture window on the front wing of the front elevation, the home is clad in stucco and the roof is cross gabled and topped with asphalt shingle. The front elevation offers a dormer on the eastern side of the roof, a casement window is capped by a pediment, and the front door is framed by decorative brick inlays.

531. 2476 N Riverside Dr. APN: 002-064-02 Contributive 1932

Architect / Builder: Emmett C Rogers

Original owner: J.L. McClure

This is a one-story Tudor bungalow with French Eclectic elements but the home and its cross gabled and wooden shingled roof seem to be unaltered. The home is clad in stucco. The porch of the home is recessed into the corner where the front wing meet the main portion of the structure. There is a large tripartite window directly adjacent to the front door and a large picture window on the front facing wing. The home is in good condition and properly appointed.

532. 2477 N Riverside Dr. APN: 002-050-03 Contributive 1934

Architect / Builder: Wesley Farney

Original owner: F.C. Williams

This is a two-story English Revival bungalow with French Eclectic elements but the home and its multi- gabled and wooden shingled roof seem to be unaltered. The home is clad in stucco. The roofline does offer some hipped elements. The porch of the home is recessed into the corner where the front wing meet the main portion of the structure. There are a pair of large vertically oriented rectangular window directly adjacent to the front door and a large picture window on the front facing wing. The home is in good condition and properly appointed.

533. 2481 N Riverside Dr. APN: 002-050-02 Contributive 1935

Architect / Builder: Horace Head

Original owner: N.A. Royce

This is a Colonial Revival home that displays the design elements commonly found in this type of architecture. The home is clad in stucco and the roof is cross gabled and topped with asphalt shingles. The home has had additions to the rear of the property that are within the design standards of the home and do not detract from the front elevation or the viewing corridor of the home.

534. 2488 N Riverside Dr. APN: 002-064-01 Contributive 1942

Architect / Builder: Roy Russell

Original owner: H.C. Head

This is a one-story French Eclectic home exhibiting an asymmetrical roofline clad in asphalt shingle. The home exhibits fenestration that compliments this design such as diamond pattern paned windows. The home is clad in clapboard siding. The home is on a large lot on the corner of N. Park Boulevard and N. Riverside Drive. The home has had minimal changes to its various elevations.

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535. 2489 N Riverside Dr. APN: 002-050-01 Contributive 1936
 Architect / Builder: R.R. Russell Original owner: Horace head

This Tudor Revival home is largely unchanged from its original design and exhibits the features commonly found in the English Revival family of architecture. The home is one-story with a high peak and side gabled with a cross wing with a front elevation that displays a tripartite window, original casement windows are also found on the front elevation. This home retains its historical integrity.

North Ross Street

536. 1716 N Ross Street APN: 002-104-38 Non-Contributive 1923
 Architect / Builder: E.A. Noe Original owner: E.A. Schwarm

This is a one-story Spanish Colonial revival with Ranch elements. This is a very early example but the design features commonly found in both of these designs are present. The front elevation is dominated by a row of windows with the front door off to the southern side. The home is clad in stucco, and the roof is flat with ramparts all topped with terracotta tile. The front elevation of the home offers windows that have been changed out. This home was formerly a duplex and converted into a single-family home in 1967. The home exhibits the design features associated with both of these designs and retains them.

537. 1717 N Ross Street APN: 002-102-18 Contributive
 Architect / Builder: Unknown Original owner: Unknown

This is a commercial parking lot.

538. 1719-1721 N Ross Street APN: 002-102-17 Contributive 1940
 Architect / Builder: Roy Russell Original owner: H.C. Head

This is a Minimal Traditional duplex that exhibits no changes to its from viewing corridor and exhibits a large amount of its historical integrity is intact because the home retains much of its original design elements. Fenestration is original. The home is clad in stucco and the low-pitched side gabled roof is clad in asphalt shingle.

539. 1720-1722 N Ross Street APN: 002-104-07 Non-Contributive 1939
 Architect / Builder: Roy Russell Original owner: H.C Head

This one-story Minimal Traditional home is a duplex. On the front elevation, the front bay window has been replaced the home has had a re-application of stucco. A security screen has been added to the front door. The front elevation also exhibits double hung sash windows. The roofline is asymmetrical and clad in asphalt shingle. The home retains some of its historical integrity.

540. 1801 & 1803 N Ross Street APN: 002-102-16 Non-Contributive 1940
 Architect / Builder: Roy Russell Original owner: H.C. Head

This one-story Minimal Traditional home with Spanish Colonial elements is a duplex. On the front elevation, the front bay window has been replaced the home has had a re-application of stucco. A security screen has been added to the front doors. The front elevation also exhibits

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double hung sash windows. The roofline is asymmetrical and clad in asphalt shingle. The home retains some of its historical integrity.

541. 1802 N Ross Street APN: 002-104-06 Contributive 1939
Architect / Builder: Roy Russell Original owner: H.C. Head

This is a Colonial Revival home, clad in horizontal clapboard cladding. The roof is side gabled, and the front elevation exhibits double hung sash windows. The home is largely obscured by foliage. This home is largely unchanged from its original design.

542. 1805-1807 N Ross Street APN: 002-102-15 Non-Contributive 1940
Architect / Builder: Roy Russell Original owner: H.C. Head

This one-story Minimal Traditional home with Spanish Colonial elements is a duplex. On the front elevation, the windows on the front elevation of the home have been changed out and the home has had a re-application of stucco. A security has been added to the front doors. The front elevation also exhibits double hung sash windows. The roofline is asymmetrical and clad in asphalt shingle. The home retains some of its historical integrity.

543. 1806-1808 N Ross Street APN: 002-104-05 Non-Contributive 1940
Architect / Builder: Roy Russell Original owner: H.C. Head

This one-story Minimal Traditional home with Colonial Revival elements has been subdivided into a duplex. On the front elevation, windows on the front elevation have been changed out, which are framed by shutters and the home has had a re-application of stucco. A security screen has been added to the front doors. The front elevation also exhibits double hung sash windows. The roofline is asymmetrical and clad in asphalt shingle. The home retains some of its historical integrity.

544. 1811-1813 N Ross Street APN: 002-102-14 Non-Contributive 1926
Architect / Builder: Unknown Original owner: A.G. Green

This Colonial Revival home, one-story in height with a side gabled roof retains most of its historic integrity except for the windows being changed out in 1972. The home has had multiple modifications to the front elevation, the home still retains its pediment over the porch. This home is non-contributive due to the amount and type of modifications.

545. 1812 N Ross Street APN: 002-104-04 Contributive 1923
Architect / Builder: Unknown Original owner: E.L. Sumner

This is a Southwestern style home largely unchanged from its original design, the front elevation is simple, a front door bracketed by a window on each side. The front door and fenestration on the front elevation are largely unchanged and original. This home is on the local historic registry.

546. 1815 N Ross Street APN: 002-102-13 Contributive 1915
Architect / Builder: Smith & Revill Original owner: Smith & Revill

This two-story Craftsman style home possesses clapboard siding, eaves and overhangs are supported by columns. The porch is poured concrete the home is intact despite a fire in the 1980s. The front elevation of the home is largely unchanged from its original design and fenestration is either original or restored.

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547. 1816 N Ross Street APN: 002-104-03 Contributive 1923
Architect / Builder: Wesley Farney Original owner: Humphrey Cope

This Craftsman style home is roofed with asphalt shingles and clad in narrow cupboard siding. The original portion of the house is rectangular in plan, and the addition is to the rear. There are two front facing gables, one with a hipped gable end and the other with a simple gable. A concrete walkway leads from the sidewalk to the house. There is a single car garage to the rear of the lot.

548. 1819 N Ross Street APN: 002-102-12 Contributive 1924
Architect / Builder: Unknown Original owner: Helen E. Wells

This two-story Craftsman style home possesses clapboard siding, eaves and overhangs are supported by pairs of two-by-two. The home exhibits all of the features associated with the Craftsman style including exposed wooden non-structural elements designed to look like trusses, and clapboard siding. The roof is cross gabled with a central peak from the upper floors. Fenestration is original, and the roof is clad in asphalt shingle. The home retains its Hollywood Drive.

549. 1820 N Ross Street APN: 002-104-02 Contributive 1923
Architect / Builder / Original owner: E.L. Sumner

This Minimal Traditional home with heavy Spanish Colonial influence possesses much of its historical integrity as it is largely unchanged from its original design. The home exhibits original fenestration, the home is clad in stucco with asphalt shingle roof. The roofline is front gabled as the home is oriented east west with the front elevation facing east. This home retains much of its historical integrity.

550. 1824 N Ross Street APN: 002-104-01 Contributive 1925
Architect / Builder: W.H. Dixon Original owner: Helen E. Wells

A Spanish Colonial bungalow exhibiting many of the design elements commonly found within this type of architecture, the home is clad in stucco, the roof is topped with terracotta roofing tiles. This home has certain embellishments such as a small courtyard wall being integrated into the front porch. Large picture windows are featured on either wing of the front porch of the home. Arches, as expected are a common feature in this home's architecture. The home exhibits original fenestration throughout.

551. 1825 N Ross Street APN: 002-102-11 Contributive 1927
Architect / Builder: H. W. Dixon Original owner: Charles Oakes

A Spanish Colonial bungalow exhibiting many of the design elements commonly found within this type of architecture, the home is clad in stucco, the roof is topped with terracotta roofing tiles. This home has certain embellishments such as a small courtyard wall being integrated into the front porch. There is a large picture window on the southern end of the western facing (front elevation). The home is surrounded by a low stucco wall topped with bricks at the corners.

552. 1901 N Ross Street APN: 002-101-20 Contributive 1945
Architect / Builder: Roy Russell Original owner: H.H. Addams

This is a Minimal Traditional home exhibiting many of the features associated with this type of architecture in the immediate post-war era. The home exhibits a low-pitched hipped roof that

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is clad in asphalt shingle. The home is clad in stucco. Fenestration for the home is original or complementary in quality or design of the home. The home has two bay windows on the southern and western elevations. The home does have a non-contributive gate onto the driveway to the detached garage.

553. 1915 N Ross Street APN: 002-101-17 Contributive 1928
Architect / Builder: Norman Herzig Original owner: Norman Herzig

This is a one-story Tudor Revival style home that exhibits many of the features commonly found in this type of architecture. The home exhibits a high-pitched roof, clad in asphalt shingle. The roofline is cross gabled with a wing facing the front elevation. The home is clad in stucco. Windows and porch on the front elevation are framed by decorative brick in a radiating pattern. There are large multi-part picture windows on either side of the front entry of the home. Fenestration is original.

554. 1916 N Ross Street APN: 002-103-08 Contributive 1928
Architect / Builder / Original owner: Cye M. Featherly

This is a two-story Tudor revival home that exhibits design elements that are commonly found in this design as well in other homes in Floral Park. The roof is cross gabled with wings on both the northern and southern sides of the home. The northern wing exhibits a large tripartite picture window while the southern wing displays a pair of double hung windows. In the center is a recessed porch with an entry on the north side. This central porch area also exhibits a large tripartite picture window. The home is clad in stucco and the roof is clad in wooden shingles in the thatched style.

555. 1919 N Ross Street APN: 002-101-16 Contributive 1932
Architect / Builder: Jasper Farney Original owner: D.A. Haynes

This two-story Tudor Revival home is a good example of this type of architecture due to its brick structure, which can be seen on the front elevation. The home also has stucco and exposed wooden structural elements beneath the front facing gable is commonly found in this design. A cross gable roof is clad in asphalt shingle. Fenestration of the home is original. The front porch of the home is minimal and the front door is nestled into a corner of the two wings of the home.

556. 1920 N Ross Street APN: 002-103-07 Contributive 1929
Architect / Builder: Honer Bros. Original owner: H.S. Harlow

This is a two-story Tudor revival home that exhibits the features commonly found in this design. The home exhibits leaded glass fenestration on most windows on the front elevation. Exposed wood in stucco elements as well as the familiar high-pitched rooflines and front and side gables. This home however does have a small front facing gable on the northern side of the home. The windows on the front elevation ground floor are accompanied by shutters. The roof is clad in asphalt shingle and the home is clad in stucco.

557. 1923 N Ross Street APN: 002-101-15 Contributive 1928
Architect / Builder: Honer and Herzig Original owner: Mrs. L.G. Becker

This one-story Tudor Revival home is a good example of this type of architecture due to its brick structure, which can be seen on the front elevation. The home also has stucco and exposed wooden non-structural elements designed to look like trusses beneath the front facing gable is

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commonly found in this design. The cross-gable roof is clad in asphalt shingle. There is an interesting diamond shaped attic vents visible on the front elevation. Fenestration of the home is original. The home utilizes decorative brickwork around the front arch of the porch and dial flue chimney. The front porch of the home is minimal and the front door is nestled into a corner of the two wings of the home. The front porch is surrounded by a short wall creating a small courtyard.

558. 1924 N Ross Street APN: 002-103-06 Contributive 1928
Architect / Builder: Honer and Herzig Original owner: William E. Chilson

This two-story home in the French eclectic style exhibits many of the features found in this design. The roof is multi gabled and hipped as well as asymmetrical on the front elevation. The roof is clad in asphalt shingle and the home is clad in smooth finished hand troweled stucco. The front wing of the home displays a 4x6 multi paned picture window. There is a dormer window on the second floor on the southern side of the home. Fenestration on the home is original. There is a small wall, creating a small courtyard of the porch and front entry a feature commonly found in Floral Park.

559. 2003 N Ross Street APN: 002-101-14 Contributive 1932
Architect / Builder: Jasper Farney Original owner: Edward Fradson

This Colonial Revival residence is covered in a light dash finish stucco and a cross gabled high-pitched roof clad in asphalt shingles. A two-story home has a side main entry and asymmetrical design. Narrow eaves mark the ends of the roofline. The structure has two front facing gables with the rear gable end showing three round and vertically stacked attic vents. The front facing picture window is tripartite in design with a fixed center and eight casement windows flanking each side. The front porch includes wood six by six-inch simple wood supports with carved knee braces where the post connects to the roofline. A wood trellis with vines enhances the front porch post.

560. 2004 N Ross Street APN: 002-103-05 Contributive 1928
Architect / Builder: Honer and Herzig Original owner: E.N. Winbigler

This home is an example of Tudor Revival style of architecture. The front façade is "U" shaped with two front facing bays. The structure is clad in stucco with asphalt roofing and rolled edges, although the original roofing material was most likely wood shingles. The left bay is pierced with a fixed picture window with a brick patterned window surround. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is characterized by an eyebrow overhang and is perpendicular to the street. A tripartite casement window sits in the center of the middle portion of the house. The right bay is also embellished with nonstructural beams at the gable end, and a casement window pierces the center of the bay.

561. 2005 N Ross Street APN: 002-101-13 Contributive 1928
Architect / Builder: Honer Bros. Original owner: G.K. Skovel

This is a two-story home constructed in the Tudor Revival style of architecture. The structure is clad in stucco with wooden roofing shingles and rolled edges, although the original roofing material was most likely wood shingles. The front entry is adorned with an embedded brick surround. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is also surrounded with decorative brick and is perpendicular to the street. A tripartite

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casement window sits in the center of the right side of the entry of the house. The right bay is also embellished with nonstructural beams at the gable end, and a casement window pierces the center of the bay.

562. 2007 N Ross Street APN: 002-101-12 Non-Contributive 1927
Architect / Builder: W.H. Dixon Original owner: R.A. Luhring

This is a Spanish Colonial style bungalow that possesses many of the features commonly found in a home of this design and era and is an example of this particular style by William H. Dixon who worked frequently in this style in Floral Park and Orange County. The home has had a window change-out on the front elevation.

563. 2008 N Ross Street APN: 002-103-04 Contributive 1928
Architect / Builder: Honer and Herzig Original owner: C.V. Boquist Jr.

This is a one-story French Eclectic style home that exhibits many of the features found in this design as well as some embellishments. There are 3 dormer attic vents on the hipped and asymmetrical roofline, which is clad in red asphalt shingle. The home is clad in stucco and the front facing wing is dominated by a large picture window which is framed in its entirety by masonry.

564. 2011 N Ross Street APN: 002-101-11 Contributive 1927
Architect / Builder: W.H. Dixon Original owner: W.J. Morris

This one-story Spanish Colonial bungalow exhibits all of the signature traits of a home of this design and of this architect. The home exhibits its original fenestration throughout, and it is worth noting that the muntins of the windows are painted in a turquoise blue to match the white of the smooth stucco cladding of the home. This is an apt detail. The home features a small walled in courtyard in the front yard and a tower making up the porch and point of entry into the home. The roof is completely clad on the front elevation with black and orange terracotta tile. There is a large picture window on the northern side of the front elevation.

565. 2012 N Ross Street APN: 002-103-03 Contributive 1928
Architect / Builder: Honer Bros. Original owner: John A Henderson

This two-story Colonial Revival home displays many of the characteristics of a home of this type of design. The home is clad in horizontal clapboard and the roof, which is multi gabled and exhibits a jerkinhead style of gable to the south is clad in asphalt stucco. The front wing of the home exhibits a large picture window the porch leading to the front door is recessed and its opening is a prominent arch way.

566. 2017 N Ross Street APN: 002-101-10 Contributive 1929
Architect / Builder: Floyd B. Rogers Original owner: Floyd B Rogers

This is a one-story Tudor revival, exhibiting an asymmetrical roofline with a side cross gable. The front elevation of the home, in particular the front wing of the home is adorned with non-structural beams designed to appear as trusses. The structure is clad in stucco with asphalt roofing. There is a short wall projecting from the southern side of the front wing, dividing the front yard from the greater porch area. The home exhibits many of the design elements commonly found in this type of architecture. The home retains its Hollywood Drive.

567. 2018 N Ross Street APN: 002-103-25 Non-Contributive 1965

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Architect / Builder: Guaranteed Contractors

Original owner: R.O. Mather

This home is an example of the contemporary movement in architecture in the 1960s. This home is two-story, clad in stucco with decorative brick along the foot of the home on the front elevation and surrounding the bay window on the northern side. The home exhibits a blend of styles from Colonial Revival to some Tudor elements. This home is mixed in styles.

568. 2021 N Ross Street

APN: 002-101-09

Contributive

1928

Architect / Builder: Floyd B Roger

Original owner: W.J. Stauffer

This is an English Revival bungalow possessing all of the design elements commonly found within this type of architecture. The home is clad in stucco, and the roof is topped with scalloped asphalt roofing. The front wing features large picture windows surrounded by embedded brick. The front door of the home is also framed by decorative brick. The front door is set into the home via a small turret in the corner of the porch.

569. 2022 N Ross Street

APN: 002-103-26

Contributive

1929

Architect / Builder: Honer Bros.

Original owner: Marion Mather

Clad in smooth stucco, with a cross gabled roof, this Mission/Spanish Colonial Revival is topped with front facing clay barrel tiles and very shallow eaves, and a flat roof to the rear. Although the structure is single story, a one and a half story tower dominates the top of the front porch. The tower is also clad in stucco and exposes a tile topped parapet and an attic vent decorated to look like a foil. The front façade is dominated by four six-foot-tall round arched windows. The window surround wraps the two outmost arches ground to top and the tops of each arch with the same rusticated stucco as the tower. A detached garage sits to the rear of the property. This home is on the Santa Ana Register of Historic Properties.

570. 2026 N Ross Street

APN: 002-103-01

Contributive

1930

Architect / Builder: Roy Russell

Original owner: Dr. G.E. Raitt

This is an example of a two-story Colonial Revival home exhibiting all of the traits commonly found in this type of architectural design. The home exhibits a side gabled roof with two dormer windows on the upper floor. The roof is clad in asphalt shingle. The ground floor is clad in clapboard, with a pair of double hung windows at even intervals on either side of the front door. The front porch is minimal, with sidelights bracketing the front door and a pediment supported by columns over the porch.

571. 2027 N Ross Street

APN: 002-101-08

Contributive

1928

Architect / Builder / Original owner: Honer, Herzig and Farney

This home is constructed in the Tudor Revival style of architecture. The front façade is “U” shaped with two front facing bays. The structure is clad in stucco with asphalt roofing and rolled edges, although the original roofing material was most likely wood shingles. The right bay is pierced with a fixed picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is tucked into the corner of the front wing to the north. A tripartite casement window sits in the center of the middle portion of the house. The left bay is embellished by a tripartite window.

572. 2030 N Ross Street

APN: 002-112-24

Contributive

1933

Architect / Builder / Original owner: W.H. Dixon

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This is a two-story Spanish Colonial revival home possessing all of the design elements commonly found in this type of architecture. The home is clad in stucco and the roof is topped with terracotta tile. The home is split-level with the ground floor having a wing on the northern side projecting towards the street with the rear portion of the ground floor being topped with a second story. The home is "L" shaped. The front elevation of the home displays a large picture window with a fabric awning on the front wing, with a small walled courtyard on the approach to the porch and front door. The upper story has a truncated balcony reminiscent of the Monterrey in style but it does not run the majority of the length of the second story. The home has design elements in line with the character, style and age of the home.

573. 2031 N Ross Street APN: 002-111-35 Contributive 1929
Architect / Builder: O.F. Fowler Original owner: W.L. Tubbs

This one-story home is constructed in the Tudor Revival style of architecture. The front façade is cross shaped with a front facing bay. The structure is clad in stucco with asphalt roofing, although the original roofing material was most likely wood shingles. The right bay is pierced with a fixed picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The home has adornments such as brick embedded in the stucco around each window and the front door on the front elevation.

574. 2034 N Ross Street APN: 002-112-23 Contributive 1946
Architect / Builder / Original owner: Allison Honer

This is a one-story home displaying element of the French Eclectic style with tiered and asymmetrical roofline towards the front elevation of the home. The home is frame and stucco with a brick facade. On the front facing wing of the home, the dominant feature is a large tripartite picture window. The asymmetrical lines of the roof carry down into the front elevation creating a stepped design. The front door is central on the front elevation and to its left is another window partially obscured by a tall hedge.

575. 2037 N Ross Street APN: 002-111-34 Contributive 1934
Architect / Builder / Original owner: Allison Honer

This one-story home is constructed in the Tudor Revival style of architecture. The front façade is "L" shaped with a single front facing bay. The structure is clad in stucco with asphalt roofing, although the original roofing material was most likely wood shingles. The front bay is pierced with a fixed tripartite picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The roofline is asymmetrical. The overall shape of the home is "L" shaped.

576. 2038 N Ross Street APN: 002-112-22 Contributive 1927
Architect / Builder / Original owner: Wesley Farney

This is a classic Colonial in a classic box style. The home is side gabled, with the roof clad in asphalt shingle. The front facade of the home is clad in clapboard. The front elevation is dominated by four columns supporting an upper balcony above the second story. The front elevation of the home is pierced with windows at regular intervals on the first and second floors. The front door is bracketed by sidelights. This home possesses much of its historical integrity as it retains much of its original design elements.

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577. 2041 N Ross Street

APN: 002-111-33

Contributive

1935

Architect / Builder / Allison Honer

This is a one-story Minimal Traditional home possessing many of the features associated with this style of architecture. The home is clad with stucco with clapboard beneath the gabled. The front facing wing of the home has a fixed picture window.

578. 2042 N Ross Street

APN: 002-112-21

Contributive

1930

Architect / Builder: Unknown

Original owner: Katie A. Besser

This stucco-clad English Revival style residence is one-story in height and topped by a side-gabled roof with projecting, gabled wing on the north half of the façade. Steeply pitched, the L-shaped roof features patterned wood shingles, with rolled edges over the gables, meant to suggest thatching. The projecting wing features a fixed pane, floor-to-ceiling window with a pinched arch, as well as an arched vent with narrow horizontal slats in the apex of the gable. The stucco finish on the projecting wing is otherwise uninterrupted by ornament. A front gable, whose shingled eaves repeat the design of the main gable, marks three wood-framed, three-over-three casements windows and an attached, brick chimney in the northeast corner.

579. 2043 N Ross Street

APN: 002-111-36

Contributive 1946

Architect / Builder / Original owner: Allison Honer

This is a one-story Minimal Traditional home possessing many of the features associated with this style of architecture. The home is clad with clapboard and the home is L shaped. The front facing wing and the porch of the home both exhibit large picture windows.

580. 2102 N Ross Street

APN: 002-112-20

Contributive

1927

Architect / Builder: Unknown

Original owner: Ralph C. Smedley

This one-story, stucco-clad Spanish Colonial Revival residence features a low-pitched, cross-gabled roof with red tiles and shallow overhangs. The stucco finish of the gable is uninterrupted, except for the two exposed clay drainage pipes in the gable apex. Along the façade's south half, a low, stucco-clad wall encloses an open courtyard, which is raised on three steps. Fenestration on the façade consists of a tripartite window capped with a molded arch and a multi pane transom, centered on the projecting wing. A variety of multi pane casement windows, some with awnings as well as double-hung sash windows line the courtyard and the side elevations.

581. 2103 N Ross Street

APN: 002-111-31

Contributive

1932

Architect / Builder: Unknown

Original owner: Horace Coulter

Clad in stucco, this one-story residence displays the typical characteristics of the English Revival style. The home is capped with a medium-pitched complex roof, consisting of a hip-on gable with two front-gabled wings of varying heights and projections. On the façade north half, a prominent arched picture window, slightly recessed, is centered on the projecting wings. Elevated on three steps, the entry is sheltered beneath a fabric awning supported on thin iron poles. The house is largely intact.

582. 2107 N Ross Street

APN: 002-111-30

Contributive

1931

Architect / Builder: Unknown

Original owner: C.E. Cave

A split-level Spanish Colonial with all of the design elements commonly found in a home of this design. The front elevation of the home displays original fenestration with muntins painted

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in the color of terracotta. The home is clad in stucco. The chimney faces the front elevation. There is a second story with a tower on the rear of the property, this does not detract from the overall historical integrity of the house.

583. 2110 N Ross Street APN: 002-112-46 Contributive 1927
Architect / Builder: Unknown Original owner: Gertrude Schenk

Clad in horizontal wood siding, this one-story residence displays the typical features of the Colonial Revival style. A medium pitched, side-gabled roof caps the residence, which is rectangular in plan. Projecting from the façade's north half is a one-and-one half story, front-gabled bay, whose south side encloses the portico and entry. A multi-pane, double-hung sash window with a wood frame and Palladian detailing pierces the apex of the gable. Fenestrations on the façade and side elevations consist primarily of six-over-six, double-hung sashes with wood frames and decorative shutters. This home is on the Santa Ana Register of Historic Properties.

584. 2111 N Ross Street APN: 002-111-29 Contributive 1930
Architect / Builder: O.F. Fowler Original owner: Manus Gantman

This English Revival styled home is clad in smooth stucco and has very steeply pitched roof and a used brick chimney that is prominent over the asphalt shingle covered roofline. There are two fronts facing and steeply pitched bays, one of which possesses an arched entry to the front entry door. Four steps lead to the front entry and these steps are covered with brick veneer. The northernmost portion of the house has a large tripartite window with windows that are nearly floor to ceiling with eight lights. The yard is landscaped in an "English Garden" fashion replete with box hedges.

585. 2112 N Ross Street APN: 002-112-18 Contributive 1928
Architect / Builder: Unknown Original owner: Laurence W. Bemis

Clad in wood shingles, this Colonial Revival (Cape Cod), symmetrical styled home presents a pair of six-over-six, double-hung sashes with wood frames and decorative shutters on each side of the front door. The house has little to no eaves, but a brick chimney rises from the center roofline. A wooden front door with half sidelights faces the street directly in the middle of the façade. The front door opening is crowned with an original decorative wood fanned arch with a keystone and eagle adornment. A brick walkway extends from the sidewalk to the front porch, and the front of the property line is enhanced with a river rock wall. This home is on the Santa Ana Register of Historic Properties.

586. 2115 N Ross Street APN: 002-111-28 Contributive 1930
Architect / Builder: Unknown Original owner: Harry D. Riley

This is a one-story home built in the Tudor Revival style of architecture. The front façade is "U" shaped with two front facing bays. The structure is clad in stucco with asphalt roofing and rolled edges, although the original roofing material was most likely wood shingles. The right bay is pierced with double-hung sash windows. The gable ends are adorned with pentagonal attic vents meant to echo the high peaks of the roofline. The front entry is tucked into the corner of the front wing to the north. A tripartite casement window sits in the center of the middle portion of the house. The left bay is embellished by a tripartite window. There is a short wall that created a courtyard on the approach to the front door.

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587. 2116 N Ross Street

APN: 002-112-17

Contributive

1933

Architect / Builder: Unknown

Original owner: Mrs. F. E. Coulter

This is a one-story English Revival home exhibiting the design features commonly found in English Revival architecture. There is a front facing bay that is pierced by the front door and the minimal recessed porch, but dominated by a large, fixed, single pane picture window. The left side of the home has a pair of double hung windows. The right side of the home possesses a carport and breezeway. The home is clad in stucco and the roof is asphalt shingles.

588. 2117 N Ross Street

APN: 002-111-27

Contributive

1930

Architect / Builder: Norman Herzig

Original owner: Lowell Huber

This is a one-story English Revival bungalow with many of the design features found in this type of architecture in Floral Park. The front façade is “L” shaped with a single front facing bay. The structure is clad in stucco with asphalt roofing, although the original roofing material was most likely wood shingles. The front facing bay is pierced with a fixed picture window. The front entry is tucked into the corner of the front wing to the north. A tripartite casement window sits in the center of the middle portion of the house. The front elevation of the home is embellished with a small walled courtyard on the approach to the front door.

589. 2120 N Ross Street

APN: 002-112-16

Contributive

1929

Architect / Builder: Unknown

Original owner: Mr. Beeman

This is a Tudor Revival home displaying many of the design elements commonly found in this family of architecture. The front elevation displays a wing with a large fixed picture window and a sun porch leading to the front door of the home. The home has had some additions and modifications to the rear of the property in its lifetime but these do not detract from the homes primary viewing corridor or historical integrity.

590. 2125 N Ross Street

APN: 002-111-26

Contributive

1930

Architect / Builder: Unknown

Original owner: Katherine Mackenzie

This is a two-story Spanish Colonial home that exhibits all of the hallmarks and embellishments found in this type of architecture. The home is clad in stucco and the roof is topped with terracotta tile. The front elevation of the home has been upgraded with a raised patio with hand-painted Spanish tiles. The two front facing wings display twin oval windows of a shape and design that is found in other homes in Floral Park. The front door is nestled into a tower in the corner of the porch. The home has received modifications from a former owner who is a well-noted architect, but these modifications do not detract from the home in its design. The modifications and additions are clearly within the design guidelines and are in line with the historical integrity of the home.

591. 2126 N Ross Street

APN: 002-112-15

Contributive

1930

Architect / Builder: Roy Russell

Original owner: Kenneth MacKay

This Spanish Colonial Revival residence was built as a one-story home and it features a complex roof consisting of tiled front and side gables, a flat-section rimmed by a parapet, and hipped roof “towers”. The façade is asymmetrical in composition, with a porte cochere spanning the driveway on the north and merging into a covered entry porch crowned by the original of the two towers. The property is in good condition and also includes a similarly designed garage visible through the porte cochere and a pool house.

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592. 2127 N Ross Street APN: 002-111-25 Contributive 1930
Architect / Builder: Honer and Herzig Original owner: Mark Johnson

Clad in smooth stucco finish, this one-story residence displays the trademark features of the Spanish Colonial Revival style. The building is roughly rectangular in plan and capped by a prominent low-pitched, cross-gable roof clad in red tiles, ending in shallow eaves. The façade features an asymmetrical design, with a projecting square bay on the façade's north half balancing a recessed open patio and covered porch on the south half. Overlooking the patio and porch are a series of four-light, wood-framed casement windows, with thin wood surrounds set at wall level and slightly projecting sills. The porch projects from the intersection of the cross gables and shelters the primary entry, which is accessed via broad arched openings on the west and south sides.

593. 2130 N Ross Street APN: 002-112-14 Contributive 1930
Architect / Builder: Jasper Farney Original owner: Isaac Merrit Gregory

This residence is constructed in the Tudor Revival style of architecture. The front façade is "U" shaped with two front facing bays. The structure is clad in stucco with asphalt roofing and rolled edges. The gable ends are adorned with non-structural beams designed to appear as trusses. The front entry is also surrounded with decorative brick and is perpendicular to the street. A tripartite casement window sits in the center of the middle portion of the house. The right bay is also embellished with non-structural beams at the gable end, and a casement window pierces the center of the bay. A small stucco chimney rises above the roof towards the rear of this bay.

594. 2131 N Ross Street APN: 002-111-24 Contributive 1930
Architect / Builder: W.H. Dixon Original owner: Mark Johnson

This is a one-story Spanish Colonial home possessing many of the features found on this style of architecture. The home is partially obscured by foliage but looks to be largely unchanged from its original design and is retains original fenestration.

595. 2134 N Ross Street APN: 002-112-13 Contributive 1931
Architect / Builder: Roy Russell Original owner: Irwin Clyde

Clad in smooth finish stucco, and a cross gabled high-pitched roof clad in asphalt shingles, this one and a half story Tudor Revival structure has an arched main entry trimmed with terracotta tiles and keystone. The front elevation is asymmetrical in design. The structure has a single front facing gable pierced with an elongated rectangular attic vent. All windows openings on the front facing elevation are trimmed with terracotta tile and small keystone matching that of the front entry.

596. 2135 N Ross Street APN: 002-111-23 Contributive 1930
Architect / Builder / Original owner: Norman Herzig

This is a two-story Tudor home that possesses many of the design elements and embellishments that are found in this type of architecture. The front façade has two front facing bays. The structure is clad in stucco with asphalt roofing, although the original roofing material was most likely wood shingles. The right bay is pierced with a fixed tripartite picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is

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tucked into a central wing projection beneath a gable. The left bay is embellished by a tripartite window.

597. 2139 N Ross Street APN: 002-111-22 Contributive 1930
Architect / Builder: Unknown Original owner: Max Gantman

A one-story home in the English Revival style, this home possesses many of the design elements found in this type of architecture. The home is "L" shaped with a cross gabled roof. The roof is clad in asphalt shingle the home is clad in stucco. The front wing of the home displays a large fixed picture window. Windows are placed at regular intervals along this wing inside a small walled in courtyard. The front door is nestled into a corner in the north side of this wing.

598. 2140 N Ross Street APN: 002-112-12 Contributive 1930
Architect / Builder/Original owner: Roy Russell

This one-story, stucco-clad residence features the picturesque asymmetry typical of the English Revival style. Steeply pitched, the cross-gabled roof of patterned wood shingles with rolled edge is meant to suggest thatching. Gable ends are slightly extended, with a thin notched barge-board beneath. Centered on the façade, a front-gabled wing contains a slightly pointed tripartite window whose fixed center sash is flanked by four-light casements. The windows surround is cast-stone, scored to resemble masonry.

599. 2201 N Ross Street APN: 002-111-21 Contributive 1941
Architect / Builder/Original owner: Floyd B. Rogers

This is a Minimal Tradition with Colonial Revival elements. The home is clad in stucco with clapboard beneath the gabled on the front facing wing on the front elevation. Beneath this clapboard detail is a large bay window that dominated this face of the home on the front elevation. The front door is recessed at center of the front elevation and to its left is another large picture window. The roof is topped with asphalt shingles.

600. 2203 N Ross Street APN: 002-111-20 Contributive 1931
Architect / Builder: Nylin Hurd Original owner: P.A. Mitchell

This is a one-story English Revival bungalow that possesses the many detail elements found within the style. The front elevation displays two front facing bays with the front door of the home nestled into the corner via a truncated tower. Both of these bays exhibit prominent windows, the left bay displays a large picture window with a brick surround and the right bay a pair of casement windows. The roof is high pitched and side gabled and clad in asphalt shingle. The home is clad in stucco.

601. 2204 N Ross Street APN: 002-112-11 Contributive 1930
Architect / Builder/Original owner: Lee Frank King

This two-story structure is styled in the French Eclectic architecture and is sheathed in smooth stucco and topped with new wood shake shingles with a complex roof configuration. The top of the roof is flat and has a mansard type roof with many angles and gables. The mansard is steeply pitched. Two-stucco-covered chimneys rise above the roofline, with one of them on the front elevation. Front-facing windows have arched tops and have multi-lights. The front door is original and is arched with a peekaboo window in the upper half.

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602. 2207 N Ross Street APN: 002-111-19 Non-Contributive 1943

Architect / Builder/Original owner: Harry Wait

This is a two-story Tudor Revival home that is "L" shaped and displays all of the features commonly found in this style of architecture. The front wing of the home displays exposed wooden elements that are embedded in the stucco meant to resemble structural trusses. There is also a large fixed picture window on this wing. The rear of the property has had a second story addition that is viewable from the front elevation and impacts the historical integrity of the home.

603. 2208 N Ross Street APN: 002-112-10 Contributive 1933

Architect / Builder: Unknown Original owner: H. A. Scott

This is a two-story Spanish Colonial home that exhibits many of the features commonly found in the Spanish Colonial Revival design. The home retains its original fenestration on the front elevation. The front wing of the home has second bay projection with a pair of fixed windows. The home has had some modifications to the rear of the property but these do not bring disharmony to the overall design or historical integrity.

604. 2211 N Ross Street APN: 002-111-18 Contributive 1930

Architect / Builder: Unknown Original owner: Manus Gantman

This Tudor revival home possesses all of the known traits that are particular to this style of architectural design. The home maintains a high-pitched roof with a cross gable and a wing. The front bay on the south side of the home displays a large picture window. The front door, which is preceded by an archway, is located to its left with its own gable and to the north side is a large picture window. The home is clad in white stucco and the asymmetrical roof is clad in asphalt shingles.

605. 2212 N Ross Street APN: 002-112-09 Contributive 1931

Architect / Builder: Unknown Original owner: Frank Besser

This is a Spanish Colonial bungalow that possesses all of the design elements associated with Spanish Colonial Revival. The home is clad in stucco, and the roof is topped with terracotta tile. The front facing wing of the home exhibits a large recessed picture window. There is a short wall around the front of the house on the south side creating a small courtyard on the approach to the front door. The home is partially obscured by foliage.

606. 2215 N Ross Street APN: 002-111-17 Contributive 1930

Architect / Builder: Frederick Eley Original owner: Mrs. E. W. Sprunce

A two-story residence designed in the style of the Spanish Colonial Revival architecture, this home is clad in smooth, hand-troweled stucco and topped with clay barrel tiles. The building is "L" shaped in plan with a cross gabled roofline and a front facing bay and attached porte cochere. The façade is horizontal with a gabled front porch with recessed entry. Windows on the bottom floor are arched and possess a tiled sill. The front entry has an original six-paneled door and the porch opening is arched. This home is on the Santa Ana Register of Historic Properties.

607. 2218 N Ross Street APN: 002-112-08 Contributive 1950

Architect / Builder: Howard Renshaw Original owner: Leroy Quick

This is a one-story Colonial Revival home with a side gabled roof with a central front projecting wing, which serves as the entry into the home with its own gable. The home is frame and

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stucco construction with a field stone facade on the front elevation. The house is also clad with clapboard beneath the side gables. The roof is clad in asphalt shingle. This is the only home in Floral Park Historic District with this type of facade.

608. 2222 N Ross Street APN: 002-112-01 Contributive 1940

Architect / Builder: Roy Russell Original owner: H. C. Head

This is a Minimal Traditional with Colonial Revival elements. The home exhibits design elements found commonly in other houses of this type built by Roy Russell in Floral Park. The home sits on the corner of Ross and Santa Clara and is clad in stucco with an asymmetrical asphalt shingles. The brick chimney facing the eastern or front elevation of the home is original. The home also exhibits original fenestration in the way of double hung windows.

West Santa Clara Ave

609. 315 W Santa Clara Ave APN: 002-122-20 Contributive 1924

Architect / Builder: Roy Russell Original owner: J.S. Warner

This is a two-story Mediterranean Revival home on the corner of Santa Clara Ave. and Bonnie Brae. This home has had some changes but all are within the design guidelines of this style of home and the front elevation of the home is unchanged. The home is partially obscured by mature trees but arches are prevalent in this design. The home is clad in stucco and the roof is topped with terracotta tile. The home exhibits mostly original fenestration and any new windows have been made to match the home. This home has received awards and accolades for its design and historical integrity.

610. 316 W Santa Clara Ave APN: 399-111-25 Contributive 1927

Architect / Builder: Original owner: Burton O. Baird

This one-story Spanish style bungalow exhibits many features that are commonplace within this type of architecture. The front elevation of the home is "Shaped with a front wing to the west side facing north that features a Palladian window with the front door and porch of the home inside a small walled in courtyard with a set of double hung windows on the eastern side of the home. The home is clad in stucco and the roof is topped with terracotta tile.

611. 320 W Santa Clara Ave APN: 399-111-24 Contributive 1930

Architect / Builder: Fred Robinson Original owner: Fred Robinson

This is a one-story Tudor style home, exhibiting the trademarks of this style of architecture. The front elevation of this home offers a central front wing projection that is dominated by a very large leaded glass picture window. Above this window are wooden elements embedded in the stucco to resemble trusses. To the left of this projection is a fixed window with shutters, and to the right is the porch with a horizontal long rectangular picture window. Brickwork also adorns the home. The roof is clad in asphalt shingle and is asymmetrical.

612. 407 W Santa Clara Ave APN: 002-123-11 Contributive 1924

Architect / Builder: Nylin Hurd Original owner: Mrs. L. Slabaugh

This one-story Spanish Colonial home displays the features commonly found in a home of this design. This home is unique for its arcade style porch and twin Palladian windows in the eastern and western wings of the front elevation of the home. The roof is topped with terracotta

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tile and the home is clad in stucco. A short wall has been built around the front of the property and it is within the design guidelines but the wall is non-original.

613. 411 W Santa Clara Ave APN: 002-123-22 Contributive 1924

Architect / Builder: Original owner: Roy Russell

A Blend of French Eclectic with Minimal Traditional elements, this home exhibits a high pitched and hipped roof with no gables. The home is "L" shaped with a front projecting wing with a large picture window close to the center of the home. The front porch and entry are topped with a pergola supported by a column. All fenestration is original.

614. 412 W Santa Clara Ave APN: 002-111-02 Contributive 1923

Architect / Builder: Roy Russell Original owner: Charles Chick

This English Revival style house is clad in smooth stucco and has a steeply pitched duo gabled roof capped with asphalt shingles. A tapered chimney is centered on the front façade and is straddled by two narrow casement windows. Two concrete steps lead up to the primary side-facing entry, which includes a heavy wood door. The driveway joins with the driveway of the northern neighbor, but is embellished with used brick trim. A detached garage sits to the rear of the property with a steeply pitched roof and a garage door with cross wood trim.

615. 413 W Santa Clara Ave APN: 002-123-21 Contributive 1929

Architect / Builder: Jasper Farney Original owner: Paul W. Neff

This Spanish Revival styled residence is single story with a smooth stucco finish, a front facing gable pierced by six clay tubes for venting, a well-kept yard landscaped with native California plants and an attached concrete porch. The Neff house contributes to the overall character and history of Santa Ana as an intact example of the Spanish Revival style. It is a good example of period architecture as well as its association with Paul W. Neff, a long-term owner and reporter/editor for the Santa Ana daily Evening Register, a precursor to the Orange County Register.

616. 417 W Santa Clara Ave APN: 002-123-20 Contributive 1942

Architect / Builder: Roy Russell Original owner: H. C. Head

A French Eclectic home exhibiting the design elements commonly found in a home of this design with a high pitched and hipped almost pyramidal roof, as is common for Roy Russell to build during this era. The home exhibits original fenestration, although the French doors on the front elevation are not original, the bay windows on the front and eastern elevation are original. The chimney faces the front elevation of the home and is dual flue. The home is clad in stucco with asphalt shingle roof.

617. 418 W Santa Clara Ave APN: 002-111-03 Contributive 1924

Architect / Builder: Roy Russell Original owner: J.W. Taylor

This is a two-story Colonial Revival style of architecture, with English Revival elements. The front façade is "U" shaped with two front facing bays. The structure is clad clapboard siding with asphalt roofing, although the original roofing material was most likely wood shingles. The right bay is pierced with a fixed picture window. The front entry is placed in the middle of the recessed area between the two wings. The left bay is embellished by a tripartite window. This home is largely unchanged from its original design.

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618. 421 W Santa Clara Ave APN: 002-123-19 Contributive 1936
Architect / Builder: Unknown Original owner: D. D. Patterson

This Spanish Colonial hacienda exhibits all of the features commonly found in the Spanish Colonial Revival style of architecture. The front elevation of the home is a front facing wing with a large arched picture window, to the east of that is a wall of full height that is gated and grants access to the inner courtyard and the entry into the home. The home is clad in white stucco and topped with terracotta tile.

619. 422 W Santa Clara Ave APN: 002-111-04 Contributive 1924
Architect / Builder: Roy Russell Original owner: Nathaniel Neff

This English Revival residence has a steeply pitched, cross-gabled roof in keeping with the style and has no eaves. It is topped with asphalt shingles and clad entirely in smooth stucco. The front facing gable is pierced by an attic vents at its apex, is asymmetrical and has an arched entry leading to the front door. This main bay also has three narrow and arched windows. A two-door detached garage sits to the rear of the property.

620. 428 W Santa Clara Ave APN: 002-111-05 Contributive 1928
Architect / Builder: Allison Honer Original owner: W. P. Read

This is a two-story Tudor Revival home. The front façade is “U” shaped with two front facing bays. The structure is clad in stucco with asphalt roofing. The right bay is pierced with a fixed tripartite picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is tucked into the corner of the front wing to the north. The left bay is embellished by a tripartite window. On either wing there are very small windows below each gable.

621. 432 W Santa Clara Ave APN: 002-111-06 Contributive 1929
Architect / Builder: Norman Herzig Original owner: C. O. Smith

This is an English Revival home, clad in stucco and topped with asphalt shingles. The home exhibits many of the features commonly found in a home of this type of design. The northern elevation facing Santa Clara offers a large picture window and a tripartite window. The elevation facing Ross, offers slightly more fenestration and a front door entry.

622. 433 W Santa Clara Ave APN: 002-123-18 Non-Contributive 1974
Architect / Builder: Unknown Original Owner: Unknown

This one-story building in a mix of Ranch and Spanish Colonial style is outside of the period of significance of the historic district. The home exhibits the use of arches and is clad in stucco.

623. 501 W Santa Clara Ave APN: 002-123-17 Contributive 1937
Architect / Builder: V. J. Anderson Original owner: W.A. Taylor

A two-story Tudor revival home, the front façade is “L” shaped with a single front facing wing. The structure is clad clapboard siding and stucco with asphalt roofing, although the original roofing material was most likely wood shingles. The right bay is pierced with a fixed picture window. The gable ends are adorned with nonstructural beams designed to appear as trusses. The front entry is placed in the middle of the recessed area between the two wings. The left bay is embellished by a tripartite window. The second story window exhibits leaded glass.

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624. 510 W Santa Clara Ave APN: 002-112-02 Contributive 1923

Architect / Builder: Original owner: C. F. Miller

This is a one-story Craftsman Style bungalow that is clad in clapboard and the roof is clad in asphalt shingle. The front elevation of the home is original save for a door change-out. The door is bracketed by sidelights and there are a set of tripartite windows on either wing of the house on the front elevation.

625. 512 W Santa Clara Ave APN: 002-112-03 Contributive 1924

Architect / Builder: Roy Russell Original owner: H.R. Brinkerhoff

This is an English Revival home displaying the features commonly found in this design with some eclectic features. Some of the features include the Palladian window on the front facing wing on the eastern side of the front elevation and the two arched windows the same height and width of their twins on the western side. The home is clad in stucco and the roof is clad in asphalt shingle. There is a short wall that creates a small courtyard to the left of the front door entry of the home.

626. 516 W Santa Clara Ave APN: 002-112-04 Contributive 1924

Architect / Builder: Lew Stephens Original owner: E.D. Christenson

This is a one-story Spanish Colonial Revival home exhibiting many of the features found in this design in Floral Park. This home is unique due to the window treatments on the front elevation, this home exhibits a very interesting Palladian window with arches in the center of the front elevation to its right is arched picture window, and to its left the front porch and entry into the home. This home has window features that are not found elsewhere in Floral Park. The home is clad in stucco and the roof is topped with terra cotta tile. The front porch is brick.

627. 520 W Santa Clara Ave APN: 002-112-05 Non-Contributive 1924

Architect / Builder: Roy Russell Original owner: C.E. Downie

This is a one-story Spanish Colonial home with features that are commonly found in this style of architecture. The front elevation of the home displays an arched porch entry. The windows on the front wing of the front elevation have been changed out. The home has had a re-application of stucco and the roof is clad in terracotta tile.

628. 524 W Santa Clara Ave APN: 002-112-06 Contributive 1924

Architect / Builder: Roy Russell Original owner: C.E. Hawk

This is a two-story Tudor style home with the features commonly associated with this design. The home exhibits two front facing bays, front right wing of the front elevation exhibits a large picture window, above that is a small window acting as an attic vent. The center of the front elevation is the recessed front door with the arched recess being surrounded by decorative brick embedded into the stucco. Left of the door on the eastern side of the front elevation is a tripartite casement window.

629. 525 W Santa Clara Ave APN: 002-123-16 Contributive 1927

Architect / Builder: Unknown Original owner: Dr. Frank Ashmore

This one-story Spanish style home exhibits a small arcade porch and original fenestration. There is a carport on the eastern side of the home. The home is clad in stucco and the roof is

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topped with terracotta tile. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

630. 528 W Santa Clara Ave APN: 002-112-07 Contributive 1925
Architect / Builder/Original owner: Roy Russell

The Tudor style home is an example of late English Revival, the home is clad in stucco with the front elevation effectively cut into thirds with the eastern third dominated by a tripartite set of Palladian windows, then the entry with a small porch at center then a large picture window on the western side of the front elevation. The roof is cross gabled and topped with composite shingle.

631. 529 W Santa Clara Ave APN: 002-1123-15 Contributive 1935
Architect / Builder: Allison Honer Original owner: Charles William Druitt

This is a Colonial Revival home with Minimum Traditional elements. The house is side gabled with a small front facing wing to the western side of the home. The home is clad in both stucco and clapboard siding and the roof is clad in asphalt shingle. Fenestration of the home is original to the home.

632. 533 W Santa Clara Ave APN: 002-123-14 Contributive 1941
Architect / Builder/Original owner: Allison Honer

This is a one-story Minimal Traditional home with Colonial Revival elements. This home is clad in stucco and clapboard siding the home is "L" shaped with a front facing wing on the western side of the elevation. This front wing displays the chimney and is bracketed by a double hung sash window on either side. The rear portion of the home exhibits a porch with a large picture window and front entry nestled into the western side of the home.

633. 537 W Santa Clara Ave APN: 002-123-13 Contributive 1941
Architect / Builder/Original owner: Allison Honer

Styled in the Colonial Revival architecture, this home is rectangular in plan. The front facade is horizontal and flat other than a recessed front entry. The landscape surrounding the property is lush and mature and has a large tree planted in the front yard. The front yard is broad and enclosed by Jeffersonian style fencing.

634. 541 W Santa Clara Ave APN: 002-123-12 Contributive 1916
Architect / Builder/: H. R. Billingsley Original owner: Christopher Petz

The Petz house appears to be the only residence in North Broadway Park that predates the North Broadway Park subdivision and may have belonged to one of the original landowners. Set back from the street by a deep, tree-lined front yard, this is a one-and-a-half story Craftsman residence. The house is surrounded by a string course at windowsill level, resting on an art stone foundation. This distinctive home is also characteristic of a significant period in the history of Santa Ana as an original farmhouse in the North Broadway Park district.

635. 615 W Santa Clara Ave APN: 002-071-28 Non-Contributive 1933
Architect / Builder: Allison Honer Original owner: Hebert Fowler

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The home is surrounded by tall wrought iron fence, and dense foliage obstructs all views of the home due to the overgrown bushes and trees. There is a long private drive that snakes deeper into the property. It is for this reason that the home is non-contributive. It cannot be seen.

North Victoria Drive

636. 1913 N. Victoria Dr. APN: 002-151-16 Contributive 1936
Architect/Builder: Horace C Head.

Combining brick, stucco, and wood, the exterior of this two-story residence displays the late Tudor Revival style. A cross-gabled roof of medium to steep pitch consists of a side-gabled north wing and a projecting, front-gabled south wing. The "L"-shaped house has shallow eaves and is finished in smooth stucco. The front-gabled wing features a canted bay with a brick-clad bulkhead on the lower story and a band of double-hung sash windows flanked by shutters on the cantilevered upper story. Nearly spanning the side-gabled wing, a cantilevered second floor balcony, supported by exposed beam ends, is enclosed by a wooden balustrade carved in a Gothic arch design. Windows to the north and south are paired, multi-paned casements. The entry, a paneled wood door, is located next to the south wing and is approached by a curving slate path. The home is designated as Landmark on the Santa Ana Historic Register due to its historical integrity and its connection to a prominent family in Floral Park.

637. 1914 N Victoria Dr. APN: 002-101-21 Contributive 1931
Architect / Builder/Original owner: Roy Russell

Unlike the steep gables of the most Tudor Revival designs, this large two-story residence is crowned with a broad, symmetrical, medium-pitched hipped roof. In addition, projecting hipped roof sections anchor each end of the east-facing house. Decorative half-timbering and exposed beam-ends enliven upper story projections beneath the north and south raised roof sections. A small, deeply recessed second floor window is glazed with bottle glass. The home is designated as Landmark in the Santa Ana Historic Register due to its historical integrity and its connection to Anton Segerstrom and the Segerstrom Family who are early Santa Ana and Orange County families of note.

638. 1917 N Victoria Dr. APN: 002-151-15 Contributive 1935
Architect / Builder: H. C. Head Original Owner: R.C. Hoiles

Although altered, this west-facing, two-story residence is still evocative of the Tudor Revival style. Decorative half-timbering adorns the projecting face of the front gable located slightly north of center and the portion of the second story below it. The entry is located beneath the projecting front gable and is framed with red brick. A tall exterior red brick chimney is attached to the south elevation. The Hoiles House is recognizable due to its period revival design, substantial scale and the generous setback that contributes to the elegant and distinctive streetscape.

639. 1920 N Victoria Dr. APN: 002-101-06 Contributive 1928
Architect / Builder: MacMillan Original owner: E.B. Sprague

This two-story portico keynotes the Neo-Classical Revival design. The large, rectangular residence is four bays wide and thus deviates from the strictly symmetrical stylistic norm. Capped

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by a side-gabled roof with shallow eaves, the building is sheathed with shiplap siding. Four slender Tuscan columns, echoed by pilasters behind them, support the porch pediment and roof. All windows on the façade are six-over-six, double hung sash with simple sills and lintels and are framed by wood shutters. There are two bays of windows south of the portico and one bay north of it. The first-floor windows are all larger than their second-floor counterparts. The home is designated as Landmark in the Santa Ana Historic Register due to its historical integrity and connection to the Sprague family.

640. 2002 N Victoria Dr. APN: 002-101-05 Contributive 1945

Architect / Builder/Original owner: Mr. & Mrs. F. J. Parke

This two-story residence exhibits the Colonial Revival style. It consists of a central, side-gabled wing, clad in painted brick, and flanking side wings, also side-gabled but lower in height, which are sided with clapboard. Three front-gabled wall dormers, each containing a six-over-six, double-hung sash window, are evenly spaced across the central wing. First floor windows are large twelve-over-twelve double-hung sash, each adorned with wood shutters. The entrance is classically framed with pilasters and a plain entablature. Red brick steps lead to the shallow brick entrance porch and an exterior brick chimney is attached to the south elevation while an interior chimney, also brick, emerges from the north peak of the center roof. The home is designated as Landmark in the Santa Ana History Register for its historical integrity.

641. 2003 N Victoria Dr. APN: 002-151-14 Contributive 1928

Architect / Builder: Roy Russell Original owner Charles L Cotant

A low-pitched, cross-gabled, red-tiled roof characterizes this two-story Spanish Colonial Revival house. Shallow eaves and exposed rafter tails trim the roof edges. Smooth stucco finishes the exteriors. The asymmetrical, rectangular, west-facing residence has a cantilevered Monterey style balcony that wraps around its south wing. The larger north wing of the house is defined by a series of second floor multi-pane casement windows. On the first floor of the north wing, a pair of narrow multi-paned casements flank a center fixed window with a decorative molded hood. A solid wood door is embellished with iron bolts and iron hardware. The home is designated as Landmark in the Santa Ana History Register for its historical integrity and design.

642. 2006 N Victoria Dr. APN: 002-101-04 Contributive 1931

Architect / Builder: Roy Russell Original owner: Lester L Carden

This two-story residence is a classic example of a Tudor Revival style house. The asymmetrical, rectangular house is capped by medium-pitched, cross-gabled, wood shake roof with shallow eaves. Two front gables are located on the north half of the façade and are embellished with carved bargeboards and decorative half-timbering that extends down through the second story. Smooth stucco finished the exteriors, filling in the areas between the half-timbering. Windows are mostly narrow multi-light, double-hung sash. The wood entrance door has a Tudor arched and is detailed with vertical grooves to suggest narrow board construction.

643. 2009 N Victoria Dr. APN: 002-151-13 Contributive 1927

Architect / Builder/Original owner: Roy Russell

This two and one-half story Neoclassical Revival residence consists of a side-gabled roof with shallow, bracketed eaves caps the two-story sections while a flat roof with a parapet balustrade tops the one-story wing. Two-front-gabled dormers are evenly spaced on either side of the

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two-story portico that is the focal point of the design. Supported by four fluted, Tuscan columns, the portico entablature consists of an architrave, frieze, bracketed horizontal cornice, and pediments containing a lunette vent. A brick pathway bisects the front lawn, leading to shallow porch stairs, also of brick surrounds. Mature redwood and pine trees accent the lawn on either side of the path.

644. 2010 N Victoria Dr. APN: 002-101-03 Contributive 1930

Architect / Builder: Roy Russell Original Owner: Robert E. Reid

This Spanish Colonial Revival residence is a two-story in height, topped with a low-pitched, cross-gabled, red tile roof and finished in smooth stucco. Carved rafters are visible beneath the shallow eaves of the asymmetrical, east-facing house. A bracketed overhang, a central double-hung sash window flanked by shutters and a wood-framed balcony, defines its upper story. The arch motif is repeated to the south, where a pair of round-headed windows are separated by an engaged column, and to the north, where a single round-headed window is centered. The front yard is primarily lawn bordered by low vegetation and several trees. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

645. 2019 N Victoria Dr. APN: 002-151-12 Contributive 1939

Architect / Builder: Allison Honer Original owner: Clarence Bond

This two-story residence is an apt example of the Colonial Revival style. A medium-pitched, side gabled roof with bracketed eaves crowns the symmetrical, west-facing building. Wide clapboard sheathes the exteriors. A portico projects from the central bay of the five-bay wide façade and is the focal point of the design. Pilasters echo the design of the columns and flank the entry, which is enhanced by a paneled surround. North and south elevations are fenestrated with a combination of shuttered windows of various sizes. A brick chimney is attached to the south elevation. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

646. 2020 N Victoria Dr. APN: 002-101-02 Contributive 1928

Architect / Builder: Unknown Original owner: George Wells

A two-story Spanish Colonial Revival residence faces east and is capped with a medium-pitched, side-gabled red tile roof with shallow eaves. Carved rafters are visible beneath the eaves of the shed roof. Smooth stucco finishes the exteriors. Towards the rear, the roof has a flatter pitch to cover the west-facing rooms. An arched window centers the south elevation. North elevation windows are narrow casements that are nearly flush with the surrounding wall. The entry door is solid wood with a small, rectangular center opening covered by a decorative iron grille. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

647. 2024 N Victoria Dr. APN: 002-101-01 Contributive 1934

Architect / Builder: Unknown Original owner: Harriet Hoxie

This two-story residence exhibits the Tudor Revival style. The stucco exterior walls are enlivened with decorative half-timbering. In the center of the principal portion of the façade, the entry bay is executed in red and black bricks, laid vertically and horizontally in blocks of three.

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The second story is cantilevered over the first, with a series of heavy beams marking the overhang. Paired, leaded, diamonds-paned casement windows occupy each of the three principal bays beneath gables outlined by extended bargeboards. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

648. 2025 N Victoria Dr. APN: 002-151-11 Contributive 1929
Architect / Builder: Unknown Original owner: Roy Russell

Framed by mature evergreen trees in the landscaped front lawn, this is a two-story residence in the Spanish Colonial Revival style. Finished in stucco, the building is capped by front and side gables of red tile. Dark wood beams and rafters are visible in the shallowly overhanging eaves. Most windows are three-light casements grouped in twos and threes. Three such windows are clustered on the second story front-gabled bay and are flanked by shutters and fronted by a wrought iron balconette. Shutters and a balconette also adorn a pair of windows on the upper story south bay. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

649. 2028 N Victoria Dr. APN: 002-111-16 Contributive 1928
Architect / Builder: Unknown Original owner: W. Roy George

A two-story residence in the style of the Italian Renaissance Revival, this home is crowned by a hipped and tiled roof. The rectangular building is sheathed with stucco and trimmed with quoins at the corners. Centered within the bay, the entry is dramatically arched, with a quoined surround, and contains a round-headed, paneled, oak door. Two bays to the south and one by to the north of the entrance are defined by triple casement windows on the lower story and paired windows on the upper story. The entire façade, with the exception of the porte cochere, is spanned by a terrace that is enclosed by a classical balustrade. A garage in the rear of the property is just visible through the porte cochere and wrought iron gate and appears to complement the house in its use of a tiled roof. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

650. 2035 N Victoria Dr. APN: 399-111-11 Contributive 1929
Architect / Builder: Unknown Original owner: R. G. Tuthill

This two-story Tudor Revival mansion offers all of the features found in the Tudor Revival style of architecture. The front elevation of the home on the first floor offers a front wing to the northern side of the home with leaded glass pictures windows that extends up to the second story. The front door is deeply recessed with brick surround. The tri-flue chimney is obscured by the mature trees in the front yard. The home is entirely largely unchanged from its original design. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

651. 2036 N Victoria Dr. APN: 002-111-15 Contributive 1963
Architect / Builder: Roy Russell Original owner: Leonard Lavernsen

On the tail end of the period of significance is this Roy Russell Ranch style home built in 1963. The home is split level with features unique to 1960s Ranch style homes, such as decorative stonework on the front elevation near the entry. The roof is side gabled and clad in asphalt

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shingle. The home is frame and stucco and clad in vertical wooden siding. All fenestration is original.

652. 2039 N Victoria Dr. APN: 399-111-12 Contributive 1951
Architect / Builder: Unknown Original owner: D.C. Hamilton

This is a split-level home exhibiting the design elements commonly found in homes of this type. The ground floor of this home offers views of the fireplace and a series of 5 windows around a front door with sidelights. The second story of the home displays a series of 4 windows at regular intervals. Fenestration is not original. The home is clad in stucco with asphalt shingle roof.

653. 2042 N Victoria Dr. APN: 002-111-37 Contributive 1956
Architect / Builder: V.J. Anderson Original owner: D. C. Hamilton

This is a split-level home exhibiting the design elements commonly found in homes of this type. The home exhibits influence of the Monterey style of architecture with a balcony along the top floor of the house. The home is clad in stucco with brick embellishments. There is a front bay window on the southern side of the front elevation and a front wing with a cross gable on the northern side of the front elevation.

654. 2043 N Victoria Dr. APN: 399-111-13 Contributive 1949
Architect / Builder: J. O. Cooper Original owner: Leslie G. Arena

Topped with asphalt shingles and sheathed in smooth stucco, this Colonial Revival is a two-story residence in the French Regency variant. The façade is crisscrossed with downspouts painted to match. This front facing bay is pierced by the six-paneled front door opening flanked by two sidelights with diamond-patterned muntins. The porch overhang includes a single drop light. The upper story of the front facing bay has two centered casement windows with a rectangular enclosed pediment above the transform into hipped dormers at their apex. These pediments/dormer combinations are the distinctive features of the French Regency style. This home is designated as Key on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

655. 2102 N Victoria Dr. APN: 002-111-13 Contributive 1965
Architect / Builder: Original owner: N/A

This is a two-story emulation of the Tudor Revival architecture in the 1960s. The home is side gabled, with no wing projections, save for the solitary brick facade that extend and over the roofline with a steep pediment like form. The front door is in the middle of this construction. There are French doors now on the left side of the front door on the front elevation. These are not original. To the right of the front door is a tripartite window this is mirrored on the upper floors as well. Placed in the middle of the brick facade is an arched window on the second floor.

656. 2105 N Victoria Dr. APN: 399-111-14 Contributive 1961
Architect / Builder: Hugh M. Jr. Original owner: Dr. Paul Lambert

This is a one-story ranch house with a brick facade on the front elevation. The home possesses all of the design elements that are commonly found in the Ranch style, the only difference is the home is larger than other ranch homes in the area because of the size of the lot. Fenestration is original. A gate has been added to the rear of the driveway.

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657. 2106 N Victoria Dr. APN: 002-111-12 Contributive 1961
Architect / Builder: Hugh M. Jr. Original owner: Dr. Paul Lambert

This is a French Eclectic home with a mansard roof. The home carries with it many of the design elements of the French Eclectic style and these are well executed. The second floor of this home is pierced by windows at regular intervals on the front elevation. On the ground floor on the front elevation is a large picture window on the northern side of the front elevation. Fenestration is original to the home.

658. 2110 N Victoria Dr. APN: 002-111-11 Contributive 1961
Architect / Builder: Klein Construction. Corp. Original owner: A. A. Famalaro

This 1960s home is an example of Split level with Ranch style elements. The roof is clad in tile. The front elevation of the home possesses a stone facade embedded into stucco. On another portion of the front elevation the home is clad in vertical wooden siding. The home is largely mixed in design but one could argue that in some ways the home could be considered to be an A frame from the pitch of the roof.

659. 2113 N Victoria Dr. APN: 399-111-16 Contributive 1929
Architect / Builder: Roy Russell Original owner: Leonard A. West

This is a two-story Spanish Colonial mansion. The home is clad in stucco with terracotta tiles adorning the roof. Arched windows are found on the ground floor and second story. The northern side of the property has a carport projection from the home. The porch of the home has a short wall surrounding it creating a patio or courtyard. The home retains all of the design elements associated or commonly found in Spanish Colonial Revival architecture. Landscape design is recent.

660. 2117 N Victoria Dr. APN: 399-111-16 Contributive 1934
Architect / Builder: Roy Russell Original owner: Leonard A. West

This Spanish Colonial Revival two-story home is finished with stucco and capped by hipped, gabled, and shed roofs covered in terracotta clay tile. Located in the approximate center of the façade, the entry is deeply recessed within a flat-headed opening outlined by a steeped surround. A shed roof shades the entry and continues south atop a one-story wing pierced by large arched windows. North of the entry, a patio is enclosed by shrubbery and a low stucco wall. A porte cochere with a large, round-headed opening occupies the northernmost bay. A variety of window types, shades, and treatments were utilized, including two round windows and two covered with pierced stucco grilles. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

661. 2121 N Victoria Dr. APN: 399-111-17 Non-Contributive 1964
Architect / Builder: Unknown Original owner: Unknown

This is a two-story French Eclectic home that possesses the design elements that would be most commonly associated with this style of home. The roofline is mansard and the home is clad in stucco. The home has undergone several alterations to its exterior including the removal of exterior cladding, additions of windows and doors, increased massing and proportion.

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662. 2125 N Victoria Dr. APN: 399-111-18 Contributive 1956

Architect / Builder: Louis H. Reinking Original owner: H. Max Pentecost

This is a Traditional style home with Colonial Revival elements. The home is side gabled with the roof clad in asphalt shingle. The home is clad in stucco. Windows on the bottom floor of the seemed to have been changed out at some point. There is a bay window and a large picture window on the left and right sides of the front door respectively. There is a balcony that runs the entire length of the second story with wrought iron details and railing.

663. 2128 N Victoria Dr. APN: 002-111-10 Contributive 1941
Architect / Builder: Allison Honer Original owner: R. C. Mize

This is a two-story Colonial Revival home with side gabled roof. The bottom floor is embellished with decorative brick inlays up to the windows on the second floor. The upper floor is clad in stucco. Windows are non-original and changed out within the last 10 years. The home is largely unchanged. Most windows are double hung sash windows the bottom floor features a large picture window the southern side of the home.

664. 2201 N Victoria Dr. APN: 399-111-19 Contributive 1958
Architect / Builder: John E. Pollard Original owner: William D. Stauffer

This is a two-story Ranch style home possessing all of the elements expected from a home of this design. The home displays two dormer windows a front facing gable with large attic vents. The roof is clad in wooden shingles. The front elevation of the home is clad in vertical wooden siding and decorative stone.

665. 2204 N Victoria Dr. APN: 002-111-08 Contributive 1939
Architect / Builder: V.J. Anderson Original owner: Frank Curran Sr.

This is a two-story Colonial Revival in a similar style at the home at 2128 N. Victoria Drive. The bottom floor of the home relies heavily on a brick facade that extends up to just below the sills of the windows on the second floor. There is a large bay window on the northern side of the front elevation there are French doors added to the front porch. The remainder of the home on the second floor is clad in clapboard siding. The home is intact and is on the local historic register.

666. 2207 N Victoria Dr. APN: 399-111-20 Non-Contributive 1956
Architect / Builder: E.A. Noe & Son Original owner: H. L. Johnson

This is a ranch house with Colonial Revival elements such as the use of a pediment over the front door entry and the cross gabled roofline with two front facing bays with gables on either side of the front door. The roof is also asymmetrical. River rock has been added to the foot of the home as well as a rock and wrought iron wall around the front of the property. Windows have been changed out.

667. 2210 N Victoria Dr. APN: 002-111-39 Non-Contributive 1963
Architect / Builder: Original owner: Unknown

A Greek revival home built in 1963 and renovated in 1993, this home has had many changes in its time and it retains very little of its historical architecture.

668. 2215 N Victoria Dr. APN: 399-111-21 Contributive 1960

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Architect / Builder/Original owner: Kenneth K. Kimes

This Ranch style home with Tiki-Polynesian influence is a two-story home with a split floor plan, clad in stucco with vertical wood beam accents and wood shake shingles for roofing. The roof is very steeply pitched and has exaggerated Dutch gables. A stained-glass colored window is tucked away at the offset of roof pitches. The windows are all original jalousie windows trimmed with wood. The recessed front entry provides a covered porch area. The home has a detached three-car garage in matching architecture and a swimming pool. The landscape is original and part of the overall design of the home as the plantings include a variety of palms and tropical bushes. This is the only type of its house in the Floral Park neighborhood. This home is designated as Landmark on the Santa Ana Historic Register due to its design, historical integrity and connection to prominent individuals in Santa Ana's history.

669. 2216 N Victoria Dr. APN: 002-111-38 Contributive 1959
Architect / Builder: Kunnel Corp. Blurs. of Hickory Homes Original owner: Harold Werner

This is a two-story ranch house with an overhang from the second story. This home is side gabled, with a chimney on the northern elevation of the home. The upper floor is clad in clapboard with shuttered windows at regular intervals. The ground floor of the front elevation is adorned with a rock wall and stucco. The front door has been changed out.

670. 2221 N Victoria Dr. APN: 399-111-22 Contributive 1978
Architect / Builder: Unkown Original owner: Unkown

This home was built outside of the period of significance and despite the fact that it echoes and correctly imitates the Tudor Revival home was built with different design guidelines and with different materials that would not warrant it to be historic, this home does not detract from the overall character and historical integrity of Floral Park overall.

671. 2225 N Victoria Dr. APN: 399-111-23 Contributive 1977
Architect / Builder: Unkown Original owner: Unknown

This Colonial Revival home is a correct interpretation and representation of the Classic Box style Colonial Revival home as it possesses all of the characteristics expected from this design. But the home was built outside of the realm of significance, and it was made with materials that were not found during the time that this home would have been built as a true revival.

672. 2226 N Victoria Dr. APN: 002-111-01 Contributive 1927
Architect / Builder: Original owner: Leonard A. West

This walled in Spanish Colonial mansion has all of the design elements expected from the Spanish Colonial design. The home is clad in stucco and the roof is topped with terra cotta tile. The home has undergone changes and expansions in its time but all of these were done with historical integrity in mind. Extreme detail and effort were taken to match all existing structure in detail. Most of the fenestration of the home is original.

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- : The table below lists every address, apartment, and business suite in the Floral Park Historic Boundary, the number of individual units has increased this list over the 672 listed properties above.

	Street #	Year Built	Status	APN	Santa Ana Historic Register
1	315 W. Seventeenth St.	1949	Contributive	002-153-24	
2	317 W. Seventeenth St.	N/A	Non-Contributive	002-153-25	
3	319 W. Seventeenth St.	N/A	Non-Contributive	002-153-25	
4	321 W. Seventeenth St.	1954	Contributive	002-153-23	
5	323 W. Seventeenth St.	1954	Contributive	002-153-23	
6	325 W. Seventeenth St.	N/A	Contributive	002-153-20	
7	327 W. Seventeenth St.	N/A	Non-Contributive	002-153-20	
8	329 W. Seventeenth St.	N/A	Non-Contributive	002-153-29	
9	331 W. Seventeenth St.	N/A	Non-Contributive	002-153-29	
10	333 W. Seventeenth St.	N/A	Contributive	002-153-26	
11	335 W. Seventeenth St.	N/A	Non-Contributive	002-153-22	
12	335 W. Seventeenth St. Unit A	N/A	Non-Contributive	002-153-22	
13	335 W. Seventeenth St. Unit B	N/A	Non-Contributive	002-153-22	
14	335 W. Seventeenth St. Unit C	N/A	Non-Contributive	002-153-22	
15	335 W. Seventeenth St. Unit E	N/A	Non-Contributive	002-153-22	
16	339 W. Seventeenth St.	N/A	Non-Contributive	002-153-21	
17	413 W. Seventeenth St.	N/A	Non-Contributive	002-102-31	
18	413 W. Seventeenth St. Unit#101	N/A	Non-Contributive	002-102-31	

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19	413 W. Seventeenth St. Unit#102	N/A	Non-Contributive	002-102-31	
20	413 W. Seventeenth St. Unit#103	N/A	Non-Contributive	002-102-31	
21	413 W. Seventeenth St. Unit#104	N/A	Non-Contributive	002-102-31	
22	413 W. Seventeenth St. Unit#105	N/A	Non-Contributive	002-102-31	
23	413 W. Seventeenth St. Unit#106	N/A	Non-Contributive	002-102-31	
24	413 W. Seventeenth St. Unit#107	N/A	Non-Contributive	002-102-31	
25	415 W. Seventeenth St.	N/A	Non-Contributive	002-102-31	
26	417 W. Seventeenth St.	N/A	Non-Contributive	002-102-32	
27	419 W. Seventeenth St.	N/A	Non-Contributive	002-102-32	
28	419 W. Seventeenth St. Unit A	N/A	Non-Contributive	002-102-32	
29	419 W. Seventeenth St. Unit B	N/A	Non-Contributive	002-102-32	
30	501 W. Seventeenth St.	N/A	Non-Contributive	002-104-44	
31	503 W. Seventeenth St.	N/A	Non-Contributive	002-104-44	
32	507 W. Seventeenth St.	N/A	Non-Contributive	002-104-44	
33	509 W. Seventeenth St.	N/A	Non-Contributive	002-104-44	
34	511 W. Seventeenth St.	N/A	Non-Contributive	002-104-45	
35	513 W. Seventeenth St.	N/A	Non-Contributive	002-104-45	
36	515 W. Seventeenth St.	N/A	Non-Contributive	002-104-45	
37	515 W. Seventeenth St. Unit A	N/A	Non-Contributive	002-104-45	
38	515 W. Seventeenth St. Unit B	N/A	Non-Contributive	002-104-45	

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39	517 W. Seventeenth St.	N/A	Non-Contributive	002-104-45	
40	521 W. Seventeenth St.	N/A	Non-Contributive	002-104-47	
41	601 W. Seventeenth St.	N/A	Non-Contributive	002-092-17	
42	601 W. Seventeenth St. Unit A	N/A	Non-Contributive	002-092-17	
43	601 W. Seventeenth St. Unit B	N/A	Non-Contributive	002-092-17	
44	601 W. Seventeenth St. Unit C	N/A	Non-Contributive	002-092-17	
45	609 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
46	611 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
47	613 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
48	615 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
49	617 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
50	619 W. Seventeenth St.	N/A	Non-Contributive	002-092-20	
51	623 W. Seventeenth St.	N/A	Non-Contributive	002-092-18	
52	701 W. Seventeenth St.	N/A	Non-Contributive	002-094-27	
53	701 W. Seventeenth St. Unit B	N/A	Non-Contributive	002-094-27	
54	703 W. Seventeenth St.	N/A	Non-Contributive	002-094-29	
55	705 W. Seventeenth St.	N/A	Non-Contributive	002-094-29	
56	707 W. Seventeenth St.	N/A	Non-Contributive	002-094-29	
57	709 W. Seventeenth St.	N/A	Non-Contributive	002-094-29	
58	711 W. Seventeenth St.	N/A	Non-Contributive	002-094-30	
59	801 W. Seventeenth St.	N/A	Non-Contributive	002-094-32	
60	803 W. Seventeenth St.	N/A	Non-Contributive	002-094-32	

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61	805 W. Seventeenth St.	N/A	Non-Contributive	002-094-32	
62	807 W. Seventeenth St.	N/A	Non-Contributive	002-094-25	
63	809 W. Seventeenth St.	N/A	Non-Contributive	002-094-25	
64	815 W. Seventeenth St.	N/A	Non-Contributive	002-094-24	
65	817 W. Seventeenth St.	N/A	Non-Contributive	002-094-24	
66	817 W. Seventeenth St. Unit#100	N/A	Non-Contributive	002-094-24	
67	817 W. Seventeenth St. Unit#200	N/A	Non-Contributive	002-094-24	
68	817 W. Seventeenth St. Unit#201	N/A	Non-Contributive	002-094-24	
69	817 W. Seventeenth St. Unit#202	N/A	Non-Contributive	002-094-24	
70	817 W. Seventeenth St. Unit#203	N/A	Non-Contributive	002-094-24	
71	817 W. Seventeenth St. Unit#204	N/A	Non-Contributive	002-094-24	
72	817 W. Seventeenth St. Unit#205	N/A	Non-Contributive	002-094-24	
73	817 W. Seventeenth St. Unit#300	N/A	Non-Contributive	002-094-24	
74	901 W. Seventeenth St.	N/A	Non-Contributive	399-052-08	
75	323 W. Eighteenth St.	1916	Contributive	002-152-13	
76	325 W. Eighteenth St.	1916	Non-Contributive	002-152-14	
77	327 W. Eighteenth St.	1920	Contributive	002-153-06	
78	330 W. Eighteenth St.	1921	Contributive	002-153-07	
79	331 W. Eighteenth St.	1923	Contributive	002-152-16	
80	334 W. Eighteenth St.	1919	Non-Contributive	002-153-08	

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81	335 W. Eighteenth St.	1924	Contributive	002-152-17	
82	337 W. Eighteenth St.	1924	Contributive	002-152-17	
83	338 W. Eighteenth St.	1922	Contributive	002-153-08	
84	339 W. Eighteenth St.	1922	Non-Contributive	002-152-18	
85	342 W. Eighteenth St.	1921	Contributive	002-153-09	
86	310 W. Nineteenth St.	1938	Contributive	002-152-01	
87	315 W. Nineteenth St.	1949	Non-Contributive	002-151-17	
88	316 W. Nineteenth St.	1920	Non-Contributive	002-152-05	
89	317 W. Nineteenth St.	1921	Contributive	002-151-22	
90	319 W. Nineteenth St.	1921	Contributive	002-151-22	
91	320 W. Nineteenth St.	1918	Contributive	002-152-06	
92	321 W. Nineteenth St.	1923	Contributive	002-151-21	
93	324 W. Nineteenth St.	1926	Contributive	002-152-07	
94	326 W. Nineteenth St.	1918	Contributive	002-152-08	Contributive
95	327 W. Nineteenth St.	1922	Non-Contributive	002-151-19	
96	330 W. Nineteenth St.	1924	Contributive	002-152-09	
97	336 W. Nineteenth St.	1920	Contributive	002-152-10	
98	340 W. Nineteenth St.	1939	Contributive	002-152-11	Contributive
99	402 W. Nineteenth St.	1936	Contributive	002-102-01	
100	408 W. Nineteenth St.	1922	Contributive	002-102-02	
101	410 W. Nineteenth St.	1923	Contributive	002-102-03	
102	415 W. Nineteenth St.	1929	Contributive	002-101-18	
103	419 W. Nineteenth St.	1922	Contributive	002-101-19	Contributive
104	501 W. Nineteenth St.	1923	Contributive	002-103-19	Key

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105	511 W. Nineteenth St.	1939	Contributive	002-103-20	
106	515 W. Nineteenth St.	1923	Contributive	002-104-21	Contributive
107	516 W. Nineteenth St.	1923	Contributive	002-104-11	
108	520 W. Nineteenth St.	1923	Contributive	002-104-12	
109	521 W. Nineteenth St.	1922	Contributive	002-103-22	
110	524 W. Nineteenth St.	1923	Contributive	002-104-13	Contributive
111	525 W. Nineteenth St.	1922	Contributive	002-103-23	
112	526 W. Nineteenth St.	1923	Contributive	002-104-27	
113	527 W. Nineteenth St.	1925	Contributive	002-103-24	
114	528 W. Nineteenth St.	1923	Contributive	002-104-27	
115	2307 N. Benton Way	1951	Contributive	002-133-18	
116	2311 N. Benton Way	1960	Contributive	002-133-26	
117	2315 N. Benton Way	1925	Contributive	002-133-25	Contributive
118	2319 N. Benton Way	1926	Contributive	002-133-20	
119	2323 N. Benton Way	1925	Contributive	002-133-21	
120	2327 N. Benton Way	1926	Non-Contributive	002-133-22	
121	2331 N. Benton Way	1925	Contributive	002-133-23	
122	2337 N. Benton Way	1932	Contributive	002-133-24	
123	2309 Bonnie Brae	1924	Contributive	002-122-19	
124	2311 Bonnie Brae	1945	Contributive	002-122-18	
125	2314 Bonnie Brae	1955	Contributive	002-123-10	
126	2315 Bonnie Brae	1923	Contributive	002-122-17	
127	2318 Bonnie Brae	1925	Contributive	002-123-09	Contributive
128	2319 Bonnie Brae	1923	Non-Contributive	002-122-16	

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129	2323 Bonnie Brae	1923	Contributive	002-122-15	Contributive
130	2324 Bonnie Brae	1929	Contributive	002-123-08	
131	2327 Bonnie Brae	1924	Contributive	002-122-14	
132	2328 Bonnie Brae	1926	Non-Contributive	002-123-07	
133	2331 Bonnie Brae	1924	Contributive	002-122-13	
134	2334 Bonnie Brae	1924	Contributive	002-123-06	
135	2335 Bonnie Brae	1914	Contributive	002-122-12	
136	2341 Bonnie Brae	1925	Contributive	002-122-11	Key
137	2402 Bonnie Brae	1929	Contributive	002-123-05	Key
138	2405 Bonnie Brae	1928	Contributive	002-121-16	
139	2410 Bonnie Brae	1926	Contributive	002-123-04	Key
140	2414 Bonnie Brae	1935	Contributive	002-123-03	Contributive
141	2415 Bonnie Brae	1927	Contributive	002-121-14	Key
142	2419 Bonnie Brae	1926	Contributive	002-121-13	
143	2419 Bonnie Brae	1927	Contributive	002-121-13	Key
144	2424 Bonnie Brae	1950	Contributive	002-123-23	
145	2425 Bonnie Brae	1947	Contributive	002-121-12	
146	2431 Bonnie Brae	1948	Contributive	002-121-11	
147	2434 Bonnie Brae	1948	Non-Contributive	002-123-24	
148	2435 Bonnie Brae	1951	Non-Contributive	002-121-19	
149	2442 Bonnie Brae	1950	Contributive	002-123-25	
150	2445 Bonnie Brae	1951	Non-Contributive	002-121-20	
151	2446 Bonnie Brae	1951	Contributive	002-123-28	
152	2450 Bonnie Brae	1951	Contributive	002-071-29	Contributive

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153	2454 Bonnie Brae	1951	Contributive	002-071-21	Contributive
154	2458 Bonnie Brae	1951	Contributive	002-071-25	
155	2462 Bonnie Brae	1951	Contributive	002-071-24	
156	1702 N. Broadway	N/A	Non-Contributive	002-153-10	
157	1770 N. Broadway	N/A	Non-Contributive	002-153-30	
158	1770 N. Broadway Unit#100	N/A	Non-Contributive	002-153-30	
159	1770 N. Broadway Unit#110	N/A	Non-Contributive	002-153-30	
160	1770 N. Broadway Unit#330	N/A	Non-Contributive	002-153-30	
161	1770 N. Broadway Unit#340	N/A	Non-Contributive	002-153-30	
162	1770 N. Broadway Unit#350	N/A	Non-Contributive	002-153-30	
163	1770 N. Broadway Unit#375	N/A	Non-Contributive	002-153-30	
164	1800 N. Broadway	N/A	Non-Contributive	002-152-20	
165	1800 N. Broadway Unit# 101	N/A	Non-Contributive	002-152-20	
166	1800 N. Broadway Unit# 102	N/A	Non-Contributive	002-152-20	
167	1800 N. Broadway Unit# 103	N/A	Non-Contributive	002-152-20	
168	1800 N. Broadway Unit# 104	N/A	Non-Contributive	002-152-20	
169	1800 N. Broadway Unit# 105	N/A	Non-Contributive	002-152-20	
170	1800 N. Broadway Unit# 106	N/A	Non-Contributive	002-152-20	
171	1800 N. Broadway Unit# 107	N/A	Non-Contributive	002-152-20	
172	1800 N. Broadway Unit# 108	N/A	Non-Contributive	002-152-20	
173	1800 N. Broadway Unit# 200	N/A	Non-Contributive	002-152-20	

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174	1800 N. Broadway Unit# 202	N/A	Non-Contributive	002-152-20	
175	1802 N. Broadway	N/A	Non-Contributive	002-152-20	
176	1806 N. Broadway	N/A	Non-Contributive	002-152-03	
177	1806 N. Broadway Unit A	N/A	Non-Contributive	002-152-03	
178	1806 N. Broadway Unit B	N/A	Non-Contributive	002-152-03	
179	1806 N. Broadway Unit C	N/A	Non-Contributive	002-152-03	
180	1806 N. Broadway Unit D	N/A	Non-Contributive	002-152-03	
181	1810 N. Broadway	N/A	Contributive	002-152-02	
182	1816 N. Broadway	1939	Contributive	002-152-01	
183	1818 N. Broadway	1939	Contributive	002-152-01	
184	1820 N. Broadway	1939	Contributive	002-152-01	
185	1822 N. Broadway	1939	Contributive	002-152-01	
186	1902 N. Broadway	1911	Contributive	002-157-09	
187	1906 N. Broadway	N/A	Contributive	002-151-09	
188	1906 N. Broadway Unit A	N/A	Contributive	002-151-09	
189	1906 N. Broadway Unit B	N/A	Contributive	002-151-09	
190	1912 N. Broadway	N/A	Non-Contributive	002-151-25	
191	1912 N. Broadway Unit#102	N/A	Non-Contributive	002-151-25	
192	1912 N. Broadway Unit#104	N/A	Non-Contributive	002-151-25	
193	1912 N. Broadway Unit#106	N/A	Non-Contributive	002-151-25	
194	1912 N. Broadway Unit#108	N/A	Non-Contributive	002-151-25	
195	1912 N. Broadway Unit#200	N/A	Non-Contributive	002-151-25	
196	1912 N. Broadway Unit#205	N/A	Non-Contributive	002-151-25	

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197	1912 N. Broadway Unit#210	N/A	Non-Contributive	002-151-25	
198	1912 N. Broadway Unit#300	N/A	Non-Contributive	002-151-25	
199	1912 N. Broadway Unit#350	N/A	Non-Contributive	002-151-25	
200	1920 N. Broadway	N/A	Non-Contributive	002-151-25	
201	1922 N. Broadway	N/A	Non-Contributive	002-151-05	
202	2002 N. Broadway	1909	Contributive	002-151-05	
203	2006 N. Broadway	N/A	Non-Contributive	002-151-04	
204	2014 N. Broadway	N/A	Non-Contributive	002-151-03	
205	2020 N. Broadway	N/A	Non-Contributive	002-151-29	
206	2020 N. Broadway Unit#100	N/A	Non-Contributive	002-151-29	
207	2020 N. Broadway Unit#101	N/A	Non-Contributive	002-151-29	
208	2020 N. Broadway Unit#102	N/A	Non-Contributive	002-151-29	
209	2020 N. Broadway Unit#103	N/A	Non-Contributive	002-151-29	
210	2020 N. Broadway Unit#105	N/A	Non-Contributive	002-151-29	
211	2020 N. Broadway Unit#200	N/A	Non-Contributive	002-151-29	
212	2020 N. Broadway Unit#204	N/A	Non-Contributive	002-151-29	
213	2020 N. Broadway Unit#300	N/A	Non-Contributive	002-151-29	
214	2021 N. Broadway	N/A	Non-Contributive	002-151-29	
215	2021 N. Broadway Unit A	N/A	Non-Contributive	002-151-29	
216	2021 N. Broadway Unit B	N/A	Non-Contributive	002-151-29	
217	2021 N. Broadway Unit C	N/A	Non-Contributive	002-151-29	
218	2021 N. Broadway Unit D	N/A	Non-Contributive	002-151-29	
219	2021 N. Broadway Unit E	N/A	Non-Contributive	002-151-29	

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220	2021 N. Broadway Unit F	N/A	Non-Contributive	002-151-29	
221	2021 N. Broadway Unit G	N/A	Non-Contributive	002-151-29	
222	2021 N. Broadway Unit H	N/A	Non-Contributive	002-151-29	
223	2022 N. Broadway	N/A	Non-Contributive	002-151-29	
224	2022 N. Broadway Unit#102	N/A	Non-Contributive	002-151-29	
225	2022 N. Broadway Unit#103	N/A	Non-Contributive	002-151-29	
226	2022 N. Broadway Unit#104	N/A	Non-Contributive	002-151-29	
227	2022 N. Broadway Unit#105	N/A	Non-Contributive	002-151-29	
228	2022 N. Broadway Unit#200	N/A	Non-Contributive	002-151-29	
229	2022 N. Broadway Unit#201	N/A	Non-Contributive	002-151-29	
230	2022 N. Broadway Unit#203	N/A	Non-Contributive	002-151-29	
231	2022 N. Broadway Unit#204	N/A	Non-Contributive	002-151-29	
232	2022 N. Broadway Unit#206	N/A	Non-Contributive	002-151-29	
233	2022 N. Broadway Unit#300	N/A	Non-Contributive	002-151-29	
234	2024 N. Broadway	N/A	Non-Contributive	002-151-29	
235	2024 N. Broadway Unit PENTHS	N/A	Non-Contributive	002-151-29	
236	2024 N. Broadway Unit#100	N/A	Non-Contributive	002-151-29	
237	2024 N. Broadway Unit#101	N/A	Non-Contributive	002-151-29	
238	2024 N. Broadway Unit#103	N/A	Non-Contributive	002-151-29	
239	2024 N. Broadway Unit#105	N/A	Non-Contributive	002-151-29	
240	2024 N. Broadway Unit#107	N/A	Non-Contributive	002-151-29	
241	2024 N. Broadway Unit#108	N/A	Non-Contributive	002-151-29	
242	2024 N. Broadway Unit#109	N/A	Non-Contributive	002-151-29	

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243	2024 N. Broadway Unit#200	N/A	Non-Contributive	002-151-29	
244	2024 N. Broadway Unit#202	N/A	Non-Contributive	002-151-29	
245	2024 N. Broadway Unit#203	N/A	Non-Contributive	002-151-29	
246	2024 N. Broadway Unit#205	N/A	Non-Contributive	002-151-29	
247	2024 N. Broadway Unit#206	N/A	Non-Contributive	002-151-29	
248	2024 N. Broadway Unit#209	N/A	Non-Contributive	002-151-29	
249	2024 N. Broadway Unit#210	N/A	Non-Contributive	002-151-29	
250	2024 N. Broadway Unit#211	N/A	Non-Contributive	002-151-29	
251	2024 N. Broadway Unit#213	N/A	Non-Contributive	002-151-29	
252	2024 N. Broadway Unit#300	N/A	Non-Contributive	002-151-29	
253	2024 N. Broadway Unit#305	N/A	Non-Contributive	002-151-29	
254	2024 N. Broadway Unit#315	N/A	Non-Contributive	002-151-29	
255	2030 N. Broadway	N/A	Non-Contributive	002-151-29	
256	2032 N. Broadway	N/A	Non-Contributive	399-111-10	
257	2034 N. Broadway	N/A	Non-Contributive	399-111-10	
258	2036 N. Broadway	N/A	Non-Contributive	399-111-10	
259	2038 N. Broadway	N/A	Non-Contributive	399-111-10	
260	2040 N. Broadway	N/A	Non-Contributive	399-111-09	
261	2046 N. Broadway	N/A	Non-Contributive	015-072-20	
262	2100 N. Broadway	N/A	Non-Contributive	399-111-08	
263	2100 N. Broadway Unit#100	N/A	Non-Contributive	399-111-08	
264	2100 N. Broadway Unit#101	N/A	Non-Contributive	399-111-08	
265	2100 N. Broadway Unit#103	N/A	Non-Contributive	399-111-08	

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266	2100 N. Broadway Unit#104	N/A	Non-Contributive	399-111-08	
267	2100 N. Broadway Unit#200	N/A	Non-Contributive	399-111-08	
268	2100 N. Broadway Unit#201	N/A	Non-Contributive	399-111-08	
269	2100 N. Broadway Unit#203	N/A	Non-Contributive	399-111-08	
270	2100 N. Broadway Unit#204	N/A	Non-Contributive	399-111-08	
271	2100 N. Broadway Unit#205	N/A	Non-Contributive	399-111-08	
272	2100 N. Broadway Unit#209	N/A	Non-Contributive	399-111-08	
273	2100 N. Broadway Unit#210	N/A	Non-Contributive	399-111-08	
274	2100 N. Broadway Unit#300	N/A	Non-Contributive	399-111-08	
275	2100 N. Broadway Unit#302	N/A	Non-Contributive	399-111-08	
276	2100 N. Broadway Unit#303	N/A	Non-Contributive	399-111-08	
277	2100 N. Broadway Unit#304	N/A	Non-Contributive	399-111-08	
278	2100 N. Broadway Unit#310	N/A	Non-Contributive	399-111-08	
279	2100 N. Broadway Unit#310	N/A	Non-Contributive	399-111-08	
280	2100 N. Broadway Unit#320	N/A	Non-Contributive	399-111-08	
281	2100 N. Broadway Unit#350	N/A	Non-Contributive	399-111-08	
282	2106 N. Broadway	N/A	Non-Contributive	399-111-26	
283	2108 N. Broadway	N/A	Non-Contributive	399-111-06	
284	2110 N. Broadway	N/A	Non-Contributive	399-111-06	
285	2112 N. Broadway	N/A	Non-Contributive	399-111-06	
286	2114 N. Broadway	N/A	Non-Contributive	399-111-05	
287	2114 N. Broadway Unit#100	N/A	Non-Contributive	399-111-05	
288	2114 N. Broadway Unit#200	N/A	Non-Contributive	399-111-05	

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289	2114 N. Broadway Unit#200	N/A	Non-Contributive	399-111-05	
290	2118 N. Broadway	N/A	Non-Contributive	399-111-04	
291	2126 N. Broadway	N/A	Non-Contributive	399-111-04	
292	2130 N. Broadway	N/A	Non-Contributive	399-111-04	
293	2200 N. Broadway	N/A	Non-Contributive	399-111-03	
294	2200 N. Broadway Unit A	N/A	Non-Contributive	399-111-03, 937-200-06	
295	2200 N. Broadway Unit B	N/A	Non-Contributive	399-111-03, 937-200-05	
296	2200 N. Broadway Unit C	N/A	Non-Contributive	399-111-03, 937-200-04	
297	2200 N. Broadway Unit D	N/A	Non-Contributive	399-111-03, 937-200-03	
298	2200 N. Broadway Unit E	N/A	Non-Contributive	399-111-03, 937-200-02	
299	2200 N. Broadway Unit F	N/A	Non-Contributive	399-111-03, 937-200-01	
300	2202 N. Broadway	N/A	Non-Contributive	399-111-03	
301	2202 N. Broadway Unit A	N/A	Non-Contributive	399-111-03, 937-200-13	
302	2202 N. Broadway Unit B	N/A	Non-Contributive	399-111-03, 937-200-12	
303	2202 N. Broadway Unit C	N/A	Non-Contributive	399-111-03, 937-200-11	
304	2202 N. Broadway Unit D	N/A	Non-Contributive	399-111-03, 937-200-10	
305	2202 N. Broadway Unit E	N/A	Non-Contributive	399-111-03, 937-200-09	
306	2202 N. Broadway Unit F	N/A	Non-Contributive	399-111-03, 937-200-08	
307	2202 N. Broadway Unit G	N/A	Non-Contributive	399-111-03, 937-200-07	

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308	2204 N. Broadway	N/A	Non-Contributive	399-111-03	
309	2204 N. Broadway Unit A	N/A	Non-Contributive	399-111-03, 937-200-19	
310	2204 N. Broadway Unit B	N/A	Non-Contributive	399-111-03, 937-200-18	
311	2204 N. Broadway Unit C	N/A	Non-Contributive	399-111-03, 937-200-17	
312	2204 N. Broadway Unit D	N/A	Non-Contributive	399-111-03, 937-200-16	
313	2204 N. Broadway Unit E	N/A	Non-Contributive	399-111-03, 937-200-15	
314	2204 N. Broadway Unit F	N/A	Non-Contributive	399-111-03, 937-200-14	
315	2206 N. Broadway	N/A	Non-Contributive	399-111-03	
316	2206 N. Broadway Unit A	N/A	Non-Contributive	399-111-03, 937-200-27	
317	2206 N. Broadway Unit B	N/A	Non-Contributive	399-111-03, 937-200-26	
318	2206 N. Broadway Unit C	N/A	Non-Contributive	399-111-03, 937-200-25	
319	2206 N. Broadway Unit D	N/A	Non-Contributive	399-111-03, 937-200-24	
320	2206 N. Broadway Unit E	N/A	Non-Contributive	399-111-03, 937-200-23	
321	2206 N. Broadway Unit F	N/A	Non-Contributive	399-111-03, 937-200-22	
322	2206 N. Broadway Unit G	N/A	Non-Contributive	399-111-03, 937-200-21	
323	2208 N. Broadway	N/A	Non-Contributive	399-111-03	
324	2208 N. Broadway Unit A	N/A	Non-Contributive	399-111-03, 937-200-33	
325	2208 N. Broadway Unit B	N/A	Non-Contributive	399-111-03, 937-200-32	

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326	2208 N. Broadway Unit C	N/A	Non-Contributive	399-111-03, 937-200-31	
327	2208 N. Broadway Unit D	N/A	Non-Contributive	399-111-03, 937-200-30	
328	2208 N. Broadway Unit E	N/A	Non-Contributive	399-111-03, 937-200-29	
329	2208 N. Broadway Unit F	N/A	Non-Contributive	399-111-03, 937-200-28	
330	2230 N. Broadway	N/A	Non-Contributive	399-111-02	
331	2230 N. Broadway Unit A	N/A	Non-Contributive	399-111-02	
332	2230 N. Broadway Unit B	N/A	Non-Contributive	399-111-02	
333	2230 N. Broadway Unit C	N/A	Non-Contributive	399-111-02	
334	2230 N. Broadway Unit D	N/A	Non-Contributive	399-111-02	
335	2230 N. Broadway Unit E	N/A	Non-Contributive	399-111-02	
336	2230 N. Broadway Unit F	N/A	Non-Contributive	399-111-02	
337	2230 N. Broadway Unit G	N/A	Non-Contributive	399-111-02	
338	2232 N. Broadway	N/A	Contributive	399-111-01	
339	1714 N. Flower St.	1931	Non-Contributive	399-052-07	
340	1715 N. Flower St.	N/A	Non-Contributive	002-094-14	
341	1718 N. Flower St.	1937	Contributive	399-052-06	Key
342	1719 N. Flower St.	1930	Contributive	002-094-13	
343	1722 N. Flower St.	1939	Contributive	399-052-05	
344	1725 N. Flower St.	1938	Contributive	002-094-12	
345	1803 N. Flower St.	1938	Contributive	002-094-11	
346	1804 N. Flower St.	1938	Contributive	399-052-04	
347	1807 N. Flower St.	1947	Contributive	002-094-10	

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348	1808 N. Flower St.	1938	Contributive	399-052-03	
349	1811 N. Flower St.	1932	Contributive	002-094-09	
350	1812 N. Flower St.	1938	Contributive	399-052-02	
351	1815 N. Flower St.	1933	Contributive	002-094-08	Landmark
352	1816 N. Flower St.	1932	Contributive	399-052-01	Contributive
353	1901 N. Flower St.	1932	Contributive	002-093-12	
354	1904 N. Flower St.	1929	Contributive	399-051-11	Landmark
355	1907 N. Flower St.	1930	Contributive	002-093-11	Key
356	1908 N. Flower St.	1930	Contributive	399-051-10	Key
357	1915 N. Flower St.	1936	Contributive	002-093-10	
358	1916 N. Flower St.	1935	Contributive	399-051-09	Contributive
359	1924 N. Flower St.	1936	Contributive	399-051-08	
360	2001 N. Flower St.	1936	Contributive	002-093-09	Contributive
361	2005 N. Flower St.	1936	Contributive	002-093-08	
362	2006 N. Flower St.	N/A	Non-Contributive	399-051-07	
363	2010 N. Flower St.	1939	Contributive	399-051-06	
364	2011 N. Flower St.	1951	Contributive	002-093-07	
365	2014 N. Flower St.	1941	Contributive	399-051-05	
366	2015 N. Flower St.	1941	Contributive	002-093-06	
367	2018 N. Flower St.	1941	Contributive	399-051-04	
368	2021 N. Flower St.	1938	Contributive	002-082-27	
369	2022 N. Flower St.	1941	Contributive	399-051-03	
370	2025 N. Flower St.	1937	Contributive	002-082-26	
371	2029 N. Flower St.	1936	Contributive	002-082-25	Key

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372	2030 N. Flower St.	1938	Contributive	399-051-02	
373	2033 N. Flower St.	1941	Contributive	002-082-24	Contributive
374	2040 N. Flower St.	1936	Contributive	399-051-01	Contributive
375	2046 N. Flower St.	1930	Contributive	001-201-10	Landmark
376	2103 N. Flower St.	1936	Contributive	002-082-23	
377	2109 N. Flower St.	1935	Contributive	002-082-22	
378	2110 N. Flower St.	1934	Contributive	001-201-10	
379	2111 N. Flower St.	1934	Contributive	002-082-21	
380	2112 N. Flower St.	1934	Contributive	001-201-09	Landmark
381	2117 N. Flower St.	1932	Contributive	002-082-20	
382	2121 N. Flower St.	1936	Contributive	002-082-19	
383	2122 N. Flower St.	1946	Contributive	001-201-08	
384	2127 N. Flower St.	1938	Contributive	002-082-18	
385	2129 N. Flower St.	1950	Contributive	002-082-17	
386	2132 N. Flower St.	1939	Contributive	001-201-07	
387	2134 N. Flower St.	1939	Contributive	001-201-07	
388	2133 N. Flower St.	1935	Contributive	002-082-16	
389	2139 N. Flower St.	1937	Contributive	002-082-15	Contributive
390	2140 N. Flower St.	1938	Contributive	001-201-06	Contributive
391	2141 N. Flower St.	1936	Contributive	002-082-14	
392	2202 N. Flower St.	1951	Contributive	001-201-05	
393	2203 N. Flower St.	1936	Contributive	002-082-13	Contributive
394	2207 N. Flower St.	1935	Contributive	002-082-12	Contributive
395	2208 N. Flower St.	1954	Contributive	001-201-34	

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396	2211 N. Flower St.	1936	Contributive	002-082-11	
397	2212 N. Flower St.	1951	Contributive	001-201-03	
398	2215 N. Flower St.	1936	Contributive	002-082-10	
399	2216 N. Flower St.	1951	Contributive	001-201-02	
400	2219 N. Flower St.	1938	Contributive	002-082-09	
401	2223 N. Flower St.	1940	Contributive	002-082-08	Contributive
402	2227 N. Flower St.	1948	Contributive	002-082-07	
403	2232 N. Flower St.	1925	Contributive	001-201-01	
404	2300 N. Flower St.	1950	Contributive	001-216-08	
405	2301 N. Flower St.	1937	Contributive	002-072-19	
406	2305 N. Flower St.	1937	Contributive	002-072-18	
407	2309 N. Flower St.	1938	Contributive	002-072-17	Contributive
408	2310 N. Flower St.	1948	Contributive	001-216-09	
409	2315 N. Flower St.	1938	Contributive	002-072-16	
410	2316 N. Flower St.	1948	Contributive	001-216-10	
411	2319 N. Flower St.	1938	Contributive	002-072-15	
412	2325 N. Flower St.	1939	Contributive	002-072-14	
413	2330 N. Flower St.	1947	Contributive	001-216-11	
414	2369 N. Flower St.	1938	Contributive	002-072-13	
415	2370 N. Flower St.	1947	Contributive	001-216-16	Contributive
416	2373 N. Flower St.	1938	Contributive	002-072-12	
417	2376 N. Flower St.	1946	Contributive	001-216-14	
418	2377 N. Flower St.	1937	Contributive	002-072-10	Key
419	2379 N. Flower St.	1937	Contributive	002-072-10	

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420	2383 N. Flower St.	1935	Contributive	002-073-14	
421	2387 N. Flower St.	1943	Contributive	002-073-13	
422	2393 N. Flower St.	1931	Contributive	002-073-12	
423	2395 N. Flower St.	1931	Contributive	002-073-11	
424	2397 N. Flower St.	1931	Contributive	002-073-10	
425	2401 N. Flower St.	1931	Contributive	002-073-09	Contributive
426	2402 N. Flower St.	1904	Contributive	001-223-08	Key
427	2420 N. Flower St.	1950	Contributive	001-223-09	
428	2424 N. Flower St.	1950	Contributive	001-223-07	
429	1710, 1712, 1714 N. Greenleaf St.	1953	Contributive	002-092-07	
430	1718 N. Greenleaf St.	1929	Contributive	002-092-07	
431	1722 N. Greenleaf St.	1929	Contributive	002-092-05	

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				002-104-46, 895-310-01 002-104-46, 895-310-10 002-104-46, 895-310-11 002-104-46, 895-310-12 002-104-46, 895-310-13 002-104-46, 895-310-14 002-104-46, 895-310-15 002-104-46, 895-310-16 002-104-46, 895-310-17 002-104-46, 895-310-18 002-104-46, 895-310-19 002-104-46, 895-310-02 002-104-46, 895-310-20 002-104-46, 895-310-21 002-104-46, 895-310-22 002-104-46, 895-310-03 002-104-46, 895-310-04 002-104-46, 895-310-05 002-104-46, 895-310-06 002-104-46, 895-310-07 002-104-46, 895-310-08 002-104-46, 895-310-09	
432	1801, 1805, 1807 N. Greenleaf St.	N/A	Contributive		
433	1804 N. Greenleaf St.	1929	Contributive	002-092-04	
434	1808 N. Greenleaf St.	1936	Contributive	002-092-03	

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435	1809 N. Greenleaf St.	1956	Contributive	002-104-15	
436	1810 N. Greenleaf St.	1894	Contributive	002-092-21	Landmark
437	1811 N. Greenleaf St.	1941	Contributive	002-104-26	
438	1814 N. Greenleaf St.	1935	Contributive	002-092-22	
439	1816 N. Greenleaf St.	1935	Contributive	002-092-01	
440	1904 N. Greenleaf St.	1932	Contributive	002-091-10	
441	1908 N. Greenleaf St.	1934	Contributive	002-091-09	
442	1909 N. Greenleaf St.	1934	Non-Contributive	002-103-24	
443	1912 N. Greenleaf St.	1929	Contributive	002-091-08	
444	1915 N. Greenleaf St.	1926	Contributive	002-103-18	
445	1916 N. Greenleaf St.	1936	Contributive	002-091-07	
446	1919 N. Greenleaf St.	1941	Contributive	002-103-17	
447	1920 N. Greenleaf St.	1928	Contributive	002-091-06	
448	1923 N. Greenleaf St.	1923	Contributive	002-103-16	Contributive
449	1928 N. Greenleaf St.	1936	Contributive	002-091-05	Contributive
450	2004 N. Greenleaf St.	1928	Contributive	002-091-04	
451	2005 N. Greenleaf St.	1925	Contributive	002-103-15	Contributive
452	2008 N. Greenleaf St.	1928	Contributive	002-091-03	Contributive
453	2009 N. Greenleaf St.	1926	Contributive	002-103-14	
454	2010 N. Greenleaf St.	1928	Contributive	002-091-02	
455	2011 N. Greenleaf St.	1941	Contributive	002-103-13	
456	2013 N. Greenleaf St.	1941	Contributive	002-103-13	
457	2014 N. Greenleaf St.	1931	Contributive	002-091-01	
458	2017 N. Greenleaf St.	1925	Contributive	002-103-12	

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459	2018 N. Greenleaf St.	1930	Contributive	002-081-36	Key
460	2021 N. Greenleaf St.	1924	Contributive	002-103-11	
461	2023 N. Greenleaf St.	1926	Contributive	002-103-10	
462	2026 N. Greenleaf St.	1946	Contributive	002-081-23	
463	2027 N. Greenleaf St.	1924	Contributive	002-103-09	
464	2028 N. Greenleaf St.	1928	Contributive	002-081-22	
465	2031 N. Greenleaf St.	1929	Contributive	002-112-43	
466	2032 N. Greenleaf St.	1928	Contributive	002-081-21	
467	2033 N. Greenleaf St.	1907	Contributive	002-112-42	Landmark
468	2036 N. Greenleaf St.	1928	Contributive	002-081-20	
469	2040 N. Greenleaf St.	1942	Contributive	002-081-19	
470	2041 N. Greenleaf St.	1941	Contributive	002-112-41	
471	2044 N. Greenleaf St.	1927	Contributive	002-081-18	
472	2045 N. Greenleaf St.	1929	Contributive	002-112-40	Key
473	2048 N. Greenleaf St.	1928	Contributive	002-081-17	
474	2103 N. Greenleaf St.	1923	Contributive	002-112-39	
475	2104 N. Greenleaf St.	1933	Contributive	002-081-16	
476	2108 N. Greenleaf St.	1936	Contributive	002-081-15	Contributive
477	2109 N. Greenleaf St.	1929	Contributive	002-112-38	
478	2112 N. Greenleaf St.	1933	Contributive	002-081-14	
479	2117 N. Greenleaf St.	1925	Contributive	002-112-37	
480	2118 N. Greenleaf St.	1937	Contributive	002-081-13	Contributive
481	2121 N. Greenleaf St.	1923	Contributive	002-112-36	
482	2127 N. Greenleaf St.	1927	Contributive	002-112-35	Contributive

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483	2128 N. Greenleaf St.	1935	Contributive	002-081-12	Contributive
484	2129 N. Greenleaf St.	1926	Contributive	002-112-34	
485	2130 N. Greenleaf St.	1929	Contributive	002-081-11	
486	2133 N. Greenleaf St.	1925	Contributive	002-112-33	Contributive
487	2134 N. Greenleaf St.	1924	Contributive	002-081-10	
488	2137 N. Greenleaf St.	1926	Contributive	002-112-32	
489	2139 N. Greenleaf St.	1926	Contributive	002-112-32	
490	2140 N. Greenleaf St.	1929	Contributive	002-081-09	Contributive
491	2141 N. Greenleaf St.	1925	Contributive	002-112-31	
492	2144 N. Greenleaf St.	1929	Contributive	002-081-08	Contributive
493	2145 N. Greenleaf St.	1925	Contributive	002-112-30	Contributive
494	2203 N. Greenleaf St.	1926	Contributive	002-112-29	
495	2204 N. Greenleaf St.	1935	Contributive	002-081-07	Contributive
496	2205 N. Greenleaf St.	1925	Contributive	002-112-28	
497	2208 N. Greenleaf St.	1929	Contributive	002-081-06	Contributive
498	2209 N. Greenleaf St.	1925	Contributive	002-112-27	
499	2210 N. Greenleaf St.	1929	Contributive	002-081-05	
500	2214 N. Greenleaf St.	1929	Contributive	002-081-04	Contributive
501	2215 N. Greenleaf St.	1925	Contributive	002-112-26	
502	2218 N. Greenleaf St.	1930	Contributive	002-081-03	
503	2219 N. Greenleaf St.	1925	Contributive	002-112-25	
504	2220 N. Greenleaf St.	1935	Contributive	002-081-02	
505	2224 N. Greenleaf St.	1930	Contributive	002-081-01	
506	1710 N. Heliotrope Dr.	1931	Contributive	002-094-07	Contributive

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507	1711 N. Heliotrope Dr.	1935	Non-Contributive	002-092-16	
508	1714 N. Heliotrope Dr.	1932	Contributive	002-094-34	
509	1717 N. Heliotrope Dr.	1936	Contributive	002-092-15	
510	1717 N. Heliotrope Dr.	1936	Contributive	002-094-33	
511	1719 N. Heliotrope Dr.	1935	Contributive	002-092-14	Landmark
512	1722 N. Heliotrope Dr.	1938	Contributive	002-094-05	Contributive
513	1804 N. Heliotrope Dr.	1937	Contributive	002-094-04	
514	1808 N. Heliotrope Dr.	1936	Contributive	002-094-03	
515	1809 N. Heliotrope Dr.	1935	Contributive	002-092-13	Contributive
516	1811 N. Heliotrope Dr.	1952	Contributive	002-092-12	
517	1812 N. Heliotrope Dr.	1934	Contributive	002-094-02	
518	1815 N. Heliotrope Dr.	1937	Contributive	002-092-11	Key
519	1816 N. Heliotrope Dr.	1930	Contributive	002-094-01	Landmark
520	1901 N. Heliotrope Dr.	1930	Contributive	002-091-16	Key
521	1904 N. Heliotrope Dr.	1944	Contributive	002-093-05	Landmark
522	1907 N. Heliotrope Dr.	1936	Contributive	002-091-15	
523	1911 N. Heliotrope Dr.	1936	Contributive	002-091-14	
524	1912 N. Heliotrope Dr.	1936	Contributive	002-093-04	
525	1919 N. Heliotrope Dr.	1936	Contributive	002-091-13	Contributive
526	1920 N. Heliotrope Dr.	1937	Contributive	002-093-03	Key
527	1926 N. Heliotrope Dr.	1939	Contributive	002-093-02	
528	1927 N. Heliotrope Dr.	1936	Contributive	002-091-12	
529	1932 N. Heliotrope Dr.	1939	Contributive	002-093-01	Contributive
530	1935 N. Heliotrope Dr.	1948	Contributive	002-091-18	

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531	2001 N. Heliotrope Dr.	N/A	Non-Contributive	002-091-17	
532	2002 N. Heliotrope Dr.	1940	Contributive	002-082-06	Contributive
533	2008 N. Heliotrope Dr.	1948	Contributive	002-082-05	Contributive
534	2009 N. Heliotrope Dr.	1939	Contributive	002-081-32	
535	2012 N. Heliotrope Dr.	1952	Non-Contributive	002-082-36	
536	2013 N. Heliotrope Dr.	1940	Contributive	002-081-31	Key
537	2022 N. Heliotrope Dr.	1953	Contributive	002-082-37	Contributive
538	2023 N. Heliotrope Dr.	1955	Non-Contributive	002-081-42	
539	2101 N. Heliotrope Dr.	1942	Contributive	002-081-41	
540	2102 N. Heliotrope Dr.	1942	Contributive	002-082-03	Key
541	2105 N. Heliotrope Dr.	1938	Contributive	002-081-29	
542	2108 N. Heliotrope Dr.	1947	Contributive	002-082-02	Contributive
543	2109 N. Heliotrope Dr.	1940	Contributive	002-081-28	Key
544	2114 N. Heliotrope Dr.	1949	Contributive	002-082-28	
545	2115 N. Heliotrope Dr.	1952	Contributive	002-081-37	
546	2119 N. Heliotrope Dr.	1956	Contributive	002-081-40	
547	2120 N. Heliotrope Dr.	1950	Contributive	002-082-38	
548	2125 N. Heliotrope Dr.	1955	Contributive	002-081-39	Contributive
549	2126 N. Heliotrope Dr.	1953	Contributive	002-082-39	Key
550	2136 N. Heliotrope Dr.	1955	Contributive	002-082-40	
551	2136 N. Heliotrope Dr.	1955	Contributive	002-082-40	
552	2201 N. Heliotrope Dr.	1948	Contributive	002-081-34	
553	2205 N. Heliotrope Dr.	1948	Contributive	002-081-26	
554	2214 N. Heliotrope Dr.	1953	Contributive	002-082-41	

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555	2220 N. Heliotrope Dr.	1952	Contributive	002-082-34	
556	2221 N. Heliotrope Dr.	1938	Contributive	002-081-45	Landmark
557	2222 N. Heliotrope Dr.	1945	Contributive	002-082-32	
558	2302 N. Heliotrope Dr.	1955	Contributive	002-072-09	
559	2305 N. Heliotrope Dr.	1956	Contributive	002-071-17	
560	2310 N. Heliotrope Dr.	1939	Contributive	002-072-08	
561	2311 N. Heliotrope Dr.	1948	Contributive	002-071-15	
562	2314 N. Heliotrope Dr.	1940	Contributive	002-072-07	
563	2317 N. Heliotrope Dr.	1948	Contributive	002-071-16	
564	2320 N. Heliotrope Dr.	1940	Contributive	002-072-06	
565	2325 N. Heliotrope Dr.	1941	Contributive	002-071-14	
566	2328 N. Heliotrope Dr.	1939	Contributive	002-072-05	
567	2329 N. Heliotrope Dr.	1941	Contributive	002-071-10	
568	2332 N. Heliotrope Dr.	1939	Contributive	002-072-04	Contributive
569	2335 N. Heliotrope Dr.	1941	Contributive	002-071-09	
570	2336 N. Heliotrope Dr.	1939	Contributive	002-072-03	
571	2339 N. Heliotrope Dr.	1941	Contributive	002-071-08	
572	2340 N. Heliotrope Dr.	1939	Contributive	002-072-02	
573	2345 N. Heliotrope Dr.	1940	Contributive	002-071-07	Contributive
574	2346 N. Heliotrope Dr.	1939	Contributive	002-072-01	
575	2384 N. Heliotrope Dr.	1926	Contributive	002-073-08	
576	2385 N. Heliotrope Dr.	1942	Contributive	002-071-06	
577	2388 N. Heliotrope Dr.	1938	Contributive	002-073-07	Key
578	2391 N. Heliotrope Dr.	1941	Contributive	002-071-05	

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579	2394 N. Heliotrope Dr.	1926	Contributive	002-073-06	
580	2404 N. Heliotrope Dr.	1938	Contributive	002-063-16	
581	2405 N. Heliotrope Dr.	1938	Contributive	002-064-21	Contributive
582	2408 N. Heliotrope Dr.	1925	Contributive	002-063-15	
583	2409 N. Heliotrope Dr.	1926	Contributive	002-064-22	
584	2412 N. Heliotrope Dr.	1925	Contributive	002-063-14	Contributive
585	2415 N. Heliotrope Dr.	1927	Contributive	002-064-23	Key
586	2418 N. Heliotrope Dr.	1925	Contributive	002-063-13	
587	2421 N. Heliotrope Dr.	1925	Contributive	002-064-24	Contributive
588	2422 N. Heliotrope Dr.	1925	Contributive	002-063-12	
589	2425 N. Heliotrope Dr.	1937	Contributive	002-064-25	Contributive
590	2426 N. Heliotrope Dr.	1926	Contributive	002-063-11	
591	2429 N. Heliotrope Dr.	1930	Contributive	002-064-26	Contributive
592	2433 N. Heliotrope Dr.	1925	Contributive	002-064-27	Contributive
593	2434 N. Heliotrope Dr.	1926	Contributive	002-063-10	Contributive
594	2437 N. Heliotrope Dr.	1926	Contributive	002-064-28	
595	2438 N. Heliotrope Dr.	1925	Contributive	002-063-09	Contributive
596	2439 N. Heliotrope Dr.	1925	Contributive	002-064-43	
597	2442 N. Heliotrope Dr.	1931	Contributive	002-063-08	Landmark
598	2446 N. Heliotrope Dr.	1929	Contributive	002-063-07	Contributive
599	2447 N. Heliotrope Dr.	1945	Contributive	002-064-30	
600	2450 N. Heliotrope Dr.	1927	Contributive	002-063-06	
601	2451 N. Heliotrope Dr.	1938	Contributive	002-064-32	
602	2454 N. Heliotrope Dr.	1934	Contributive	002-063-05	Contributive

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603	2456 N. Heliotrope Dr.	1935	Contributive	002-063-04	
604	2457 N. Heliotrope Dr.	1926	Contributive	002-064-33	
605	2459 N. Heliotrope Dr.	1944	Contributive	002-064-34	
606	2460 N. Heliotrope Dr.	1928	Contributive	002-063-03	
607	2463 N. Heliotrope Dr.	1924	Contributive	002-064-35	
608	2464 N. Heliotrope Dr.	1930	Contributive	002-063-02	
609	2473 N. Heliotrope Dr.	1931	Contributive	002-064-36	Landmark
610	2475 N. Heliotrope Dr.	1950	Contributive	002-064-37	Contributive
611	1713 N. Jefferson Pl.	N/A	Contributive	002-153-21	
612	1802 N. Jefferson Pl.	1940	Contributive	002-102-21	
613	1804 N. Jefferson Pl.	1939	Contributive	002-102-23	
614	1808 N. Jefferson Pl.	1939	Non-Contributive	002-102-05	
615	1812 N. Jefferson Pl.	1949	Contributive	002-102-04	
616	1814 N. Jefferson Pl.	1936	Non-Contributive	002-102-01	
617	2300 N. North Park Blvd.	1924	Contributive	002-122-10	Key
618	2301 N. North Park Blvd.	1947	Non-Contributive	002-131-37	
619	2310 N. North Park Blvd.	1933	Contributive	002-122-09	Key
620	2311 N. North Park Blvd.	1948	Contributive	002-131-36	
621	2314 N. North Park Blvd.	1953	Contributive	002-122-08	
622	2320 N. North Park Blvd.	1948	Contributive	002-122-23	
623	2321 N. North Park Blvd.	1925	Contributive	002-131-34	Landmark
624	2334 N. North Park Blvd.	1942	Contributive	002-122-21	
625	2335 N. North Park Blvd.	1951	Contributive	002-133-15	Landmark
626	2340 N. North Park Blvd.	1941	Contributive	002-122-05	Key

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627	2342 N. North Park Blvd.	1951	Contributive	002-122-04	
628	2345 N. North Park Blvd.	1951	Contributive	002-133-16	Contributive
629	2346 N. North Park Blvd.	1937	Contributive	002-122-03	Key
630	2348 N. North Park Blvd.	1928	Contributive	002-122-02	Landmark
631	2351 N. North Park Blvd.	1927	Contributive	002-133-17	Key
632	2360 N. North Park Blvd.	1937	Contributive	002-122-01	Key
633	2401 N. North Park Blvd.	1947	Contributive	002-063-28	
634	2402 N. North Park Blvd.	1950	Contributive	002-121-09	Key
635	2409 N. North Park Blvd.	1927	Contributive	002-063-27	Landmark
636	2410 N. North Park Blvd.	1926	Contributive	002-121-08	Key
637	2411 N. North Park Blvd.	1944	Contributive	002-063-26	
638	2414 N. North Park Blvd.	1941	Contributive	002-121-18	
639	2417 N. North Park Blvd.	1938	Contributive	002-063-25	
640	2418 N. North Park Blvd.	1977	Contributive	002-121-17	
641	2420 N. North Park Blvd.	1927	Contributive	002-121-06	
642	2421 N. North Park Blvd.	1948	Contributive	002-063-24	
643	2424 N. North Park Blvd.	1949	Contributive	002-121-05	
644	2425 N. North Park Blvd.	1937	Contributive	002-063-29	
645	2428 N. North Park Blvd.	1949	Contributive	002-121-04	
646	2429 N. North Park Blvd.	1953	Contributive	002-063-31	
647	2433 N. North Park Blvd.	1926	Contributive	002-063-30	
648	2434 N. North Park Blvd.	1926	Contributive	002-121-03	
649	2437 N. North Park Blvd.	1926	Contributive	002-063-21	Key
650	2438 N. North Park Blvd.	1926	Contributive	002-121-02	

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	Name of Property				County and State
651	2442 N. North Park Blvd.	1950	Contributive	002-121-01	
652	2445 N. North Park Blvd.	1927	Contributive	002-063-20	
653	2446 N. North Park Blvd.	1930	Contributive	002-071-01	
654	2449 N. North Park Blvd.	1936	Contributive	002-063-19	Contributive
655	2450 N. North Park Blvd.	1931	Contributive	002-071-02	
656	2453 N. North Park Blvd.	1940	Contributive	002-063-18	
657	2454 N. North Park Blvd.	1935	Contributive	002-071-03	
658	2457 N. North Park Blvd.	1930	Contributive	002-063-17	Key
659	2460 N. North Park Blvd.	1935	Contributive	002-071-04	Contributive
660	2463 N. North Park Blvd.	1940	Contributive	002-063-01	
661	2500 N. North Park Blvd.	1947	Contributive	002-073-05	
662	2510 N. North Park Blvd.	1935	Contributive	002-073-04	
663	2511 N. North Park Blvd.	1935	Contributive	002-064-38	
664	2512 N. North Park Blvd.	1935	Contributive	002-073-03	
665	2515 N. North Park Blvd.	1934	Contributive	002-064-39	
666	2516 N. North Park Blvd.	1935	Contributive	002-073-02	
667	2519 N. North Park Blvd.	1935	Contributive	002-064-04	
668	2525 N. North Park Blvd.	1935	Contributive	002-064-41	
669	2303 N. Riverside Dr.	1952	Contributive	002-131-33	
670	2307 N. Riverside Dr.	1940	Contributive	002-131-32	
671	2311 N. Riverside Dr.	1925	Contributive	002-131-31	
672	2314 N. Riverside Dr.	1953	Contributive	002-133-14	
673	2315 N. Riverside Dr.	1931	Contributive	002-131-30	Key
674	2319 N. Riverside Dr.	1936	Contributive	002-131-29	

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675	2320 N. Riverside Dr.	1924	Contributive	002-133-13	
676	2324 N. Riverside Dr.	1938	Contributive	002-133-12	
677	2325 N. Riverside Dr.	1927	Contributive	002-131-28	
678	2328 N. Riverside Dr.	1938	Contributive	002-133-11	
679	2329 N. Riverside Dr.	1925	Contributive	002-131-27	
680	2332 N. Riverside Dr.	1940	Contributive	002-133-10	
681	2333 N. Riverside Dr.	1944	Contributive	002-131-26	
682	2336 N. Riverside Dr.	1927	Contributive	002-133-09	Contributive
683	2337 N. Riverside Dr.	1989	Non-Contributive	002-131-14	
684	2340 N. Riverside Dr.	1926	Contributive	002-133-08	Contributive
685	2341 N. Riverside Dr.	1927	Contributive	002-131-11	
686	2341 N. Riverside Dr.	1927	Contributive	002-131-13	
687	2344 N. Riverside Dr.	1925	Contributive	002-133-07	
688	2345 N. Riverside Dr.	1927	Contributive	002-131-53	
689	2346 N. Riverside Dr.	1930	Contributive	002-133-06	
690	2349 N. Riverside Dr.	1927	Contributive	002-131-53	
691	2352 N. Riverside Dr.	1936	Contributive	002-133-05	
692	2353 N. Riverside Dr.	1927	Contributive	002-131-49	
693	2356 N. Riverside Dr.	1925	Contributive	002-133-04	
694	2357 N. Riverside Dr.	1928	Contributive	002-131-55	Contributive
695	2360 N. Riverside Dr.	1965	Contributive	002-133-28	
696	2361 N. Riverside Dr.	1928	Contributive	002-131-61	
697	2365 N. Riverside Dr.	1927	Contributive	002-131-59	
698	2366 N. Riverside Dr.	1925	Contributive	002-133-27	Contributive

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699	2369 N. Riverside Dr.	1934	Contributive	002-131-47	
700	2370 N. Riverside Dr.	1927	Contributive	002-133-02	
701	2371 N. Riverside Dr.	1930	Contributive	002-131-03	Contributive
702	2372 N. Riverside Dr.	1933	Contributive	002-133-01	Key
703	2375 N. Riverside Dr.	1926	Contributive	002-131-02	
704	2381 N. Riverside Dr.	1925	Contributive	002-131-01	
705	2385 N. Riverside Dr.	1933	Contributive	002-050-17	Contributive
706	2402 N. Riverside Dr.	1951	Contributive	002-064-20	
707	2403 N. Riverside Dr.	1936	Contributive	002-050-16	Contributive
708	2408 N. Riverside Dr.	1937	Contributive	002-064-19	Contributive
709	2409 N. Riverside Dr.	1937	Contributive	002-050-15	
710	2412 N. Riverside Dr.	1925	Contributive	002-064-18	
711	2415 N. Riverside Dr.	1931	Contributive	002-050-14	Contributive
712	2416 N. Riverside Dr.	1926	Contributive	002-064-17	Landmark
713	2418 N. Riverside Dr.	1927	Contributive	002-064-16	
714	2424 N. Riverside Dr.	1930	Contributive	002-064-15	Key
715	2425 N. Riverside Dr.	1932	Contributive	002-050-19	
716	2428 N. Riverside Dr.	1931	Contributive	002-064-14	Contributive
717	2429 N. Riverside Dr.	1975	Non-Contributive	002-050-18	
718	2432 N. Riverside Dr.	1941	Contributive	002-064-13	Contributive
719	2435 N. Riverside Dr.	1930	Contributive	002-050-11	Contributive
720	2436 N. Riverside Dr.	1933	Contributive	002-064-12	Contributive
721	2440 N. Riverside Dr.	1938	Contributive	002-064-11	Key
722	2441 N. Riverside Dr.	1933	Contributive	002-050-10	Contributive

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723	2442 N. Riverside Dr.	1940	Contributive	002-064-10	
724	2445 N. Riverside Dr.	1948	Contributive	002-050-09	Contributive
725	2448 N. Riverside Dr.	1930	Contributive	002-060-09	
726	2450 N. Riverside Dr.	1946	Contributive	002-064-08	Key
727	2453 N. Riverside Dr.	1931	Contributive	002-050-08	Key
728	2454 N. Riverside Dr.	1924	Non-Contributive	002-064-07	
729	2458 N. Riverside Dr.	1926	Non-Contributive	002-064-06	
730	2461 N. Riverside Dr.	1936	Contributive	002-050-07	
731	2462 N. Riverside Dr.	1931	Contributive	002-064-05	Key
732	2465 N. Riverside Dr.	1926	Contributive	002-050-06	
733	2467 N. Riverside Dr.	1930	Contributive	002-050-05	Contributive
734	2468 N. Riverside Dr.	1926	Contributive	002-064-04	Contributive
735	2472 N. Riverside Dr.	1932	Contributive	002-064-03	
736	2473 N. Riverside Dr.	1935	Contributive	002-050-04	
737	2476 N. Riverside Dr.	1932	Contributive	002-064-02	
738	2477 N. Riverside Dr.	1934	Contributive	002-050-03	
739	2481 N. Riverside Dr.	1935	Contributive	002-050-02	Contributive
740	2488 N. Riverside Dr.	1942	Contributive	002-064-01	
741	2489 N. Riverside Dr.	1936	Contributive	002-050-01	
742	1716 N Ross. St.	1923	Non-Contributive	002-104-38	
743	1717 N Ross. St.	N/A	Contributive	002-102-18	
744	1719-1721 N Ross. St.	1940	Contributive	002-102-17	
745	1720-1722 N Ross. St.	1939	Non-Contributive	002-104-07	
746	1801 & 1803 N Ross. St.	1940	Non-Contributive	002-102-16	

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747	1802 N Ross. St.	1939	Contributive	002-104-06	
748	1805-1807 N Ross. St.	1940	Non-Contributive	002-102-15	
749	1806-1808 N Ross. St.	1940	Non-Contributive	002-104-05	
750	1811-1813 N Ross. St.	1926	Non-Contributive	002-102-14	
751	1812 N Ross. St.	1923	Contributive	002-104-04	Contributive
752	1815 N Ross. St.	1815	Contributive	002-102-13	
753	1816 N Ross. St.	1923	Contributive	002-104-03	Contributive
754	1819 N Ross. St.	1924	Contributive	002-102-12	Contributive
755	1820 N Ross. St.	1923	Contributive	002-104-02	
756	1824 N Ross. St.	1925	Contributive	002-104-01	Contributive
757	1825 N Ross. St.	1926	Contributive	002-102-11	Contributive
758	1901 N Ross. St.	1945	Contributive	002-101-20	
759	1915 N Ross. St.	1928	Contributive	002-101-17	
760	1916 N Ross. St.	1928	Contributive	002-103-08	
761	1919 N Ross. St.	1932	Contributive	002-101-16	
762	1920 N Ross. St.	1929	Contributive	002-103-07	
763	1923 N Ross. St.	1928	Contributive	002-101-15	
764	1924 N Ross. St.	1928	Contributive	002-103-06	Contributive
765	2003 N Ross. St.	1932	Contributive	002-101-14	Contributive
766	2004 N Ross. St.	1928	Contributive	002-103-05	
767	2005 N Ross. St.	1928	Contributive	002-101-13	Key
768	2007 N Ross. St.	1927	Non-Contributive	002-101-12	
769	2008 N Ross. St.	1928	Contributive	002-103-04	
770	2011 N Ross. St.	1927	Contributive	002-101-11	Contributive

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771	2012 N Ross. St.	1928	Contributive	002-103-03	
772	2017 N Ross. St.	1929	Contributive	002-101-10	
773	2018 N Ross. St.	1965	Non-Contributive	002-103-25	
774	2021 N Ross. St.	1928	Contributive	002-101-09	
775	2022 N Ross. St.	1929	Contributive	002-103-26	Contributive
776	2026 N Ross. St.	1930	Contributive	002-103-01	
777	2027 N Ross. St.	1928	Contributive	002-101-08	
778	2030 N Ross. St.	1933	Contributive	002-112-24	Contributive
779	2031 N Ross. St.	1929	Contributive	002-111-35	Contributive
780	2034 N Ross. St.	1946	Contributive	002-112-23	
781	2037 N Ross. St.	1934	Contributive	002-111-34	
782	2038 N Ross. St.	1927	Contributive	002-112-22	Key
783	2041 N Ross. St.	1935	Contributive	002-111-33	
784	2042 N Ross. St.	1930	Contributive	002-112-21	Contributive
785	2043 N Ross. St.	1946	Contributive	002-111-36	
786	2102 N Ross. St.	1927	Contributive	002-112-20	Contributive
787	2103 N Ross. St.	1932	Contributive	002-111-31	Contributive
788	2107 N Ross. St.	1931	Contributive	002-111-30	
789	2110 N Ross. St.	1927	Contributive	002-112-46	Contributive
790	2111 N Ross. St.	1930	Contributive	002-111-29	
791	2112 N Ross. St.	1928	Contributive	002-112-18	Contributive
792	2115 N Ross. St.	1930	Contributive	002-111-28	
793	2116 N Ross. St.	1929	Contributive	002-112-17	
794	2117 N Ross. St.	1930	Contributive	002-111-27	

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795	2120 N Ross. St.	1929	Contributive	002-112-16	
796	2125 N Ross. St.	1930	Contributive	002-111-26	
797	2126 N Ross. St.	1930	Contributive	002-112-15	Contributive
798	2127 N Ross. St.	1930	Contributive	002-111-25	Contributive
799	2130 N Ross. St.	1930	Contributive	002-112-14	Contributive
800	2131 N Ross. St.	1930	Contributive	002-111-24	
801	2134 N Ross. St.	1931	Contributive	002-112-13	Contributive
802	2135 N Ross. St.	1930	Contributive	002-111-23	
803	2139 N Ross. St.	1930	Contributive	002-111-22	
804	2140 N Ross. St.	1930	Contributive	002-112-12	Contributive
805	2201 N Ross. St.	1941	Contributive	002-111-21	
806	2203 N Ross. St.	1931	Contributive	002-111-20	Contributive
807	2204 N Ross. St.	1930	Contributive	002-112-11	Contributive
808	2207 N Ross. St.	1943	Non-Contributive	002-111-19	
809	2208 N Ross. St.	1933	Contributive	002-112-10	
810	2211 N Ross. St.	1930	Contributive	002-111-18	Contributive
811	2212 N Ross. St.	1931	Contributive	002-112-09	
812	2215 N Ross. St.	1930	Contributive	002-111-17	Contributive
813	2218 N Ross. St.	1950	Contributive	002-112-08	
814	2222 N Ross. St.	1940	Contributive	002-112-01	
815	315 W. Santa Clara Ave.	1924	Contributive	002-122-20	
816	316 W. Santa Clara Ave.	1927	Contributive	399-111-25	
817	320 W. Santa Clara Ave.	1930	Contributive	399-111-24	
817	407 W. Santa Clara Ave.	1924	Contributive	002-123-11	

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818	411 W. Santa Clara Ave.	1924	Contributive	002-123-22	
819	412 W. Santa Clara Ave.	1923	Contributive	002-111-02	Contributive
820	413 W. Santa Clara Ave.	1929	Contributive	002-123-21	Contributive
821	417 W. Santa Clara Ave.	1942	Contributive	002-123-20	
822	418 W. Santa Clara Ave.	1924	Contributive	002-111-03	
823	421 W. Santa Clara Ave.	1936	Contributive	002-123-19	
824	422 W. Santa Clara Ave.	1924	Contributive	002-111-04	Key
825	428 W. Santa Clara Ave.	1928	Contributive	002-111-05	
826	432 W. Santa Clara Ave.	1929	Contributive	002-111-06	
827	433 W. Santa Clara Ave.	1974	Non-Contributive	002-123-18	
828	501 W. Santa Clara Ave.	1937	Contributive	002-123-17	
829	510 W. Santa Clara Ave.	1923	Contributive	002-112-02	
830	512 W. Santa Clara Ave.	1924	Contributive	002-112-03	Contributive
831	516 W. Santa Clara Ave.	1924	Contributive	002-112-04	
832	520 W. Santa Clara Ave.	1924	Non-Contributive	002-112-05	
833	524 W. Santa Clara Ave.	1924	Contributive	002-112-06	
834	525 W. Santa Clara Ave.	1927	Contributive	002-123-16	Key
835	528 W. Santa Clara Ave.	1925	Contributive	002-112-07	Contributive
836	529 W. Santa Clara Ave.	1935	Contributive	002-123-15	
837	533 W. Santa Clara Ave.	1941	Contributive	002-123-14	
838	537 W. Santa Clara Ave.	1941	Contributive	002-123-13	Contributive
839	541 W. Santa Clara Ave.	1943	Contributive	002-123-12	Key
840	615 W. Santa Clara Ave.	1933	Non-Contributive	002-071-28	
841	1913 N. Victoria Dr.	1936	Contributive	002-151-16	

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842	1914 N. Victoria Dr.	1931	Contributive	002-101-21	Landmark
843	1917 N. Victoria Dr.	1935	Contributive	002-151-15	Contributive
844	1920 N. Victoria Dr.	1928	Contributive	002-101-06	Landmark
845	2002 N. Victoria Dr.	1945	Contributive	002-101-05	Landmark
846	2003 N. Victoria Dr.	1928	Contributive	002-151-14	Landmark
847	2006 N. Victoria Dr.	1931	Contributive	002-101-04	Landmark
848	2009 N. Victoria Dr.	1927	Contributive	002-151-13	Landmark
849	2010 N. Victoria Dr.	1930	Contributive	002-101-03	Landmark
850	2019 N. Victoria Dr.	1939	Contributive	002-151-12	Landmark
851	2020 N. Victoria Dr.	1928	Contributive	002-101-02	Landmark
852	2024 N. Victoria Dr.	1934	Contributive	002-101-01	Landmark
853	2025 N. Victoria Dr.	1929	Contributive	002-151-11	Key
854	2028 N. Victoria Dr.	1928	Contributive	002-111-16	Landmark
855	2035 N. Victoria Dr.	1929	Contributive	399-111-11	
856	2036 N. Victoria Dr.	1963	Contributive	002-111-15	Contributive
857	2039 N. Victoria Dr.	1951	Contributive	399-111-12	
858	2042 N. Victoria Dr.	1956	Contributive	002-111-37	
859	2043 N. Victoria Dr.	1949	Contributive	399-111-13	Key
860	2102 N. Victoria Dr.	1965	Contributive	002-111-13	
861	2105 N. Victoria Dr.	1961	Contributive	399-111-14	
862	2106 N. Victoria Dr.	1961	Contributive	002-111-12	
863	2110 N. Victoria Dr.	1961	Contributive	002-111-11	
864	2113 N. Victoria Dr.	1929	Contributive	399-111-16	
865	2117 N. Victoria Dr.	1934	Contributive	399-111-16	Landmark

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866	2121 N. Victoria Dr.	1964	Non-Contributive	399-111-17	
867	2125 N. Victoria Dr.	1956	Contributive	399-111-18	
868	2128 N. Victoria Dr.	1941	Contributive	002-111-10	
869	2201 N. Victoria Dr.	1958	Contributive	399-111-19	
870	2204 N. Victoria Dr.	1939	Contributive	002-111-08	
871	2207 N. Victoria Dr.	1956	Non-Contributive	399-111-20	
872	2210 N. Victoria Dr.	1963	Non-Contributive	002-111-39	
873	2215 N. Victoria Dr.	1960	Contributive	399-111-21	Landmark
874	2216 N. Victoria Dr.	1959	Contributive	002-111-38	
875	2221 N. Victoria Dr.	1978	Non-Contributive	399-111-22	
876	2225 N. Victoria Dr.	1977	Non-Contributive	399-111-23	
877	2226 N. Victoria Dr.	1927	Contributive	002-111-01	

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Social History

Community Planning and Development

Architecture

Period of Significance

1919-1960

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Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Elston, Allan Vaughn
Emison, Richard A.
Fluor, John Simon Jr.
Hugh E. Gerrard
Holkar, Usha Devi (Maharani of Indore)
Lasby -Tessmann, Jennie Bell
Otis, William E.
Segerstrom, Anton
Smedley, Ralph C.
Sprague, E.B.
Swanner, Charles D.
West, Leonard A

Cultural Affiliation

N/A

Architect/Builder

Ball, Harry H.
Dixon, W.H.
Farney, Jasper
Farney, Wesley
Head, Horace C.
Herzig, Norman
Honer, Allison
Kirby, Donald Beach
Landsdown, Frank
Rogers, Emmet C.
Russell, Roy

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Statement of Significance Summary Paragraph

Floral Park Historic District is locally significant under National Register Criteria A, B and C: in community planning and development, social history, and architecture. Under Criterion A, in the area of community planning and development, Floral Park Historic District served as the premier neighborhood for many of Santa Ana's early political leaders, prominent business leaders and the well-to-do, representing the city's growth as the commercial center in the early development of Santa Ana and Orange County. Under Criterion B, in the area of social history, the neighborhood is associated with significant persons both far and wide, given the large number of doctors, lawyers, educators and business people who built homes in Floral Park in the 1920s and 30s. Floral Park has also been home to international royalty, noted authors, and prominent architects and designers. Under Criterion C, Floral Park Historic District contains a diverse and well-preserved collection of various architectural styles ranging from Victorian Mansions of the early 1900s to the Mid-Century Modern homes of the 1950s. A majority of the homes within Floral Park Historic District originate from the Revival era of the 1920s and 1930s with examples of Spanish Colonial, Norman Cottage, Tudor, Colonial Revival, Mission Style, Craftsman, Mediterranean, Monterey, Italian Renaissance, Neoclassical, French Eclectic, Prairie, Modernistic, Minimal Traditional, Ranch, Tiki Modern and Split-Level and other popular designs in post-World War I California. There are also several Art Moderne-styled homes within the Historic District. Floral Park is distinguished from surrounding properties by age, scale, style and patterns of development. The period of significance for Floral Park Historic District is 1919-1960. The integrity of these resources remains to convey the significance required to allow Floral Park to meet the National criteria for historic district designation.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Community Planning and Development

Social History

Architecture

Period of Significance – 1919-1960

Community Planning and Development:**Summary Paragraph:**

Floral Park Historic District is significant under National Register Criterion A, community planning and development.

First, community planning and development go hand in hand with the above criteria. Floral Park Historic District features vestiges of the early streetcar suburban streetscapes with narrow lots, generous setbacks, small detached rear garages in the southern portion of the neighborhood grid,

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and early automobile streetscape featuring curvilinear streets in the north. There was heavily natural landscape influence and land space architecture to provide two different living experiences in one neighborhood. The scale of the homes, the mature tree canopy, the architectural character and style, and homes that fit comfortably in their generous lots exemplify a bygone era of residential development not replicated by the economics of contemporary suburban planning and development.

Statement of Significance: Community Planning and Development

On October 27, 1869, William Henry Spurgeon and Major William Bradford founded Santa Ana as a speculative townsite on the Spanish land grant known as Rancho Santiago de Santa Ana. The purchase consisted of 74 acres, at the cost of \$594.00 from Jacob Ross, who purchased the land from Zenobia Yorba de Rowland, granddaughter to Antonio Yorba, the original grantee.

That subsequent April, the land was split between Spurgeon and Bradford, with Bradford later selling his interest. The Spurgeon portion of the land comprises the easterly half of the tract. By December of 1870, the city was 24 blocks, all staked, surveyed, recorded and ready for sale. This city was then known as Santa Ana. The townsite was 43 acres bounded by First St., Spurgeon St., Seventh St. and West St. (now Broadway). Spurgeon opened his first general store at the southwest corner of Sycamore and 4th, serving as the city center.

In 1877, the opportunity arose for Santa Ana to claim its crown as the centerpiece of the region: the arrival of the Santa Pacific Railroad, extending from Anaheim. At this time, Spurgeon formed the Western Development Company with J.H. Fruit and James McFadden. Later that year, Western Development Company purchased 160 acres of Northeast of the original townsite to move the business district away from 4th and Main. This effort failed, and residential subdivisions were planned and constructed.

On June 1 of 1886, Santa Ana incorporated as a City of Los Angeles County, with W.H. Spurgeon as its first mayor. Soon, the efforts of Spurgeon and McFadden to secure a partition and separate organization of Orange County, with Santa Ana as the county seat, were realized. The bill establishing Orange County passed on March 11, 1889.

By 1900, the City of Santa Ana was expanding quickly. The civic and commercial areas were the city's core, and the county centered at the intersection of Main and Fourth. Santa Ana grew in all directions.

The region of Santa Ana where Floral Park became situated was on the northernmost reaches of Santa Ana. The city grew outward, with residential neighborhoods developing to the north, south and east of the city center. Agricultural uses predominated in the outlying areas, with cultivated fields and orchards dotted with widely scattered farmhouses. Among the several tracts that would make up Floral Park Historic District, the original tract to first carry that name was the property of the Greenwald brothers, Herbert R. and Oscar. With Oscar's portion later acquired by Norman B. Greenwald, the tract was in the family for 45 years before 1923. This original tract, bound by Santa Clara Avenue, 17th, Greenleaf and Flower streets. Floral Park Historic District took this name in the 1990s as part of a city-wide rebranding effort and the Floral Park Neighborhood Association formation.

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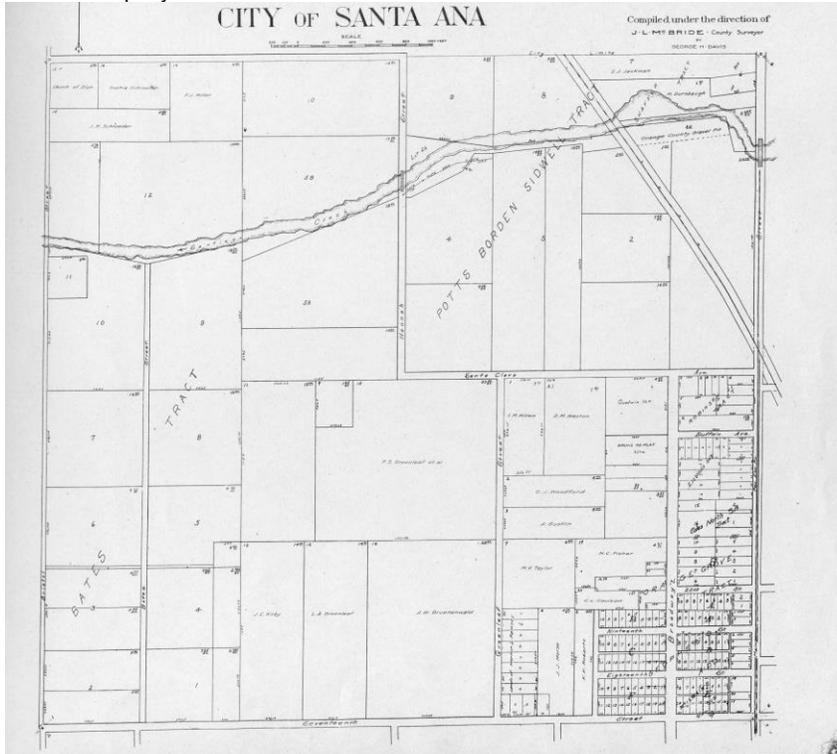


Figure 1: Plat map of the vicinity of Floral Park Historic District circa 1912. Photo Courtesy of Santa Ana History Room.

The development of Floral Park Historic District began at opposite ends. It worked its way toward the middle until 1939, when the northern and southern halves of Heliotrope Drive connected at Santa Clara Avenue.

Several tracts made up Floral Park Historic District, with pockets of larger-scale homes interspersed among moderately sized homes of the era.

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EVERYONE'S EYES OPEN WIDE
When They See for the First Time
NORTH BROADWAY PARK
And We Believe It Will Prove An Eyeopener For You

Your eyes will be kept busy and delighted the day you decide to accept our oft-repeated invitation to see North Broadway Park for yourself.

The first thing to delight your optics will be the approach to our property along North Broadway, a broad boulevard bordered on both sides by homes which match up with the best in Santa Ana.

The second pleasing ocular effect will occur when you reach North Broadway Park, at Santa Clara Avenue, and turn into North Park Boulevard winding in graceful, landscaped curves into the heart of this ideal homesite property. Your pleasure will be enhanced

by the thought of what a boulevard this will be when paved and when its beautiful ornamental lights are in place.

Your eyes will have seen by this time a specimen of North Broadway homes. You will be gripped with the desire to have a home of your own in this glorious setting where you can claim for your very own some of the splendid forty-year old walnut trees which form a part of North Broadway Park's natural beauty.

By this time, if your eyes have not sold you, your ears will when they hear how reasonable are the prices and how convenient the terms. Give your eyes and ears a treat—come out to North Broadway Park, Santa Ana's subdivision supreme.

Ten Per Cent Down—Balance in Four Years. *Liberal Discounts to Early Builders*

So. Calif. Investment Co., Inc.
 FREEMAN H. BLOODGOOD
 AND
 JOHN A. NEWCOMER
 SALES AGENTS

TRACT OFFICE OPEN 8 A. M. to 5 P. M.
 COURTESY TO AGENTS

Tract Office
 North Broadway
 at
 Santa Clara Avenue

Downtown Office
 114½ W. 4th Street
 Room 11
 Telephone 580

Figure 2: Santa Ana Register advertisements circa 4, September 1923. Photo Courtesy of Santa Ana History Room.

Allison Honer, in 1923, was the first to break ground in developing this region of Santa Ana. Before 1923, there were limited small bungalow-sized development in the southeastern corner of the boundary, resembling that of streetcar suburban design, aligning with Broadway and 17th St. Honer, his partners, and other independent builders began developing homes during the mid to late 1920s. Construction and development of Floral Park Historic District continued unceasingly until World War II when the nation shifted to wartime production and lumber was valuable war materiel.

The natural landscape dictated the northern boundary of Floral Park Historic District. Santiago Creek formed the curving Riverside Dr., the northernmost street in the neighborhood. This curvilinear design is echoed through the entirety of the northern sector of the neighborhood. South of Santa Clara Ave., rectilinear streets reigned supreme, buttressed by Santa Clara to the north and

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19th St. to the south, creating long rectilinear residential blocks. The streets are lined with myriad types of trees: mature oaks and sycamores occupy space in the parkways adjacent to the pavement sidewalks and concrete streets. Medians were not present in the southern portion of the neighborhood but are located primarily along N. North Park Blvd., where traffic used to connect to Broadway and served as a thoroughfare on the approach to the Flower St. (Santiago Creek) Bridge. Today, this connection no longer exists. The credit for the layout of the streets in Floral Park Historic District lies with Allison Honer. He used many of the "City Beautiful" movement elements and maintained a high standard of community feeling and organization.



Figure 3: Taken in 1932 this photograph from the median of Flower Streets on the intersection of 9th and Flower facing north depicts the lack of development and the heavy agricultural presence in the vicinity. The home on the northwestern corner of 19th and Flower, 1904 N. Flower is contributive and on the local historic register. Photo Courtesy of Santa Ana History Room.

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Figure 4: A newspaper article from 14, July 1929 detailing the growth of development in Floral Park. Courtesy of the Santa Ana History Room.

The oldest portions of Floral Park exist in the southeastern reaches of the district, from 19th St. to 17th St., 18th St., Jefferson Pl., North Ross St. and Greenleaf Ave. Within this portion of the district, one of the original ranch homes exists at 1810 Greenleaf. It is a Queen Anne Victorian style. The post-World War II era brought minimal traditional homes and ranch-style homes into the neighborhood to fill out the remaining lots and complete Floral Park's growth.

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Figure 5: Santa Ana Register article circa 6, July 1935 detailing about the Bulpitt home and its design elements, although the home would be Tudor in aesthetic and not Spanish. Photo Courtesy of Santa Ana History Room.

It is important to note that this curvilinear development was the first compared to other developments in other parts of the county. In the 1920s and 30s, the other cities and towns in the county were still heavily influenced by rectilinear streetcar streetscape. Compared to Orange, Fullerton and Anaheim, streetscapes featuring early automobile / curvilinear grids were not present until after World War II.

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HOMES of
....Personality

In the Santa Ana of tomorrow you will be proud of your home and its neighborhood if you build in

—*BEAUTIFUL*—
Floral Park

We have helped more than 500 families in Orange County put their dreams and ideas into substantial homes.

When you are ready we will do our best to shape your ideas into a home within the range of your desires.

We think we understand enough about homes that we can assure you the correct interpretation of your fundamental ideas of architecture and design.

We give the same careful attention to the smallest cottage and the finest mansion.

Builder of Artistic Homes Anywhere

ALLISON HONER
Owner and Developer of Floral Park
103 E. THIRD ST. PH. SANTA ANA 1807

Figure 6: An article from 22, November 1939 detailing the types of homes for sale in Floral Park by Allison Honer. Photo courtesy of the Santa Ana History Room

During this time, the various subdivisions of Floral Park had racial covenants placed on their deeds. Allison Honer placed covenants on entire tracts under his development. Given the time and place, the use of racial or otherwise restrictive covenants was commonplace. Many smaller developers within the historical boundary and other parts of the city utilized these divisive legal tools. The practice of racial covenants is not to be confused with the practice of "redlining," as found in other cities across the country.

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*You won't
run into....*

**FLORAL
PARK**

.....at every turn!



In the back of all man's purpose is the plan of a home. A home where the intimate treasures of his experience can be gathered around him in trophies, bookshelves and memories of past adventure. This home must have a garden where he can plant and watch its color mature. It must be as distinctive as the nature that created him as an individual. It must have a view of the mountains or the sea, and a warm breeze bending wildflowers; while his children grow and he laughs at the strife that made his castle possible. Someday, he may wander again, but always to return to his home.

◆

Located in the northwest section of Santa Ana, directly connected to Seventeenth Street, 25 minutes' drive over modern highways to Long Beach, 60 minutes to Los Angeles, or 20 minutes to Newport and Balboa is Floral Park. Its immediate proximity to the best schools and trading centers have been active features in Floral Park's marked advancement in distinctive home development.

Varieties of architecture are as harmoniously blended in Floral Park as the 26 species of wildflowers blooming along its bridle path and roadside gardens. In this architectural plan the same individual desire to reproduce without copying has adapted the characteristic features of the Norman, American Colonial, modified Spanish, Monterey and English architectural discoveries, with unusual proportion and living compatibility achieved without the

customary clashing produced in transplanting international influences.

Two new homes designed from modern plans are being prepared for construction. These homes will be opened to the public as modern demonstration houses incorporating the latest features in architecture, electrical engineering, construction and recent advancements of living achievements. Four additional new homes are under construction at the present time together with plans for eleven now being completed.

Floral Park is owned and developed by Ball & Honer, 103 East Third Street, Santa Ana. Through their planning and designing service Ball & Honer are building a permanent home community designed on every basic principle closest to the heart of discriminating man.

BALL and HONER 103 East Third St. SANTA ANA

Figure 7: Advertisement from 21, May 1936 describing the narrative of Floral Park and its design as a neighborhood. Courtesy of the Santa Ana History Room.

In the 1980s, the City of Santa Ana began a rebranding campaign, and many of the individual neighborhoods formed supportive organizations. Floral Park was the name of one of the early subdivisions that make up the greater area. Floral Park Neighborhood Association ("F.P.N.A.") was borne from a split with the North Santa Ana Association in May of 1992. Within a few years, Floral Park began its Home and Garden Tour, showcasing the historic architecture and robust and romantic gardens tended to by residents. This event is now a highly-anticipated annual production with various homes on rotation for showing and tours and is the primary funding source for F.P.N.A. For over twenty-five years, F.P.N.A. has been a 501(c)(3) organization dedicated to preserving the integrity and the historical significance of the homes, developing a sense of unity within and educating the neighborhood, surrounding communities, and the City of Santa Ana (City) of the historical significance of the neighborhood, its architectural value and the impact it has had on the City and County of Orange since its origin.

SUMMARY PARAGRAPH:

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Social history; demonstrated through the diverse and storied past of the individuals who lived in Floral Park Historic District during its early development. From the onset of the development by Allison Honer in 1923, Floral Park Historic District was for the well-heeled and well-connected citizens of Santa Ana. Among these citizens were local politicians, prominent business people, doctors, lawyers, and other community leaders. Many of the city's streets bear the names of notable early residents of Floral Park, including McFadden and Segerstrom. Floral Park is eligible for recognition as a historic district based on the broad pattern of community development. The neighborhood evolved into the primary residential area for this class of citizens given its proximity to downtown Santa Ana, the county seat, and Orange County's favored commercial center. Moreover, the development of Floral Park reflects the evolution of residential architecture post-WWI, mirroring the diversity of their inhabitants.

Statement of Significance: Social History (Criteria A and B)

For those working in the bustling downtown, lawyers, doctors, business people and public servants working in the city and county government offices, and the county's commercial center, this new neighborhood offered convenient proximity and respite. Floral Park Historic District continues to this day as a premier neighborhood in Santa Ana and Orange County at large. Within Floral Park Historic District, there have always been very active social circles and activities.

There was a vibrant social scene in this neighborhood, particularly around women leaders in business and education. The local Ebell Club held various section meetings in the neighborhood featuring poetry, literary review, traveling and other subjects. Further, the American Association of University Women (AAUW) local chapter met frequently in homes in the neighborhood. Members included Jennie Lasby-Tessmann, a prominent educator and highly regarded civic figure, and others who held many meetings in her home from 1940 until she died in 1959.

With the concentration of local officials, prominent business people and financiers in the neighborhood, Floral Park Historic District became part and parcel of the city's overall growth heading into the World War II era and beyond. Floral Park was the primary location where city leaders chose to build their homes and reside while increasing Santa Ana's prominence, which continues to the present day. This fact is what makes Floral Park Historic District unique among the other developments in Santa Ana and greater Orange County for that particular moment in our local history.

The use of racial covenants to segregate the neighborhood was widespread among developers in Floral Park Historic District during its initial development. Allison Honer placed covenants on entire tracts that he had under development. The language of these covenants was specific to the region, stating Mexicans and Japanese persons as being barred from occupying homes in many tracts specifically.

During its initial development, the neighborhood was restrictive. This fact flies in the face of the neighborhood's most famous former resident, the Maharajah of Indore and subsequently his daughter, Princess Usha Devi Holkar. Allison Honer was the contractor for building the Maharajah's avant-garde Art Moderne fortress at Heliotrope Dr. and Santa Clara Ave. in 1938.

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Below are some examples that Floral Park Historic District was an attractive place to live for the movers and shakers of Santa Ana and Greater Orange County. These individuals rose to prominence while residing in Floral Park, and these people are examples of the type that would have found this historic district an attractive place to live and invest in during its period of significance.

Otis, William E. – Banker

Statement of Significance: The William E. Otis House at 2226 N. Victoria Dr. is significant at the local level under the National Register Criterion B, Social History, under the areas of business and banking. Mr. Otis was a prominent banker and businessman in Santa Ana in the latter years of his life. He was responsible for much of the funding for developing the Floral Park Historic District and other parts of Santa Ana while living in Floral Park for over twenty years before his death in 1941.

Background:

William E. Otis arrived in Santa Ana in 1917. He was a prominent banker in the Midwest and San Diego for many years before coming to Santa Ana at 65. He purchased large shares of various banks in Santa Ana, including the Farmers and Merchant's Bank and the Home Savings of Santa Ana. He was elected vice-president of both banks and sold those interests in 1919. Otis purchased large shares of the Orange County Trust and Savings bank on 4th St., Orange County's oldest and most trusted banking institution of that era. During this time, he built his prominent home in Floral Park on Victoria Drive and resided there during his tenure and retirement. The Otis building at the intersection of 4th and Broadway streets in Santa Ana was his business headquarters. Mr. Otis passed away in his home at 2226 N. Victoria Dr. in 1941.

Fluor, John - Businessman, Industrialist

Statement of Significance: The Fluor House, at 1920 N. Heliotrope Drive, is significant at the local level under the National Register Criterion A, Social History, under the areas of engineering and business. Although the business did not transact and inventions were not engineered in the home, this was the family home during its nascent years of growth in the first half of the 20th century. While the Fluor company grew to become what it is today, the family gained prominence. Descendants still live locally.

Background:

In 1888, John Simon "Si" Fluor emigrated from Switzerland to America in search of opportunity. He previously trained as a journeyman carpenter in the Swiss guild. In 1912, Mr. Fluor founded Fluor Construction Company in Santa Ana, leading the company until 1944. Fluor Construction Company performed general contracting at the start and quickly gained a reputation for quality and innovation. Between 1915 and 1930, the company constructed oil and gasoline-related projects throughout Southern California and the Southwest. By the mid-1930s, Fluor Construction saw massive growth and a pivot into oil and gas production in the Midwest. With the onset of World War II, the family business diversified into rubber and gasoline production. Today, Fluor

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Corporation is a multinational company with oil and manufacturing interests across the globe. The home at 1920 N. Heliotrope was the center of this family during the formation and growth of their business empire.

Lasby-Tessmann, Jennie B. - Scientist, Educator, Civic Leader

Statement of Significance:

2462 N. Riverside Dr. is significant under National Register Criterion B, Social History, for being the home of Jennie Lasby-Tessmann from 1940 to 1959 at the time of her passing. During her tenure as owner of this home, the property was the central meeting point for many women's organizations in Orange County.

Background:

Jennie Lasby was born on August 23, 1882, in Castle Rock, Minnesota. She attended Carleton College, an institution known for its astronomy department. She received her Bachelor's Degree in Science in 1904. Lasby was the recipient of an assistantship at Mt. Holyoke University and received her Master's Degree in Astronomy in 1908.

Her parents moved to Santa Ana in search of a fairer climate. Lasby arrived at Mt. Wilson observatory in Pasadena, California, in the fall of 1906 as the first female scientist to work at Mt. Wilson as a research assistant. While working at the observatory, she worked with Dr. George E. Hale and Albert Einstein and other luminaries in physics and astronomy. Lasby worked at Mt. Wilson from 1906 to 1913. It was during this time that she published articles about her studies in spectroscopy and solar observation. In 1911, she co-wrote a study theorizing the sun's rotation with Dr. Hale and another study with the future Director of the observatory, Walter Adams. She held positions working at the University of Chicago and with noted astronomer J.C. Kapteyn in Germany.

In 1914, Lasby traveled to Potsdam, Germany, to work with J.C. Kapteyn to conduct spectroscopic work to study how a visible wavelength of light disperses through a prism. Today, spectroscopy involves studying the interaction between matter and electromagnetic radiation. With the breakout of World War I, she moved her operations to the United Kingdom and spent several months there in 1915. She returned to the United States in late 1915, where she worked as a research assistant at her alma mater, Carleton College, in Minnesota. Lasby became a teacher to fill the space of a male staff who went to war.

In 1918, the war's end brought Lasby back to Southern California, where she lived with her parents in Santa Ana. By 1919, she became a teacher at the 4-year-old Santa Ana Junior College on Santa Ana High School campus. She taught astronomy and history. Her work continued with spectroscopy in Santa Ana. Lasby-Tessmann is responsible for bringing astronomy and spectroscopy to Santa Ana as the technical advisor and driving force behind the only private observatory in Orange County. In 1923, the Bishop (named for owner Clyde Bishop, a Santa Ana attorney) Observatory in Lemon Heights had an 8- inch Alvin Clark refractor. It was motor-driven and top

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of the line. Lasby brought Santa Ana College students to the observatory to teach them the newest in spectroscopy. The observatory bequeathed to Santa Ana Junior College in the 1930s following the death of Clyde Bishop in October 1927.

Lasby-Tessmann taught astronomy and history at Santa Ana Junior College for 27 years. From 1919 to 1946, thousands of young minds passed through her classroom doors, a number of her students so enthralled with the subjects that some constructed personal telescopes.

In the December 1939 issue of *Western Woman*, Lasby said, "*Astronomy, as it is understood and applied today, affects all other branches of learning - philosophy, religion, physics, chemistry - through it all phases of human thinking have been revolutionized.*"

While also a prominent educator, Jennie Lasby-Tessmann was a highly regarded civic figure in Santa Ana and Orange County. She gave many presentations on various subjects, and she ran the book club and poetry at the Ebell Club in Santa Ana for several decades. In 1940, with World War II on the horizon, Lasby was sent to Washington, D.C. as a representative of the women of Orange County to appear at a summit about America's role in the conflict. In 1942, she was the first woman to traverse the Alaska Highway and two friends from Santa Ana. She was the main force behind the American Association of University Women (A.A.U.W.) and the Philanthropic Educational Organization (P.E.O.) in the county.

Tessmann Planetarium at Santa Ana College is named in her honor and serves as a marker of this woman's career and love of teaching. A genuinely lasting legacy toward women in science.

Jennie Lasby Tessmann was a pioneer in many ways, a woman of Santa Ana, a woman of the world.

"She has shown us worlds beyond our own realm, and therefore has helped us reach for greater understanding." - Words of dedication in the 1946 Santa Ana Junior College Del Año.

She lived at 2462 Riverside Dr. from 1940 to her passing in 1959. During her tenure in the home, she hosted numerous book clubs, meetings and gatherings to promote the advancement and education of women.

Sprague, Edgerton B. - Financier

Statement of Significance:

1920 N. Victoria Dr. is significant at the local level under the National Register Criterion A, Social History, due to its connection with the Spragues, an early Santa Ana family involved in finance and business.

Background:

The Sprague family consisted of Edgerton B. Sprague and Miss Agnes McBride, their sons Clarence E Sprague, an attorney and Weston Finley, a prominent local businessman and financier. Edgerton got his start in Santa Ana as a cashier at the Orange County Trust and Savings Bank in Downtown Santa Ana. He was well known and respected in the business and financial circles

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throughout the county. He became a stockholder and Director of that bank and the Home Mutual Building and Loan Association of Santa Ana. During this time, Edgerton and his family lived at 1920 Victoria Dr., while son Clarence remained in Floral Park and moved to the new development on Bonnie Brae in 1948.

West, Leonard A - Attorney

Statement of Significance:

The home at 2117 N. Victoria Dr. is significant at the local level under the National Register Criterion B, Social History, due to its connection with noted Santa Ana attorney and businessman Leonard A. West. The home is architecturally significant for its exemplification of the Spanish Colonial Revival style.

Background:

Attorney Leonard A. West arrived in Santa Ana from Kentucky in 1908 and purchased the law practice of Arthur J. McFadden and several tracts on North Broadway. He quickly became District Attorney and employed new systems for county employee insurance and support for the needy within the county. He innovated and directed funds for county roads and building projects and took on responsibilities that were generally outside of his purview. He lived at 2117 N Victoria Dr. as the original owner from 1930-1955 and, while residing there, practiced law and served the City of Santa Ana and the County of Orange.

Period of Significance:

As for the period of significance from 1919-1960 for Floral Park Historic District, we cite the development trends in Floral Park in waves. There were rampant development and marketing campaigns for the Santa Ana area, previously farmland, in the post-World War I era. The architecture found during this era was mostly Revival styles through to the late 1930s when Minimal Traditional homes built by Allison Honer began to appear. During this time, homes constructed by Art Moderne and Streamline Deco styles also appear. During the war era, there was a significant slump in construction due to the loss of workforce and rationing of building materials necessary to the war effort. In the post-World War II era into the 1940s, a shift away from the Revival styles and a building boom in more Minimal Traditional and Mid-Century Modern Ranch Style throughout Floral Park in less developed areas such as North Flower, Bonnie Brae, Heliotrope and Victoria. During the 1960s, construction and development within Floral Park Historic District stalled, and many original owners were either deceased or moved to the coastal regions of Orange County. There are very few homes in Floral Park Historic District built past the 1960s.

To summarize, the period of significance is proposed by two factors: The first being the chronology of development and two being a significant number of intact representative architectural styles, then in favor during each period. These factors act as a benchmark for the period of significance for Floral Park Historic District.

Additional Individuals Eligible under Criterion B

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Floral Park Historic District is significant under National Register Criterion B due to its connection to significant persons. As stated previously in this document, the attractive novelty of Floral Park History District drew in several influential persons from diverse walks of life into this concentrated area. From public officials and dignitaries to scientists, authors, and titans of industry Floral Park had a bit of everything.

Elston, Allan Vaughn - Author and Screenwriter

Statement of significance: Author and screenwriter Allan Vaughn Elston is significant under National Register Criterion B in literature and film. The majority of his books, scripts and adaptations were written here in his residence post-1935 until his death.

Background:

Allan V. Elston was born on July 28, 1887, in Kansas City, Missouri. Elston studied engineering at the University of Missouri, where he earned a civil engineering Bachelor of Science degree in 1909. After college, Elston worked as a transit man for railroads in the West and Midwest, a resident engineer, a cattle rancher and a consulting engineer. He began work as a freelance writer of western fiction and mystery stories in 1924 and wrote a few successful stories adapted for film. In 1935, Allan and his family moved to Santa Ana, where he bought the family home at 2121 N. Flower St.

Between 1935 and 1956, Elston was a writer of original stories for ten productions, including "*Alfred Hitchcock Presents*," "*Schlitz Playhouse*," "*The Pepsi-Cola Playhouse*," "*City Detective*," "*Robert Montgomery Presents*," and films "*Isle of Destiny*," "*Paradise Isle*" and "*Paradise Express*." Elston successfully petitioned the United States Army for reenlistment at age 56, becoming a "re-tread" and receiving a commission as Major at Camp Hood, Texas, as part of the Tank Destroyer Training Corps. He was not the only Elston to fight for his country: Junior flew a P-38 photo-reconnaissance plane with the 8th Air Force out of England before being shot down and held a prisoner of war in November 1944. After the war, Elston continued his successful writing career, which includes novels *Roundup*, *The Picketwire* (1952), *Long Lope to Lander* (1954), *Showdown* (1956) and *Saddle Up for Steamboat* (1973). Allan Vaughan Elston, a veteran of both World Wars, his wife Kathleen and their children Allan Jr., daughter Magee and son John William, enjoyed their home at 2121 N Flower until he passed away on October 21, 1976. It is here where Elston wrote the majority of his most notable works.

Segerstrom, Henry T. - Businessman and Developer

Statement of Significance:

1914 N. Victoria Dr. is significant at the local level, under the National Register Criterion B, Social History, Agriculture and Business. It is connected with the Segerstrom Family, an early Santa Ana family involved in agriculture, business, real estate and the arts. The property was the childhood home of Henry T. Segerstrom, founder of South Coast Plaza and the Segerstrom Center for the Arts.

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Background:

The Segerstrom family home was at 1914 Victoria Dr. The Segerstrom's were local farmers turned real estate magnates. Anton Segerstrom was the son of Charles J. Segerstrom and one of the founding partners of C.J. Segerstrom & Sons, a commercial real estate and retail management organization established in 1898 by his father and brothers. Anton raised his children Henry T "Hank" and Ruth Ann Segerstrom-Moriarty in this house as the family fortunes in lima bean cultivation grew to be the highest producers in the U.S. The Segerstrom legacy runs deep in Orange County, creating South Coast Plaza and the Segerstrom Center for the Arts, with Henry at the helm of C.J. Segerstrom and Sons. It is notable that Ruth Ann currently lives across the street from her childhood home on Victoria Dr. She has lived on the same street since 1932.

Smedley, Ralph C. Founder of Toastmasters International**Statement of Significance:**

2021 N. Ross St. is significant at the local level under the National Register Criterion B, Social History, due to its connection with Ralph C. Smedley, founder of Toastmasters International. Mr. Smedley rented several houses in Floral Park Historic District, where he held meetings and hosted traveling club members.

Background:

Ralph C. Smedley was the founder of Toastmasters International, an international speaking organization with more than 352,000 members in 141 countries and more than 16,400 individual clubs. Smedley moved to California in early 1924 to take a job at the Y.M.C.A. in Santa Ana. On October 22, 1924, he organized the first official club in the newly built Y.M.C.A. building that eventually became Club No. 1 of Toastmasters International. The word about the club spread quickly, and people in neighboring communities and other states started asking Smedley how they could start a club. Smedley decided to write the *Manual of Instructions* and *Ten Lessons in Public Speaking* to save time from writing redundant letters and replying to queries and inquiries. He printed the guidelines and bound them on paper covers. On October 25, 1928, he secured copyrights on the publications and trademarked the name "Toastmasters Club." He based the name on the popular word "toastmaster," which refers to the person who gives toasts at events, gatherings and occasions.

Swanner, Charles D. - Attorney, Historian, Author**Statement of Significance:**

2346 N. North Park Blvd is significant at the local level under the National Register Criterion B, Social History, due to its connection with noted Santa Ana attorney, soldier, historian and author Charles D. Swanner.

Background:

The home of Charles D. Swanner at 2346 N. Park saw this Santa Ana man- turned city attorney, turned historian, write three books about his life in Santa Ana. The books were *A Narrative of*

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Yesterday: Santa Ana 1970-1910, published in 1953, *Santa Ana's Own: The Story of Company L* (1958) and *50 Years A Barrister in Orange County* (1965). Charles Swanner is historically significant to Floral Park Historic District, Santa Ana and greater Orange County. He was a distinctive person in legal circles and a veteran of World War I from Santa Ana's national guard company. Many members participated in what was famously known as "The Lost Battalion" in World War I. Swanner witnessed the burning of Santa Ana's Chinatown in 1906 and chronicled his experiences growing up in a city that would grow with him. Charles Swanner lived in two houses in Floral Park Historic District, 2341 N. Bonnie Brae and 2346 N. North Park Blvd. He lived in the Bonnie Brae house in the 1930s while he rose to legal prominence and moved into the N. North Park Blvd house in 1941.

Princess Usha Devi Holkar (Maharani of Indore)

Statement of Significance:

The residence at 2221 N. Heliotrope Dr. is significant under the National Register Criterion A and C, Social History, due to its connection with the childhood home of the current Maharani of Indore, then Princess Usha Devi Holkar. Maharajah Yeshwant Holkar built the Art Moderne fortress as his 18th home and the home for his young daughter to live in Southern California. Under Criterion C, the home is architecturally significant as an example of Donald Beach Kirby's early work, a notable California architect.

Background:

Allison Honer built the home at 2221 N. Heliotrope Dr. (Fig. 3) for the daughter of the Maharajah of Indore.

The Maharajah of Indore, Yeshwant Holkar, chose Santa Ana to build his eighteenth home. He wanted a safe place for his daughter, five-year-old Princess Usha Holkar and his new bride, Marguerite Branyen. He found that he liked Santa Ana's beauty, its quiet and the promise of restful seclusion. The Maharajah of Indore was considered one of the world's wealthiest men and had a net worth of over \$20,000,000 in 1937.

At the time, Allison Honer, who lived in a small orange grove across the street from the Maharajah property, was one of Orange County's most prominent building contractors. His firm constructed the house designed by Donald Beach Kirby of Balboa Island (Fig 3).

The Santa Ana Register stated, "A man's home is his castle, and the castle being built for the world's richest man, the Maharajah of Indore, in Santa Ana is not only a castle; it is a fortress. It will guard that which *is most dear to him than all of his income—it will guard the safety and continued well-being of his daughter, Princess Usha.*" The register claimed it was the only castle in Western America to house a foreign ruler and his family.

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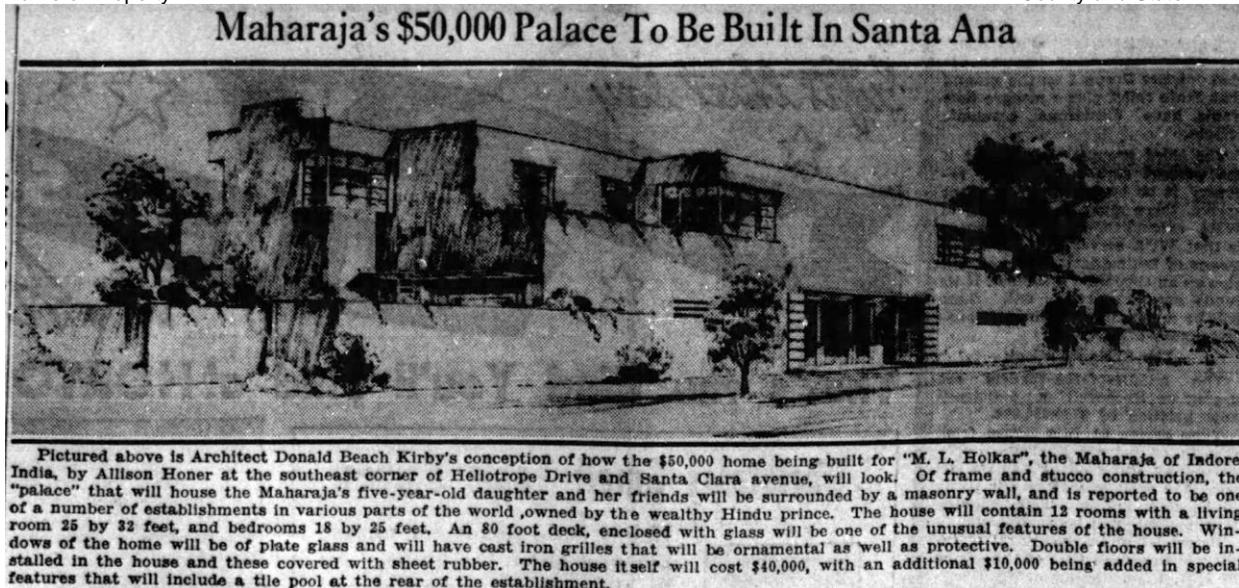


Figure 8: An article from the Santa Ana Register from December 15, 1938, with an architect's home rendering. Courtesy of the Santa Ana History Room.

Steel, concrete bars and heavy metal grates were on all of the windows in the 12-room home. The cost of the house was \$50,000, a substantial sum during the Great Depression.

The house was built from frame and stucco, with a high marching wall around the backyard, including the driveway and attached garage. In 1938, it was still rare to have the garage attached to the house in the fashion seen in almost every new house today. A wrought-iron gate guarded the stairway leading from the front entry hall to the second floor. Although the house was a fortress, it did not appear that the threat the Maharajah feared came from local citizens, but rather from some foreign danger because Princess Usha attended Hoover Elementary School along with all of the neighborhood children.

Approximately \$150,000 was spent on the furnishings and works of art. Tiger-skin rugs and leopard-skin draperies added an exotic touch, while custom woven white carpets covered a polished green rubber floor. Huge contemporary divans, an 11-piece dining room set and eight-and-a-half-foot copper pillar lamps were among the new furnishings. The living room was 28 X 34 feet and contained a polished glass fireplace. Scarlet grasscloth covered the walls of the second-floor hallway. A beautifully tiled swimming pool was the centerpiece of the backyard.

The Maharajah only lived there about a year before leaving his daughter in the care of a governess. His daughter was the true original inhabitant of this home.

Princess Usha was born in the American Hospital in Paris, France, on October 20, 1933, to the Maharajah and Maharani of Indore. The daughter of the presumed wealthiest man in the world and Indian aristocracy, Usha was destined to lead a charmed life. Between 1933 and 1937, Princess Usha traveled the world with her mother, trotting around the United States, making friends with movie stars and living in Hawaii. The little girl knew nothing but paradise and the Pan-American Clipper as it flew over the Pacific.

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In July 1937, her mother, Sanyogitaraje Holkar, became suddenly ill and underwent an emergency appendectomy in Switzerland while the Maharajah was in England on business. She did not survive.

The Maharajah took their daughter, the final vestige of his first crush, first love, first wife and planned to make a second home in America. The Maharajah became ill from grief in Los Angeles and was cared for by a woman who became his second wife, Marguerite Lawler, a nurse. Simultaneously, the Maharajah set his eyes on Santa Ana's Floral Park neighborhood as his home. He built an Art Deco fortress to protect Princess Usha, a building designed for its beauty and utility. This protection was fresh on the heels of the tragic Lindbergh Baby kidnapping.

In 1940 the fortress was complete, and life began with Marguerite as stepmother to Princess Usha with the help of Usha's paternal grandmother. The house had a governess, Mary Louise Thaller, a college graduate born in New York in 1910. The bodyguard was an "international man of mystery," Mr. H.A. Shan, a personal friend from the Maharajah's days at Oxford. The staff included Blanche LeSage-Famechon (1871-1963), Anne B. Famechon (1904-1978), mother and daughter, housekeeper and cook, respectively, and the new Mrs. Holkar.

Throughout 1940, Princess Usha traveled with her stepmother, spending time in Hawaii and other Pacific islands not yet under the control of Japan. She performed in a local piano recital at the Y.M.C.A. With war brewing in the east and Imperial Japanese forces attacking Indian (British colonial) shipping lanes and colonies, the Maharajah went back to India. He took Marguerite and two other staff members with him. That was July of 1941, and Pearl Harbor did not occur for another five months. Princess Usha stayed in Santa Ana in the care of her governess and other house staff.

The city of Santa Ana treated the Princess like any other child. She attended local birthday parties and public school at the now-defunct Hoover Elementary on 17th St. She was seen playing outside on Heliotrope but always under the watchful eye of her governess. Princess Usha lived an almost typical American life.

From July 1941 to July 1943, Princess Usha was without her father and stepmother. In July of 1943, the Holkar's filed for divorce, and the Maharajah gave custody of Princess Usha to Marguerite. The latter legally adopted the 6-year-old, and they split their time between the castle and their home in Emerald Bay in Laguna Beach. In 1946, Marguerite decided to return her stepdaughter, now age 9, to India. Marguerite joined the Women Activated Volunteer Emergency Service (WAVES), the female portion of the U.S. Navy.

Princess Usha never returned to Santa Ana, and at age 87, she is a pillar in her country and is celebrated for her love of the arts and architecture.

Criterion C: Architecture

The area known as Floral Park Historic District embodies the distinctive characteristics of a type, period. It possesses high artistic value and integrity and represents a significant and distinguishable entity. Although in some cases, the components lack individual distinction. Cumulatively, the

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neighborhood features an extensive collection of the most diverse examples of distinctive architecture in the County of Orange. As stated previously in this nomination, the rich, well-preserved architectural diversity in this neighborhood spans over half a century and not only includes some of the most influential styles but exemplifies them with exacting fashion.

Bounded by Riverside Drive, Santa Clara Ave., North Broadway, and North Flower St., North Broadway Park, subdivided in 1923, has been determined eligible to list on the National Register of Historic Places. The keeper of the National Register found that "North Broadway Park reflects the 'City Beautiful' planning movement in Southern California during the early twentieth century." The vernacular adaptations of period Revival styles, curvilinear street patterns, street furniture and landscape combine to create a cohesive and pleasant middle-class suburban neighborhood environment unique in the early historical development of the city of Santa Ana. [1]

Floral Park Historic District is locally significant under National Register Criterion C in Architecture due to the diversity of intact architectural styles found throughout the historic district. The style is representative of every significant American architectural movement in the first half of the 20th century. The Victorian Era farmhouses dotting the neighborhood, vestiges of the agricultural roots of this part of the city, lead to the various Revival styles found here, including Spanish Colonial, Norman Cottage, Tudor, Colonial Revival, Mission Style, Craftsman, Mediterranean, Monterey, Italian Renaissance, Neoclassical, French Eclectic, Prairie, Modernistic, Minimal Traditional, early California Ranch, Tiki Modern and Split-Level to the avant-garde Moderne mansions of the mid-1930s and the ranch homes of the 1950s. These homes were built by legendary figures in Santa Ana History and designed by architects of note. No two homes in Floral Park Historic District are the same. They may share similar designs and footprints, but each possesses high artists' values and nuance through their merit. The homes range from modest bungalows to elaborate, high-style mansions. The well-preserved eclectic diversity and harmonious design of Floral Park Historic District's architectural styles are the heart of the neighborhood.

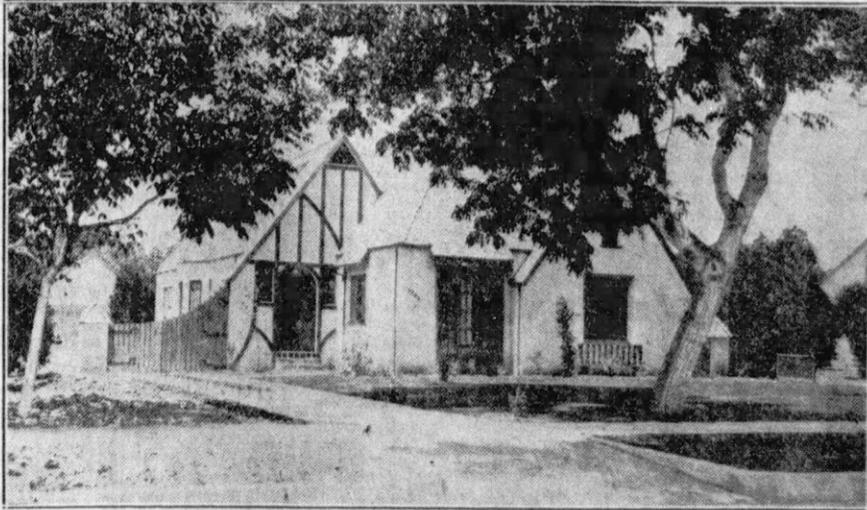
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**HOMES IN BEAUTIFUL
FLORAL PARK**

This beautiful English home, situated at 1920 Greenleaf street, 4 blocks west of Broadway and north of Seventeenth, contains seven rooms. There are three bedrooms downstairs, with room for two additional ones upstairs. Living room size 16x25 is finished in mahogany and has a wood-burning fireplace. Bedrooms are decorated in old ivory. One master bathroom, full tiled. One service and maids' bathroom. Kitchen is extra large, glazed tile drain boards and double sink. Large, glassed-in service porch. Basement. Double garage. Lawn sprinkler system. An unusual feature is that from the reception hall one may pass through to any room without passing through another. **THIS HOME IS OFFERED FOR SALE AT A PRICE THAT WILL MAKE IT A HANDSOME INVESTMENT.**



The following Contractors and Building Material Dealers were selected by Mr. Ball for the construction of this home on account of their superior products and excellent workmanship:

Painting & Decorating Vanderwolf & Morrison Route 5 Phone 8701-R-4	Electric Fixtures Friend-Martin Light & Fixture Co. 211 North Main Phone 2338	Landscape Gardening Blanding Nursery 1348 South Main St. Phone 1374
Plumbing & Heating H. O. Ehlen Co. 124 S. Olive, Orange Phone 419-W Orange	Bathroom Tile Orange County Tile & Mantle Co. 519 East Third Phone 121	Building Contractor Honer Brothers 206 North Main St. Phone 2361
Plastering Geo. S. Hoover Tustin Phone Tu. 212-W	Hardwood Floors Dewey Callahan 307 N. Wright Phone 784-R	Lumber Santa Ana Lumber Co. 1726 W. Fourth Phone 1973

HARRY H. BALL
 REAL ESTATE 121 West Third Street
 "Watch Santa Ana Grow"

Figure 9: Advertisement from the Santa Ana Register from 9, July 1929 advertising an open house at 1920 Greenleaf. Something special about this advertisement is that contractors who contributed to the construction of the home are showcased.

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Floral Park has seen some changes in its history. The changes include joining the northern and southern portions of Heliotrope Dr. in the spring of 1939. The widening of Interstate 5 in the early 1990s destroyed 11 homes in the neighborhood's northeastern sector. As a result, North Park Blvd. became a cul de sac and no longer connected to N. Main St.

Except for a portion of Heliotrope, the streets in Floral Park, like most of the historic neighborhoods in Santa Ana, are concrete, not the commonly used asphalt. These streets are an asset and a testament to the historical integrity of Floral Park.

Today, Floral Park maintains its identity as a premier neighborhood of Santa Ana, continuing its history as home to many affluent and prominent citizens, including the Mayor of Santa Ana, who resides on the former Honer property. A United States Congressional Representative resides in the former Emison Home, designed by noted architect Fay R. Spangler.

Notable Builders and Architects:

Ball, Harry H. (1877-1936)

Harry H. Ball was an early developer of Floral Park Historic District and a partner with Allison Honer. Before his death in 1936. Ball built several homes in the North Broadway Park and Floral park subdivisions as part of Ball and Honer. He was the builder of the 1935 Santa Ana City Hall, an example of Art Deco architecture currently on the N.R.H.P. Ball was a prolific builder and businessman whose legacy is evident throughout Downtown and North Santa Ana.

Dixon, W.H.

W.H. Dixon first appeared as a real estate developer and builder in Santa Ana in 1921, building bungalows under the business name of "Dixon's Durable Dwellings." Dixon worked on Craftsman Bungalows, ubiquitous in the 1920s and then pivoted to Spanish Colonial Revival and Mission Style into the 1930s. The homes he built in Floral Park Historic District are distinctly within the Spanish -Mission design family and are modest builds. He was a prolific builder in Floral Park as well as throughout Santa Ana. Early in the 1930s, he was involved in the proliferation and building of Tom Thumb Miniature Golf courses throughout the southland.

Honer, Herzig and Farney

Farney, Jasper (1897-1986)

Jasper Farney arrived in Santa Ana in the mid-1920s and solidified himself as a general contractor and builder of homes. By 1927, he had a partnership with Allison Honer and Norman Herzig. They formed Honer, Herzig and Farney. Together they developed throughout Santa Ana, with most of their work as a single entity in Floral Park Historic District. During this time, the three builders worked independently of each other, such as the Jasper Farney building in Park Santiago

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and Wilshire Square neighborhoods. These three men are the original wave of development in Floral Park. Their partnership ended in 1930, and Honer partnered with Harry H. Ball.

Herzig, Norman (1894-1986)

Norman Herzig was a contractor and master carpenter who worked throughout Santa Ana with Jasper Farney throughout the 1930s and 40s. His work is concentrated in some of the early development homes in the Floral Park Historic District and many historic homes in other neighborhoods throughout the city.

Honer, Allison (1897-1981)

Developer and builder Allison Honer, credited as the subdivider and builder of a significant portion of northwest Santa Ana, arrived in Santa Ana from Beaver Falls, New York, in 1922. (Talbert, pages 353-356). *"Before nightfall on the day of his arrival, Mr. Honer purchased a parcel of land. And that month, he began building custom homes in Santa Ana."* (Orange County Register, September 15, 1981). The parcel chosen became the Floral Park subdivision between Seventeenth St. and Santiago Creek. *"When built in the 1920s, the Floral Park homes were the most lavish and expensive in the area. They sold for about \$45,000 each"* (Orange County Register, September 15, 1981). Revival architecture in a wide variety of romantic styles was prevalent in the 1920s and 1930s; Floral Park showcased examples of the English Tudor, French Norman, Spanish Colonial, and Colonial Revival styles. The Allison Honer Construction Company completed notable projects like the 1935 Art Deco-styled Old Santa Ana City Hall, the El Toro Marine Base during World War II and the 1960 Honer Shopping Plaza. Honer lived in the neighborhood he helped create at 615 West Santa Clara Ave. Allison Honer transitioned into the Minimal Traditional style before the onset of American involvement in World War II. The four large mansions he built at the corners of the intersection of 19th and Heliotrope, built to showcase the variety and outstanding quality of architectural style typical of the era: English Tudor, Art Moderne, Spanish Colonial Revival and Mediterranean Revival.

Farney, Wesley (1909-1993)

Wesley Farner was the younger Brother of Jasper Farney, who grew the contracting business in the post-World War II era in Floral Park and multiple homes in West Floral Park and Washington Square. He worked in several different Revival styles but favored Tudor and Colonial Revival as his design medium.

Horace C. Head (1870-1955)

Horace Caldwell Head hailed from Tennessee and arrived in Santa Ana in the first decade of 1900. A lawyer, he started a small private practice in downtown Santa Ana with some success. In the post-World War I era, Head developed several lots in Santa Ana in Floral Park. His properties, as a developer, are peppered throughout the Historic District.

Kirby, Donald Beach (1905-1980)

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Donald Beach Kirby arrived in Orange County in the early 1930s to follow the building boom in the county. He lived on Balboa Island and ran his private practice and studio. He was active in the Orange County Builder's Exchange and served as its president in the late 1930s.

He was a prolific architect in the county in the 1930s and 40s, designing and building Art Deco buildings in Santa Ana and Corona del Mar. He worked primarily in the Moderne and Streamline styles. The Maharajah of Indore chose him to design the "fortress" in Floral Park for his daughter, Princess Usha. Donald Beach Kirby is considered a master architect, and his designs in Orange County, Los Angeles and San Francisco warrant acclaim.

Lansdown, Frank (1880-1952)

In January 1923, Frank Lansdown left Canada and moved to southern California. He opened an office in Santa Ana and later Anaheim, CA, and his career flourished. Lansdown executed dozens of commercial, residential and institutional commissions in the popular Spanish Revival style. His significant works from the period include The Santora Building, Santa Ana (1928), a flamboyant retail and office complex with exuberant Churrigueresque details inspired directly by the 1915 Panama-California Exposition in San Diego. He also contributed to the design of the Bowers Memorial Museum, Santa Ana (1931-32). Lansdown died in Santa Ana on March 9, 1952.

Rogers, Emmet C. (1895-1982)

Emmet C. Rogers was a prolific builder and developer in North Santa Ana in Floral Park, West Floral and Washington Square. His work spans multiple decades and several large tracts under his name. A section of homes on N. North Park Blvd in Floral Park Historic District developed as part of the small tract by Rogers.

Russell, Roy R. Sr. 1881-1965

In the late 1920s and 1930s, another builder, Roy Roscoe Russell, continued developing the groves of Floral Park. An early Russell project was his 1928 subdivision of Victoria Dr, between West Nineteenth St. and West Santa Clara Ave. The homes were grand and displayed various revival styles, including Russell's own prominent residence, a Colonial Revival mansion at 2009 Victoria Dr.

In the early post-World War II years, Floral Park continued its development as numerous more minor, single-family houses were built. Continuing in the Floral Park tradition, they were mostly Revival in style. In the 1950s, low, horizontal Ranch-Style houses completed the growth of Floral Park.

Spangler, Fay R. 1880 – 1970

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Spangler's formal architectural education is unknown, but he acquired his architectural license in California in 1912. He formed several partnerships in King City, Santa Maria, and Eureka, and by 1922 established an independent practice in Santa Ana, CA. Notable projects include the 7th Street Bridge in Modesto, the Greenfield City Hall, several elementary schools, The Laguna Beach Hotel, and the Fullerton Ebell Women's Club. In 1926, Spangler designed an expansive mansion for industrialist Richard Emison, owner of the city's first lumberyard, Santa Ana Lumber, an excellent example of Spanish Colonial Revival architecture.

[1] *Determination of Eligibility*, February 25, 1980

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

“Alison Honer Dies at 84,” The Santa Ana Journal, September 21, 1981. “Builder of Honer Plaza Dies,” Orange County Register, September 15, 1981.

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Cynthia Ward, Anaheim. “Rogers-Webster House Primary Record and Building, Structure and Object Record,” May-June 2006.

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Santa Ana History Room Collection, Santa Ana Public Library, Newspaper Microfilm Collection

Whiffen, Marcus. *American Architecture Since 1780*. Cambridge: the MIT Press, 1969.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
 previously designated in the National Register

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previously determined eligible by the National Register of Historic Places.

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: Santa Ana History Room, Orange County Archives, Santa Ana Planning Department, First American Title Co., Santa Ana, CA.

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 196 Acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 33.769305 Longitude: -117.876468

2. Latitude: 33.771317 Longitude: -117.870919

3. Latitude: 33.766829 Longitude: -117.869666

4. Latitude: 33.760129 Longitude: -117.876344

5. Latitude: 33.760072 Longitude: -117.869769

Verbal Boundary Description (Describe the boundaries of the property.)

The Floral Park Historic District is located within the Floral Park neighborhood of north central Santa Ana, approximately 1 mile north of downtown. The mostly rectangular neighborhood is bounded naturally by Santiago Creek to the north and the 5 Freeway to the northwest. The

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south is bounded by the northern side of 17th Street and bounded on the east by the western side of Broadway and the rear-lot lines of Flower to the west, respectively.

Boundary Justification (Explain why the boundaries were selected.)

As seen in the 1912 plat map of Orange County, the area that would become North Broadway Park and subsequently Floral Park was bounded by Santiago Creek to the north, a natural boundary; West St or what would become Broadway to the west, the railway to the northeast; 17th Street to the South; and what would become Flower Street to the west. The division at Flower Street is the result of the division and formation of North Santa Ana Neighborhood Association into what would eventually become Floral and West Floral Park.

11. Form Prepared By

name/title: Dylan Almendral, Principal; Angie Velazquez, Associate; Cindy Gonzalez, Associate; Grant Kobayashi, Associate

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telephone: 760-927-4718

date: 25, Oct 2019

Additional Documentation

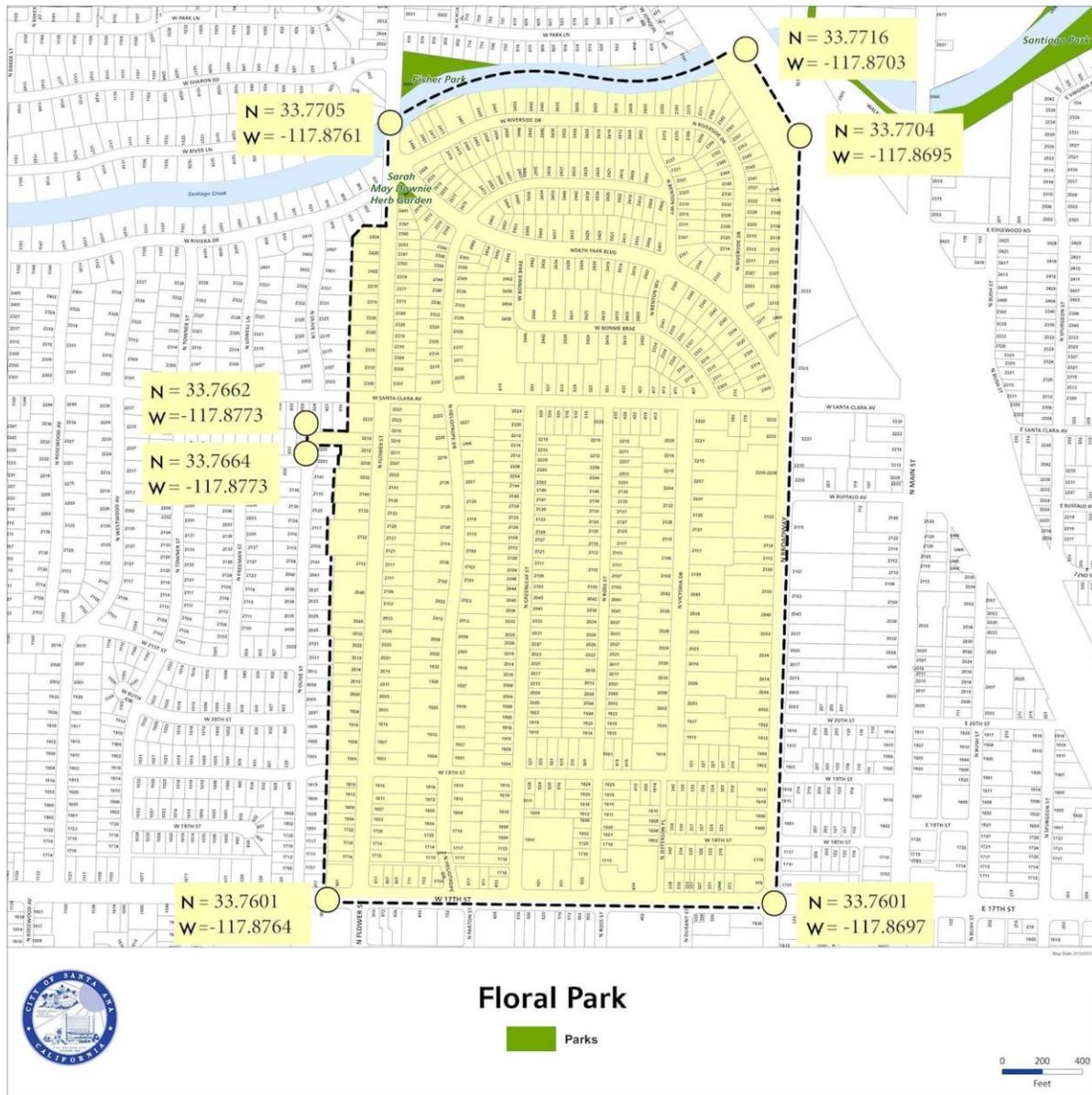
Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

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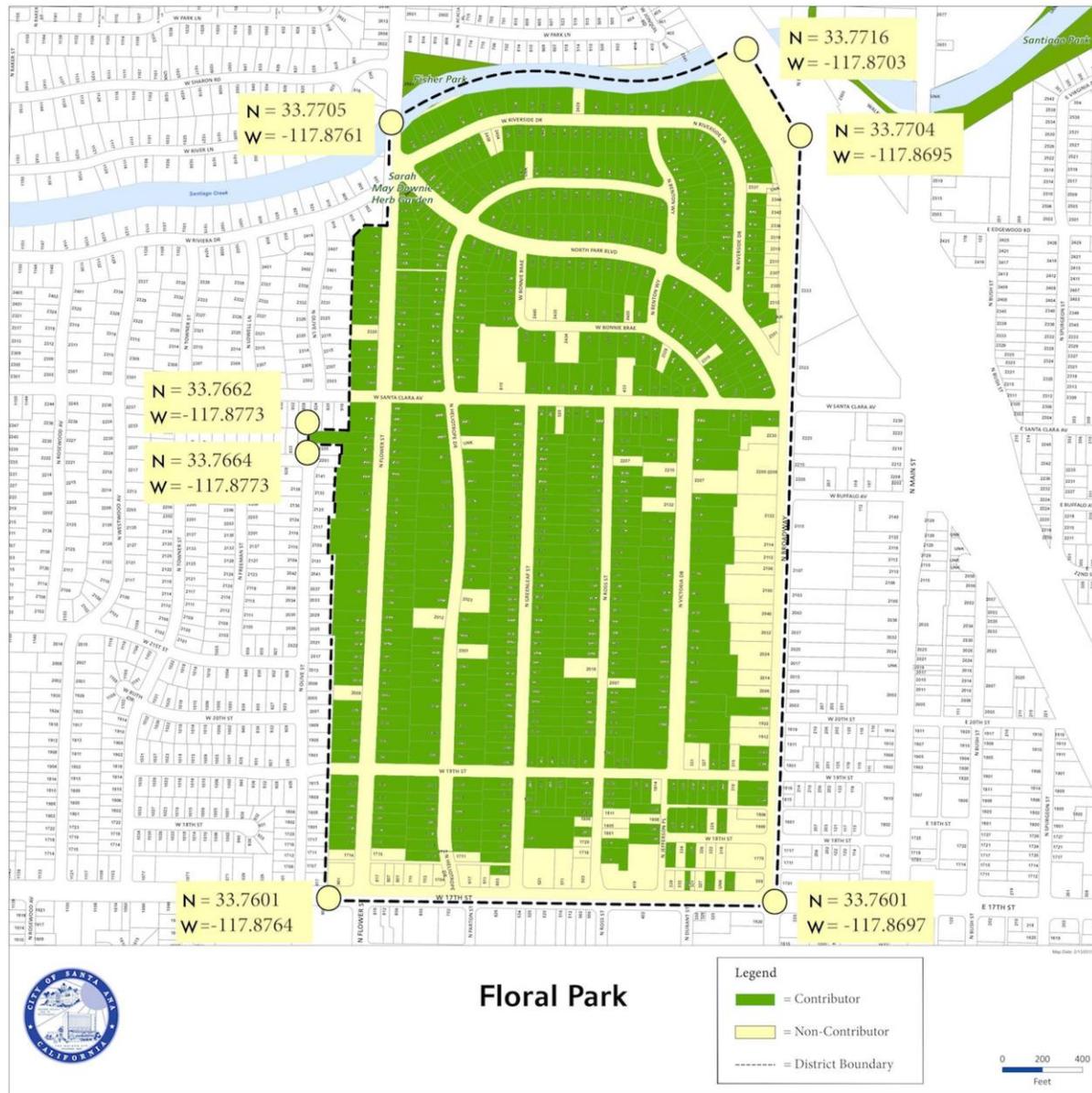
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Photo Log

Name of Property: Floral Park Historic District

City or Vicinity: Santa Ana

County: Orange

State: California

Photographer: Angie Velazquez

Date Photographed: 20, July 2019

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 5 320 W. 19th St. facing south; front elevation of home.
- 2 of 5 2438 N. North Park Blvd. facing south; front elevation of home.
- 3 of 5 326 W. 19th St. facing south; front elevation of home.
- 4 of 5 419 W. 19th St. facing south; front elevation of home.
- 5 of 5 520 W. 19th St. facing south; front elevation of home.
- 6 of 5 2307 N. Benton Way facing east; front elevation of home.
- 7 of 5 2315 N. Benton Way facing east; front elevation of home.
- 8 of 5 2323 N. Benton Way facing east; front elevation of home.
- 9 of 5 2424 Bonnie Brae facing south; front elevation of home.
- 10 of 5 2431 Bonnie Brae facing north; front elevation of home.
- 11 of 5 2341 Bonnie Brae facing north; front elevation of home.
- 12 of 5 2405 Bonnie Brae facing north; front elevation of home.
- 13 of 5 1816 N. Broadway facing west; front elevation of apartment building.
- 14 of 5 1904 N. Flower St. facing west; front elevation of home.
- 15 of 5 1816 N. Flower. St. facing south; front elevation of home.

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- 16 of 5 2046 N. Flower St. facing west; front elevation of home.
- 17 of 5 2402 N. Flower St. facing west; front elevation of home.
- 18 of 5 1810 N. Greenleaf facing west; front elevation of home.
- 19 of 5 1912 N. Greenleaf facing west; front elevation of home.
- 20 of 5 2027 N. Greenleaf facing east; front elevation of home.
- 21 of 57 2109 N. Greenleaf facing east; front elevation of home.
- 22 of 57 2214 N. Greenleaf facing west; front elevation of home.
- 23 of 57 2305 N. Heliotrope facing east; front elevation of home.
- 24 of 57 2320 N. Heliotrope facing east; front elevation of home.
- 25 of 57 2473 N. Heliotrope facing north west; front elevation of home.
- 26 of 57 2460 N. Heliotrope facing south; front elevation of home.
- 27 of 57 2447 N. Heliotrope facing north; front elevation of home.
- 28 of 57 1719 N. Heliotrope facing east; front elevation of home.
- 29 of 57 1932 N. Heliotrope facing west; front elevation of home.
- 30 of 57 1804 N. Jefferson St. facing west; front elevation of home.
- 31 of 57 1802 N. Jefferson St. facing west; front elevation of home.
- 32 of 57 2409 N. Park Blvd facing north, front elevation of home.
- 33 of 57 2410 N. Park Blvd facing south; front elevation of home.
- 34 of 57 2341 Riverside Drive facing east; front elevation of home.
- 35 of 57 2467 Riverside Drive facing north; front elevation of home.
- 36 of 57 2435 Riverside Drive facing north; front elevation of home.
- 37 of 57 2440 Riverside Drive facing south; front elevation of home.
- 38 of 57 2102 N. Ross St. facing west; front elevation of home.

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- 39 of 57 2038 N. Ross St. facing west; front elevation of home.
- 40 of 57 1920 N. Ross St. facing west; front elevation of home.
- 41 of 57 2022 N. Ross St. facing west; front elevation of home.
- 42 of 57 320 W. Santa Clara Ave. facing south; front elevation of home.
- 43 of 57 407 W. Santa Clara Ave. facing north; front elevation of home.
- 44 of 57 541 W. Santa Clara Ave. facing north; front elevation of home.
- 45 of 57 2009 N. Victoria Dr. facing east; front elevation of home.
- 46 of 57 2215 N. Victoria Dr. facing east; front elevation of home.
- 47 of 57 2204 N. Victoria Dr. facing west; front elevation of home.
- 48 of 57 2225 N Victoria Dr. facing west; front elevation of home.
- 49 of 57 2036 N. Victoria Dr. facing west; front elevation of home.
- 50 of 57 Street view of 19th and Heliotrope Dr. facing south.
- 51 of 57 Street view of north Heliotrope Dr. facing northeast.
- 52 of 57 Street view of N. Riverside Dr. facing east.
- 53 of 57 1920 N. Victoria Drive facing west; front elevation of home.
- 54 of 57 2218 N. Ross Street facing west; front elevation of home.
- 55 of 57 1904 N. Heliotrope Drive, facing west; front elevation of home.
- 56 of 57 Street View of N. North Park Blvd facing west.
- 57 of 57 1815 N. Heliotrope Dr. facing east; front elevation of home.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.